

2 SONATE A QUATTRO

1. Sonata a Quattro in A Major GT 5.A01

Adattamento di
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Giuseppe TARTINI
(1692–1770)

Allegro assai

f

5

10

14

18 *dolce*

23 *mf*

27 *f* *mf*

31



36



41



45



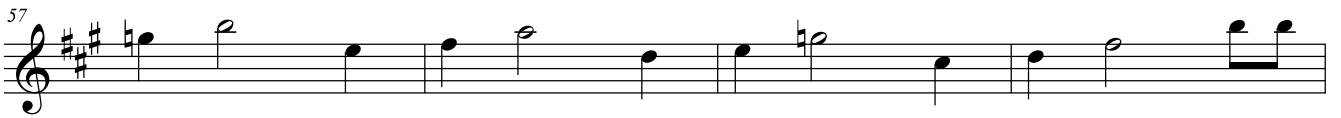
49



53



57



61





Andante assai

p

7

14

mf *p*

21

mf

28

dolce *tr*

35

42

mf

49

p *mf*

55

61 *sotto voce*

MINUETTO

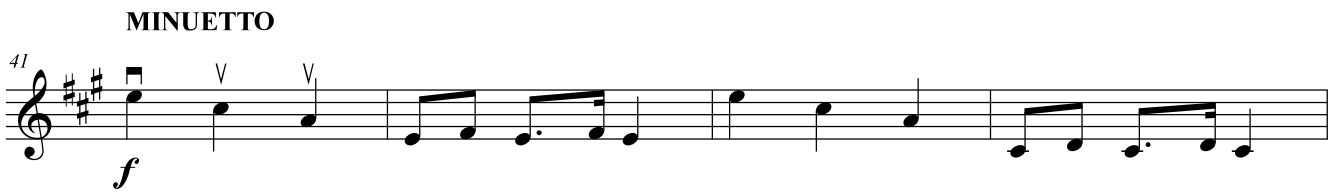
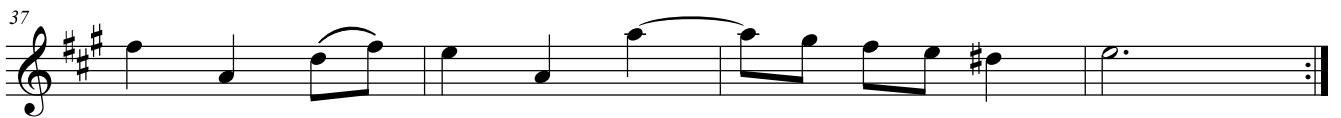
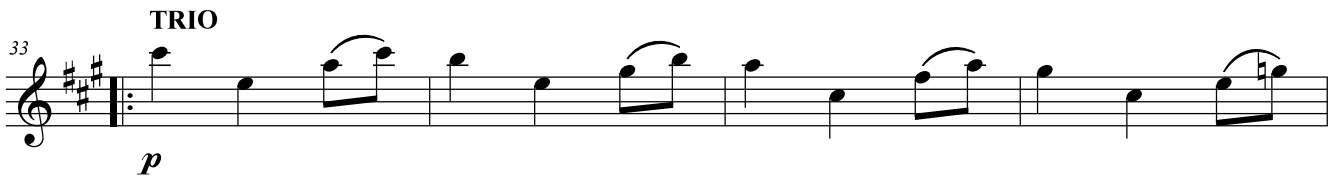
5

9 *dolce*

13 *deciso*

17

21



2. Sonata a Quattro in D Major GT 5.D02

Allegro assai

f

5 *tr* *meno f*

9 *f* *mf*

13 *cresc.*

17 *f* *mf* *p*

21 *mf cresc.* *f* *mf*

25 *f*

29 Musical staff 29: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamics are marked *p* (piano) and *f* (forte).

33 Musical staff 33: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics are marked *f* (forte).

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics are marked *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

41 Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics are marked *f* (forte).

45 Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics are marked *f* (forte).

49 Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics are marked *mf* (mezzo-forte).

52 Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics are marked *mf* (mezzo-forte).

56 Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics are marked *dim.* (diminuendo).

60 *sotto voce*

mf

63 *dolce*

f

67 *cresc.*

f

71

p *f*

Larghetto

5

8

11

14 2.

17

21

25

29

33 1. 2.

Allegro

f

7

13 *p* *mf*

Musical staff 13-18: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 13-18. Dynamics: *p* (measures 13-14), *mf* (measures 15-18). The melody consists of eighth and quarter notes with slurs.

19

Musical staff 19-24: Treble clef, key signature of two sharps, 2/4 time signature. Measures 19-24. Dynamics: *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24). The melody continues with eighth and quarter notes.

25

Musical staff 25-30: Treble clef, key signature of two sharps, 2/4 time signature. Measures 25-30. Dynamics: *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30). The staff ends with a double bar line and a 2/4 time signature.

Allegro moderato

31 *f*

Musical staff 31-38: Treble clef, key signature of two sharps, 2/4 time signature. Measures 31-38. Dynamics: *f*. The melody is more rhythmic with eighth notes.

39 *p cresc.* *f* *p* *f*

Musical staff 39-46: Treble clef, key signature of two sharps, 2/4 time signature. Measures 39-46. Dynamics: *p cresc.* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46). The melody features sixteenth-note patterns.

47 *p* *f*

Musical staff 47-51: Treble clef, key signature of two sharps, 2/4 time signature. Measures 47-51. Dynamics: *p* (measures 47-48), *f* (measures 49-51). The staff ends with a double bar line and a 3/4 time signature.

Allegro

52 *mf*


Musical staff 52-59: Treble clef, key signature of two sharps, 3/4 time signature. Measures 52-59. Dynamics: *mf*. The melody consists of eighth and quarter notes.

60 *p*

Musical staff 60-65: Treble clef, key signature of two sharps, 3/4 time signature. Measures 60-65. Dynamics: *p*. The melody continues with eighth and quarter notes.

68 

73 

78 **Allegro moderato**


83 

88 

93 

98 

104 