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XII

V. 9  
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VARIATIONS

*pour le Violon*

*avec l'accompagnement de la Basse*

par

LOUIS TOMASINI

BIBLIOTECA SOC. MUSICALE  
FRANCESCO MARCELLO  
N. 21  
C. Categ. IV  
Serie B  
Classe V III  
Fascicolo F

187.

40. 17

à Vienne chez T. Mollo et Comp.

V I O L I N O P R I M O .

MODERATO.

THEMA

VARI. I

VARI. II

VARI. III

VARI. IV

VIOLINO PRIMO.

Musical score for Violino Primo, Variations V and VI. The page contains two systems of staves. The first system, labeled 'VARI. V', consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system, labeled 'VARI. VI', also consists of two staves with the same clefs and key signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings such as '6' and '5'.

Musical score for Violino Primo, Variation VII. This system consists of two staves with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the bass staff and a more melodic line in the treble staff. It includes fingerings such as '6' and '6-6'. The variation concludes with a double bar line and repeat dots.

V:S.

VIOLINO PRIMO

VARI. VIII.

First system of musical notation for Variations VIII and IX. It consists of five staves. The first staff is labeled 'VARI. VIII.' and contains a melodic line with various ornaments and slurs. The second staff continues the melodic line. The third and fourth staves contain dense, rhythmic accompaniment with many sixteenth notes. The fifth staff continues the accompaniment and ends with a double bar line.

VARI. IX.

Second system of musical notation for Variation IX. It consists of five staves. The first staff is labeled 'VARI. IX.' and contains a melodic line with slurs and ornaments. The second and third staves continue the melodic line. The fourth and fifth staves contain rhythmic accompaniment with slurs and ornaments.

VARI. X.

Third system of musical notation for Variation X. It consists of three staves. The first staff is labeled 'VARI. X.' and has the word 'STACATO' written above it. It contains a melodic line with slurs and ornaments. The second and third staves contain rhythmic accompaniment with slurs and ornaments.



VIOLINO PRIMO.

The main musical score for Violino Primo, measures 1-10. It consists of five staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together. The lower staves provide harmonic support with chords and moving bass lines. A fermata is present over the final measure of the first system.

VARI..XI.

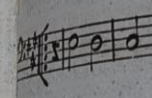
Variation XI, measures 11-20. This variation is marked with a C-clef (soprano clef) on the first staff, indicating a change in register. It consists of five staves. The music is characterized by a more rhythmic and textured approach, with frequent sixteenth-note patterns and slurs. A fermata is placed at the end of the variation.

VARI..XII.

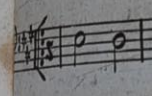
Variation XII, measures 21-30. This variation is marked with a C-clef (soprano clef) on the first staff. It consists of five staves. The music is highly rhythmic and technical, featuring complex sixteenth-note passages and slurs. A fermata is placed at the end of the variation.

2 - 15

MODERATO  
CHORUS



VARI. I.



VARI. II.



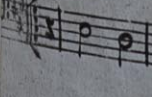
VARI. III.



VARI. IV.

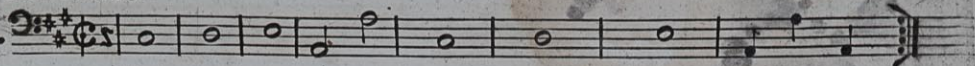


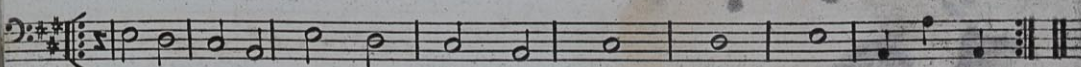
VARI. V.

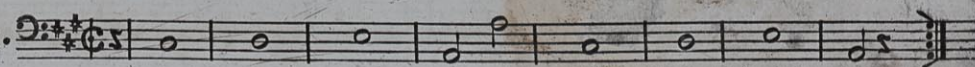


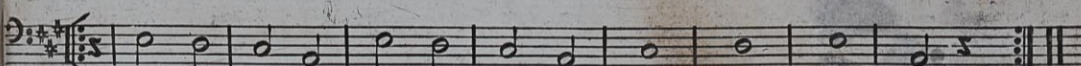
V I O L O N C E L O .

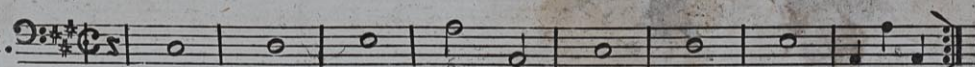
MODERATO.

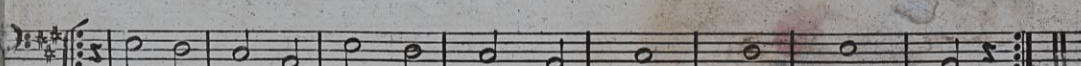
THEMA. 



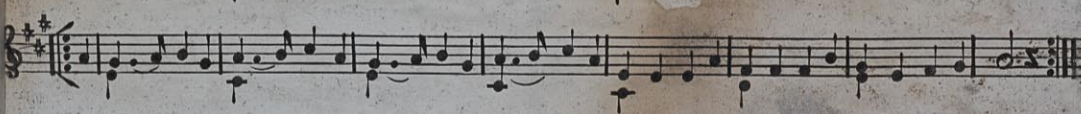
VARI. I. 

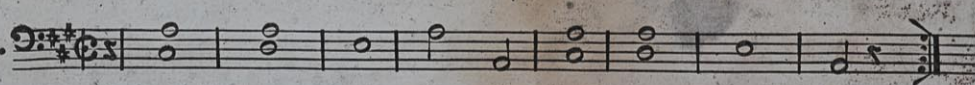


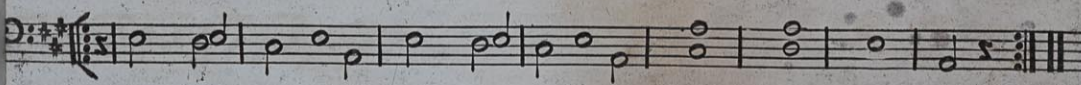
VARI. II. 

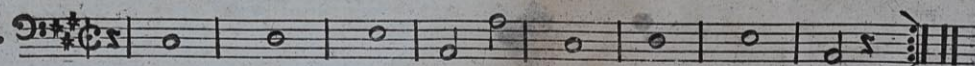


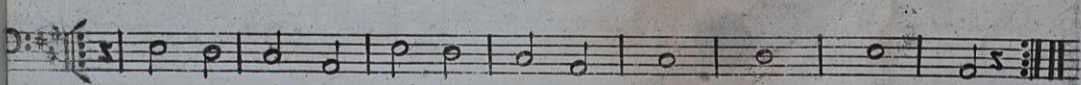
VARI. III. 



VARI. IV. 



VARI. V. 



V I O L O N C E L O .

VARI. VI.

VARI. VII.

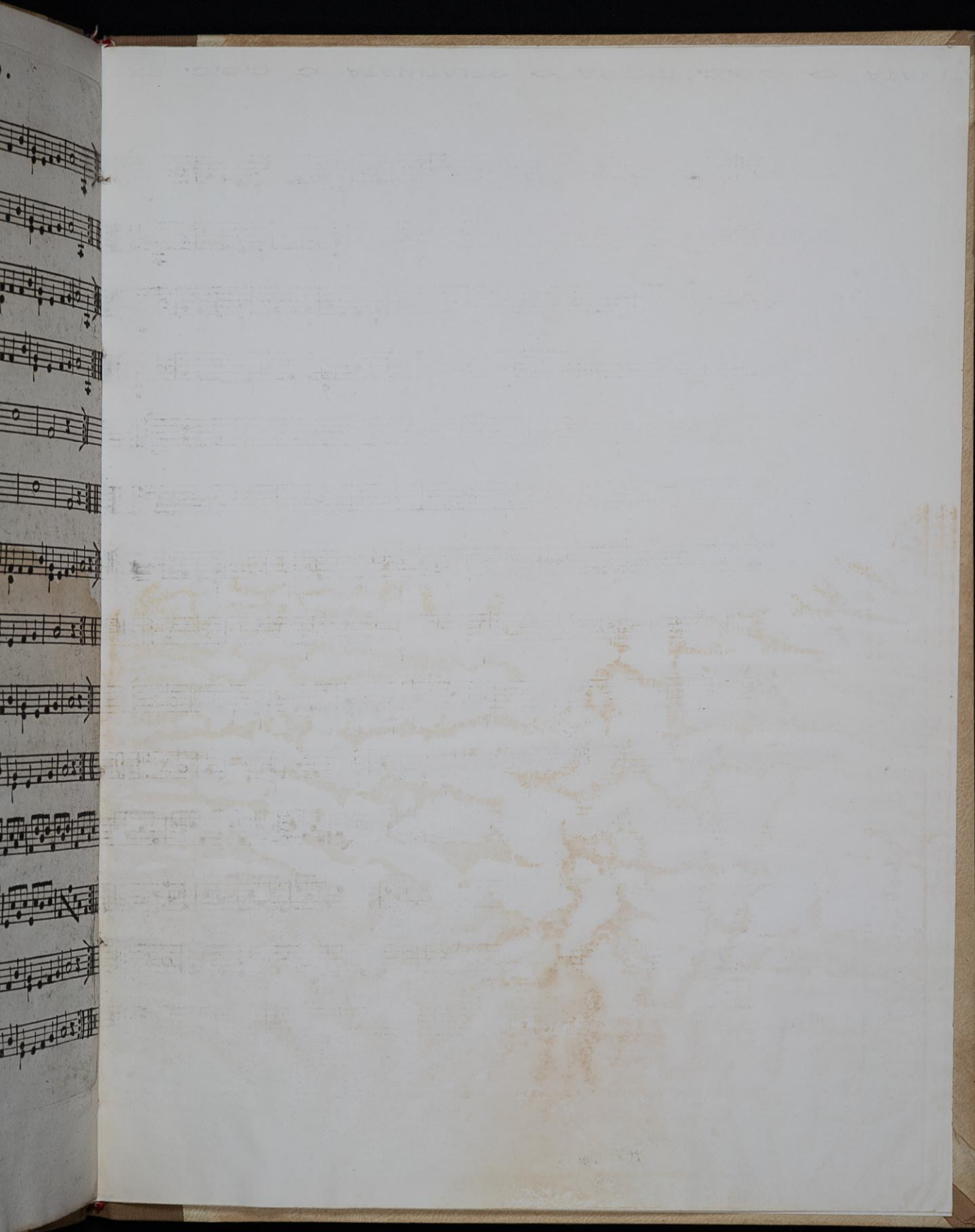
VARI. VIII.

VARI. IX.

VARI. X.

VARI. XI.

VARI. XII.



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