

Dialogo Primo Musicale //
Flauto Primo e Secondo //
Foeschi //

Handwritten musical score for a string quartet, consisting of eight staves. The music is written in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Al:* (Allegro) at the beginning of the first staff.
- Unij* (Violin I) and *Unij* (Violin II) markings on the second and eighth staves.
- Cres.* (Crescendo) marking on the second staff.
- f* (forte) marking on the third staff.
- 3* (triplets) markings on the fifth and sixth staves.
- Soli* (Solo) marking on the fifth staff.
- ff* (fortissimo) marking on the sixth staff.
- ff* (fortissimo) marking on the seventh staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', 'Unij', and 'Soli'. The score is written in a historical style with some ink bleed-through from the reverse side.

And. face

Voltri
L. N. 11

26979



Handwritten musical score for a string quartet, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *All.* (Allegretto). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and the word *Ades* (Adesso) written in the final measure of the first and second parts.