

Mabat Mater a tre voci

Organo

no. 1. *Piano*
 Mabat Mater

no. 2. *Forte*
 Quam luctis

Cujus a ni-mam ge-men tem con-tri-sta-tam et do-len-tem per tran-si-vit gla-di-us.

no. 3. *Forte*
 Quis me-re bat et do-le bat pia mater dum videbat na-ti-pa-nas in-cli-ti.

no. 4. *P*
 Quis est homo

no. 5. *Forte*
 Quis non posset con-tri-sta-ri Chri-sti Ma-tem con-tem-plari do-len-tem cum Fi-li-o.

no. 6. *P*
 Pro peccatis gentis

no. 7. *Forte*
 Vidit su-um dul-cem na-tum mori-en-do de-ola-tum dum e-mi-sit spi-ri-tum.

no. 8. *P*
 Oja mater om-nis amoris

no. 9. *Forte*
 Fac ut ar-de-at cor me-um In am-an-do Chri-stum De-um ut si-bi con-ple-am.

no. 11. Po
Sancta Maria
Audagas

Handwritten musical notation for voice part no. 11. The staff contains a series of quarter notes and rests, with some notes marked with '6' and '5' above them. The key signature has one flat (B-flat).

Forte
no. 12.

Handwritten musical notation for voice part no. 12, starting with a forte dynamic. The staff contains a series of quarter notes and rests.

no. 13. Po
Fac me tecum

Tui na ti ul ne - ra ti tam dignati pro me pati pro nas me cum divi de.

Handwritten musical notation for voice part no. 13. The staff contains a series of quarter notes and rests, with some notes marked with '6' and '5' above them.

Forte
no. 14.

Handwritten musical notation for voice part no. 14, starting with a forte dynamic. The staff contains a series of quarter notes and rests.

no. 15. Po
Singo Virg
cum placata

Iuxta Crucem te cum sta re. et me tibi sociare in plan - chu de - side ro.

Handwritten musical notation for voice part no. 15. The staff contains a series of quarter notes and rests, with some notes marked with '4' and '3' above them.

Forte
no. 16.

Handwritten musical notation for voice part no. 16, starting with a forte dynamic. The staff contains a series of quarter notes and rests.

no. 17. Po
Fac me plagis

Fac ut portem Chri sti mor tem passionis fac convertem et pla - gas re - cole re.

Handwritten musical notation for voice part no. 17. The staff contains a series of quarter notes and rests, with some notes marked with '7b', '6', '4', '3', '2b', '5', '6', and '4 3' above them.

Forte
no. 18.

Handwritten musical notation for voice part no. 18, starting with a forte dynamic. The staff contains a series of quarter notes and rests.

no. 19. Po
Christe cum sit

Flammis ne u - rar suc - cen sus per te Virgo sim de tenus in di - e ju - di cii.

Handwritten musical notation for voice part no. 19. The staff contains a series of quarter notes and rests, with some notes marked with '4', '3b', '5b', '4', '2', '3b', '4', '3', '7b', '3b', '4', '5b', and '6 4 3' above them.

no. 20. Forte.
mandobopy
monetur

Pinno 3 5

Handwritten musical notation for voice part no. 20, starting with a forte dynamic. The staff contains a series of quarter notes and rests, with some notes marked with '2', '6', '5b', '4b', '3', '7b', '6', '5', 'Pinno 3', '5', 'Forte', and '4b' above them.

Handwritten musical notation on a small staff at the bottom of the page, containing a few notes and rests.

a - men.

Trio. Organo

Stabat Mater a tre voci Tri.

no. 1. *Piano*
 Stabat Mater

no. 2. *Forte*
 Cujus a ni-mam ge-men tem con-tri-stam et do-len-tem per tran-si-vit gla-ri-us

no. 3. *Piano*
 Organum
 tristes

no. 4. *Forte*
 Que me-re-bat et do-le-bat pia Mater dum vi-de-bat na-ti-pa-nas in-cli-ti.

no. 5. *Piano*
 Quis non

no. 6. *Forte*
 Quis non pas-set con-tri-sta-ri An-isti Ma-terem con-tem-pla-do len-tem cum Fi-li-o

no. 7. *Piano*
 Pro-pe-ca-tis

no. 8. *Forte*
 Vi-dit su-um dul-cem na-tum mori-endo de-sola-tum dum e-mi-sit spi-ri-tum

no. 9. *Piano*
 Oja mater

no. 10. *Forte*
 Fac ut or-de-at cor-me um in a-man-do Xp-m De-um ut si-bi com-plate-am

♩ *Piano*
No. 11. *Lucea Mater*
Musical notation for No. 11, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Forte
No. 12.
Musical notation for No. 12, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Piano
No. 13. *Fac me tecum*
Musical notation for No. 13, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Forte
No. 14.
Musical notation for No. 14, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Piano
No. 15. *Virgo Virg.*
Musical notation for No. 15, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Forte
No. 16.
Musical notation for No. 16, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Piano
No. 17. *Fac me plangere*
Musical notation for No. 17, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Forte
No. 18.
Musical notation for No. 18, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Piano
No. 19. *Christe cum*
Musical notation for No. 19, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Forte
No. 20. *Quando corpus*
Musical notation for No. 20, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

a - men.
Musical notation for the final section, starting with a treble clef and a common time signature. The melody consists of quarter and half notes.

Part II. 8



