

Soli

1

9 *Soli*
Eja Mater fons amoris me sentire vim doloris
fac ut tecum fac ut tecum lugeam

10 *Tutti*
Fac ut ardeat cor meum In amando Christum Deum ut sibi complaciam

11 *Soli*
Sancta Mater istud agas crucifixi fige
plagas cordi meo vati de

12 *Tutti*
Qui nati vulnerati tam dignati pro me pati penam meam divide

13 *Soli*
Fac me tecum pie flere crucifixo condolere donec
ego donec ego vi-xe-ro

14 *Tutti*
Juxta Crucem tuam stare Et me tibi sociare In plauitu desidero

15 *Soli*
Virgo Virginum preclara mihi jam non sis amara
fac me tecum plangere

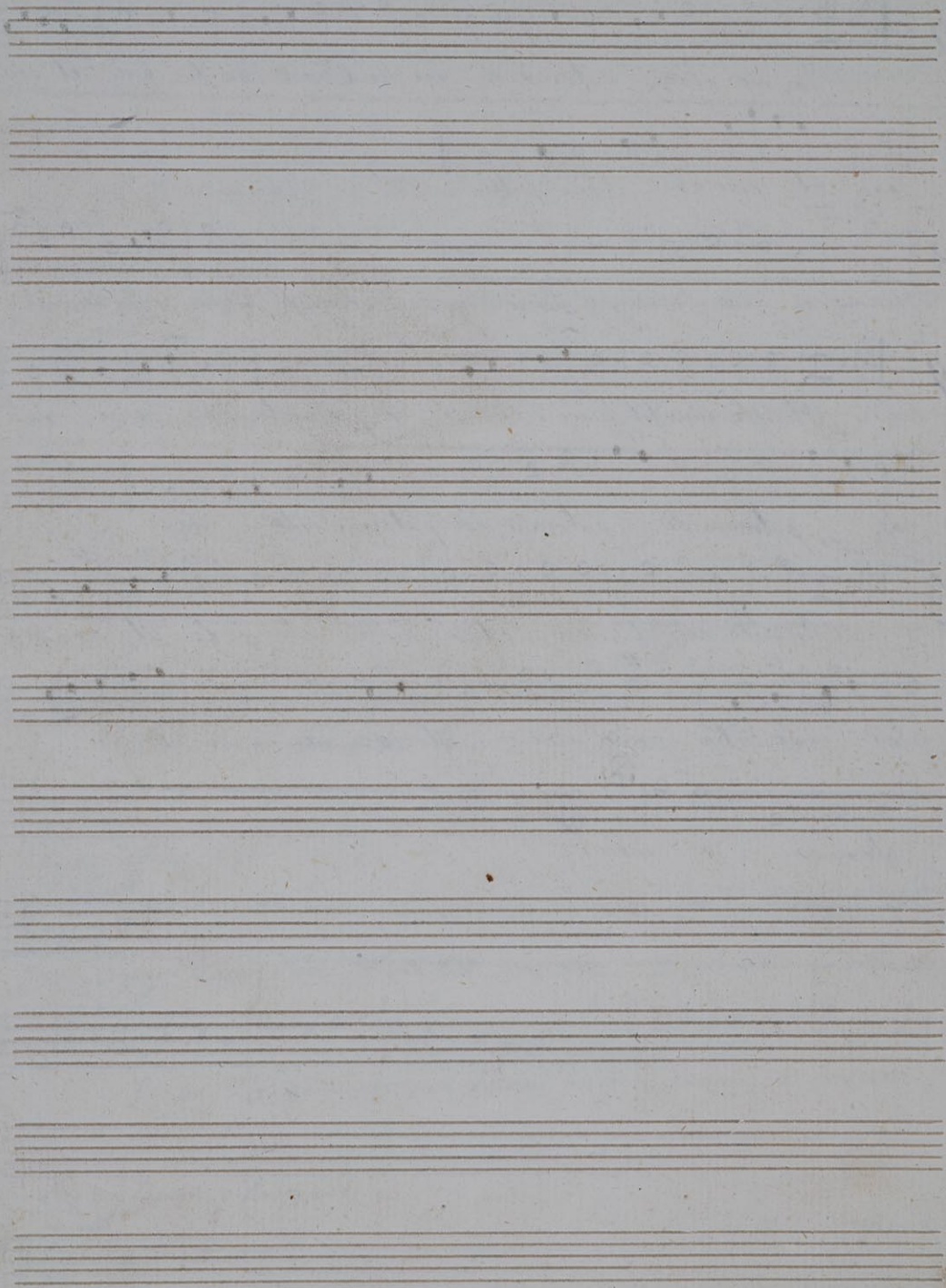
16 *Tutti*
Fac ut portem Christi mortem Lapsionis fac confortem et plagas recolorere

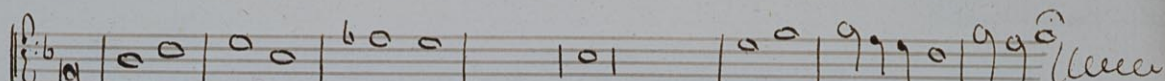
17 *Solo*
 Fac me plagis vulne rari fac me Crucis inebriari et cru-
 ore et cruore Spi-ritu

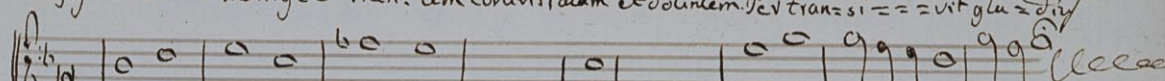
18 *Dutti*
 Glanum ne arar juvenis certe virgo sim deceptus In die Judi-cii

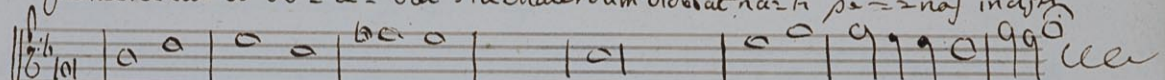
19 *Solo*
 Christe cum sit hinc exi-re da per matrem me veni-re
Dutti palmam ad palmam ad palmam victo-rie

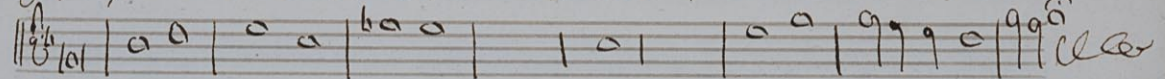
20 *Solo* *tr.*
 Quando corpus mori-etur mori-etur fac ut anime
tr. *Dutti*
 do-—ne-tur para-di-si glori-a para-di-si
 glo-ri-a a-meu

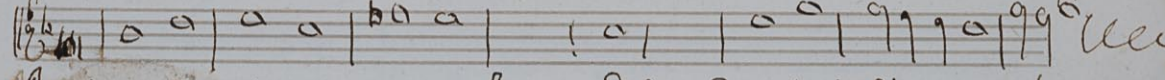


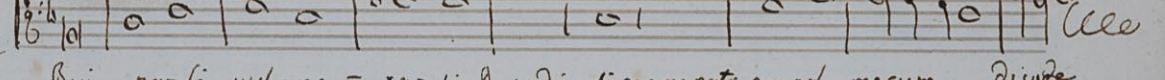
2.  *Cujus a-ni-mam ge-men-tem contristatam et dolentem Per transi-tum ut gla-riam*

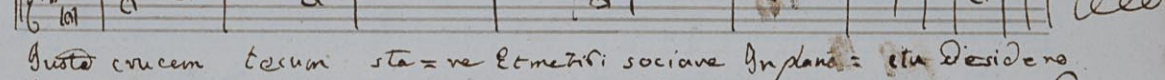
4.  *quere-re-bat et do-le-bat Sic Mater dum uidebat na-ti pa-rem in doli*

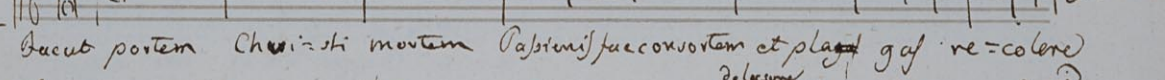
6.  *rum passat con-tri-sta-ti Christi Mater contem-plan-do-terram cum filio*

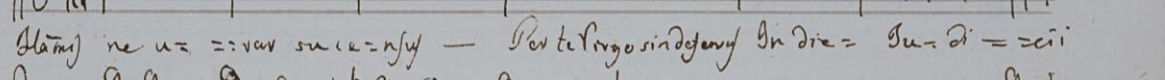
8.  *fidit suam dulcem natum moriendo desolatum dum emi-ssit Spiritum*

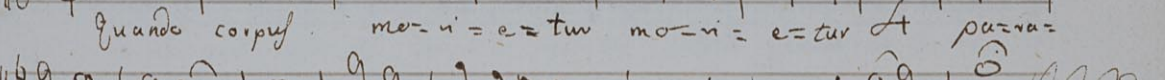
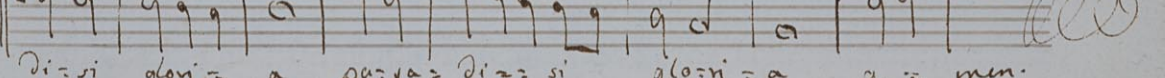
10.  *Sicut ar-deat cor meum In amando Christum dum uti-si-bi-com-plectatur*

12.  *Sui na-ti ul-ne-ra-ti Sa-mignati pro nepoti pa-rem mecum di-uide*

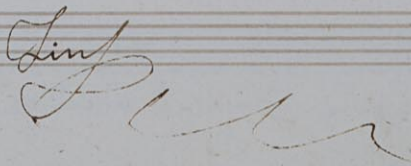
14.  *crucem tecum sta-re et me-ti sociare In plura-eta-desidero*

16.  *Sicut postem Christi mortem Passim fuit conuortam et plagas ^{dolens} re-colere*

18.  *Stans ne uis-um suum - Per te Ingo-sin-gulans In die-ge-ne-ra-ti*

20.  *Quando corpus mo-ni-e-tur mo-ni-e-tur A pa-ua-*
 *di-si-glo-ri-a pa-ua-di-si-glo-ri-a a-men.*

Finis



Blank musical manuscript paper with 12 staves.

Stabat

Soli
 1 Stabat Mater do-lo-ro-sa juxta Crucem la-ry-
 mofa dum pende-bat Fi-li-us
Tutti

2 Cujus ani-mam gementem Con-tri-statam et dolentem Per-tran-si vit gladius
Soli

3 O quam tri-stis et af-flicta fu-it il-la be-ne-dicta
 Mater Mater U-ni-ge-ni-ti
Tutti

4 Que mer-cet et do-le-bat Lia Mater dum vide-bat nati pe-nas in-chy-ti
Soli

5 Quis est ho-mo qui non fle-ret Ma-tern Chri-sti si vi-de-ret in
 tanto in tanto sup-pri-ti-o
Tutti

6 Qui non pos-set con-tri-stari Chri-sti matrem con-tem-plari Dolentem cum Fi-lis
Soli

7 Bro pec-ca-tis su-e gen-tis videt Je-sum in tor-men-tis
 et flagel-lis et flagel-lis sub-di-tum
Tutti

8 Videt suum En-terem natum Moriendo Deso-latum Dum emi-sit Spi-ritum

9 *Soli*
Eja Mater fons a-mor-um me fen-ti-re vim do-lo-ris
fac ut te cum fac ut teum luge am

10 *Tutti*
Fac ut ardeat cor meum In amando Christum Deum Ut sibi com placeam

11 *Soli*
Sancta Mater istud a-gas crucifixi fi-ge
plagas cordi meo cordi meo va-li-de

12 *Tutti*
Qui nati vulnerati Tam dignati pro me pati Leneas mecum divide

13 *Soli*
Fac me te cum pie flere crucifixo condolere
donec ego donec ego vive-ro

14 *Tutti*
Juxta Crucem tuam stare Et me tibi sociare In plangere Desidero

15 *Soli*
Virgo Virginum pre clara mihi jam non sis a-
marra fac me teum plangere

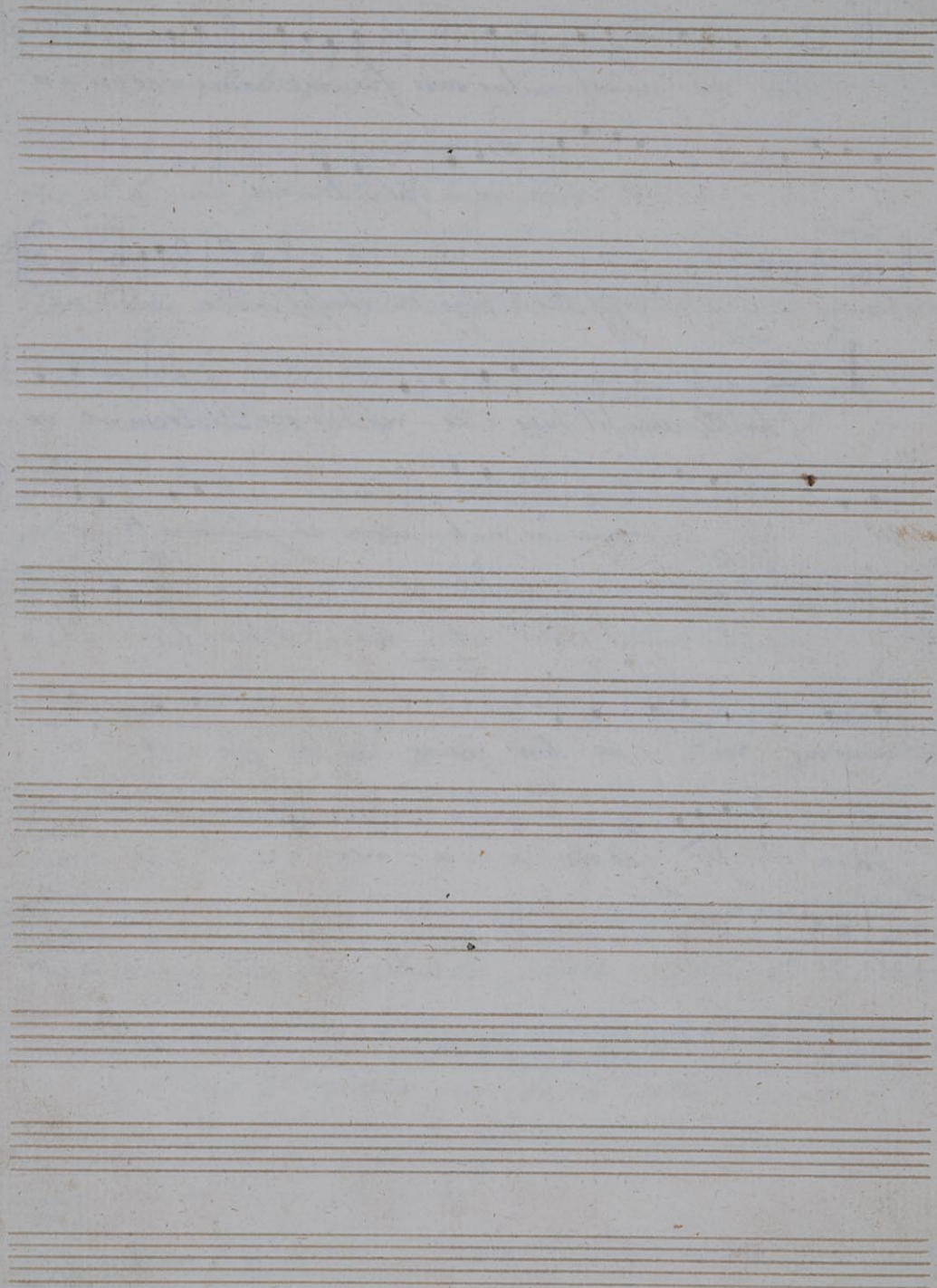
16 *Tutti*
Fac ut portem Christi mortem Lachryis fac confortem Et plagas reco-lerem

17 *Soli*
Fae me plagis vulne vari fae me cruce inebriari
et cruo-re et cruce-re Spi-li-i

18 *Tutti*
Glamms re urar Jaceusuf Ber te Virgo sem defcaus In die ju di- ciz

19 *Soli*
Christe cum sit hinc exi-re Da per Matrem me ve-
ni-re ad palmam ad pal-mam ad palmam vitō-ri-e

20 *Tutti* *Soli*
Quando corpus mori-etur mori-etur fae ut
anime co-re-tur para-di si glo-ri-a
para-di si glo-ri-a a-men



Tartini

Trabat Mater concertata a 3 Voci

Tenor 2^o: Di Ripieno

2. Cujus a-ni-mam, ge-men-tem Con-tris-tata et Do-lor-um Per-tran-si-vit gladius

4. Quere-re = bat et Do-lebat Pia Mater dum videbat nas-ti pe-ccat-in-fan-ti

6. Qui non pos-sit con-tri-stari Chri-sti ma-ter con-templari Do-len-tem cum Bi-ri-vo.

8. su-um dul-cem nas-tum clor-endo do-lor-um Dum e-mu- = fit Spi-ritum.

10. Facit ar-de-at cor me-um In amando Chri-stum dum Ut si = bi = con-plateat

12. Qui nas-ti ve-lu-ne = va-ti. San-dignati pro me pati De-um mecum divide

14. Sustine lacerem tecum stare Et me tibi sociare In placentia de-ri = dero

16. Facit portem Chri-sti morte Pas-sionis fac-consortium Et plangit nec = le = re.

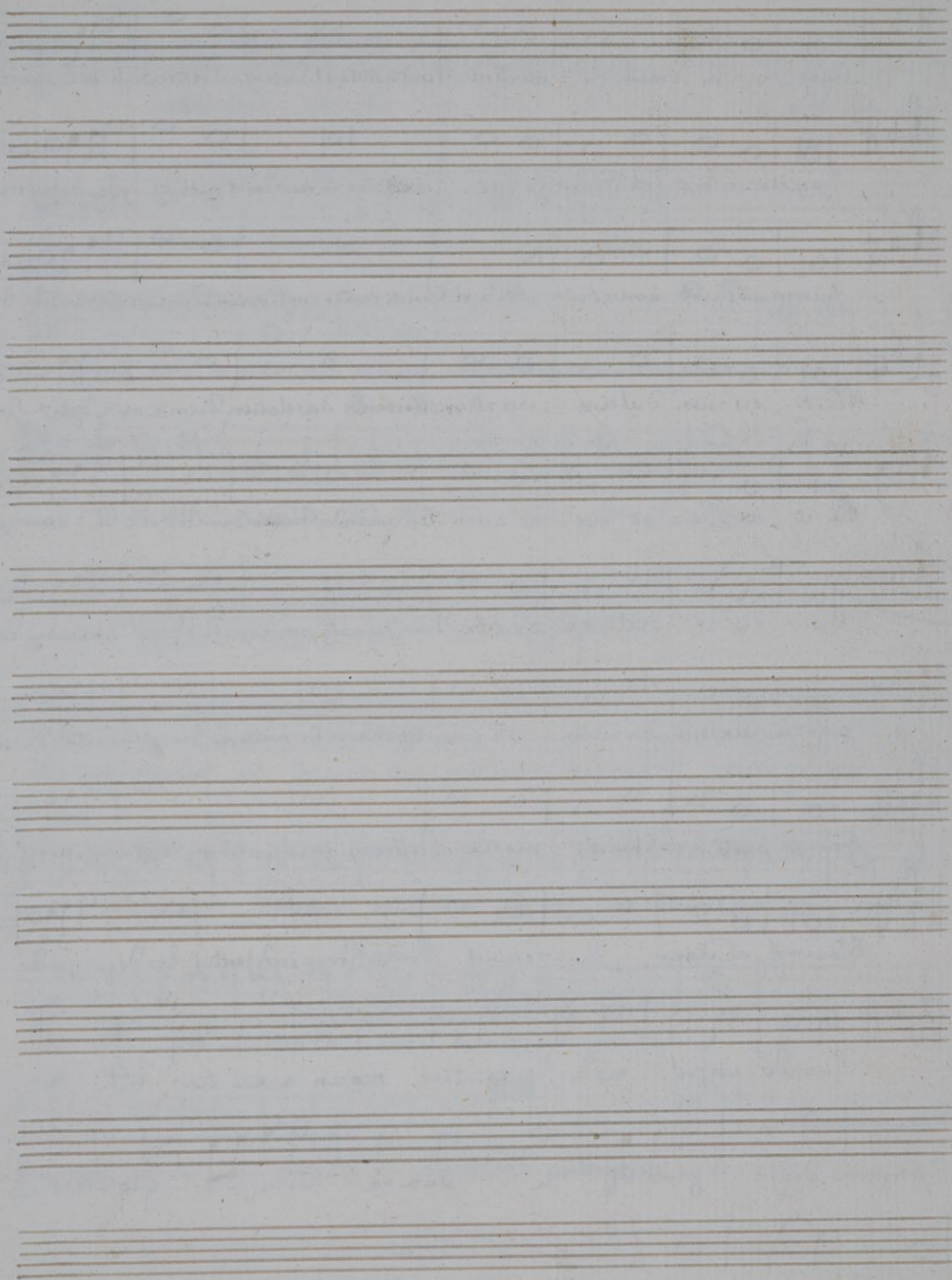
18. Gloriam meam In-censum Per-te Virgo in-dignus In die ju-dic-cis

20. Quando corpus mo-ni = e = tur mo-ni = e = tur A:

parat di-fi glo-ri a parat di-fi glo-ri =

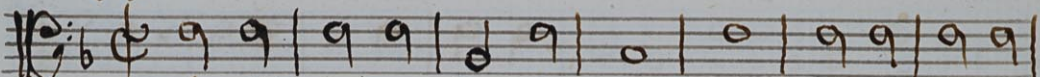
a = a = men.

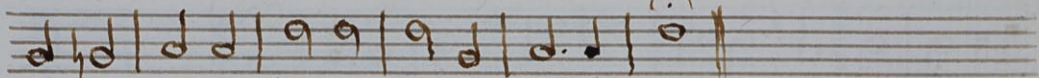
Handwritten signature

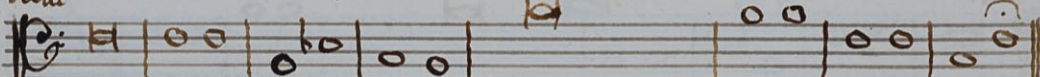


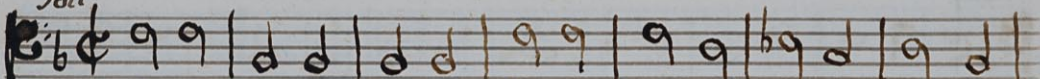
Stabat Mater

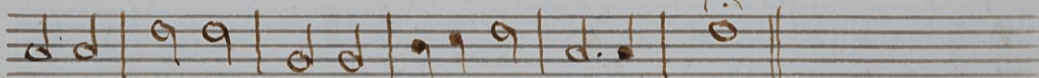
Basso

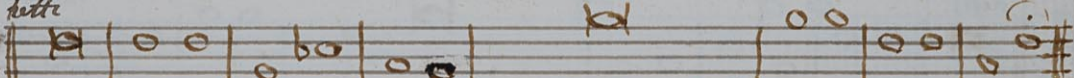
sol.
 No. 1. 
 Sta bat Ma ter do lo - ro - sa ju xta Cru cem

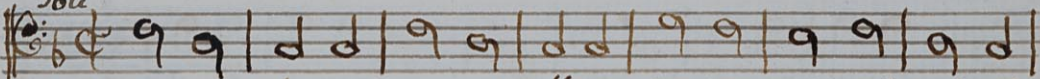

 la cri - mo sa dum per - de bat Fi li - us.

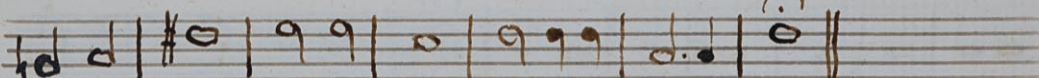
tutti
 No. 2. 
 lujus ani - mam ge - mentem contristatam et dolentem perbor - si vit gla dius.


sol.
 No. 3. 
 O quam tristis et af - fli cta fu it il la be ne -

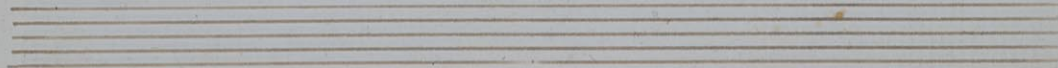

 di cta Ma ter Ma ter u - ni - ge ni - ti.

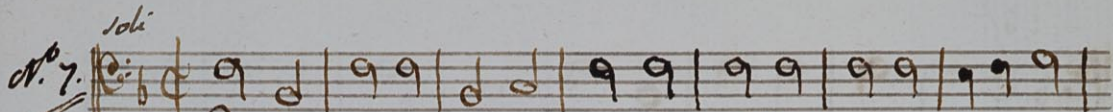
tutti
 No. 4. 
 que mæ - re bat et do - le bat pia Ma ter dum videbat na ti pæ nas in digne.

sol.
 No. 5. 
 Quis est ho mo qui non fle ret Ma trem Chri sti si vi -

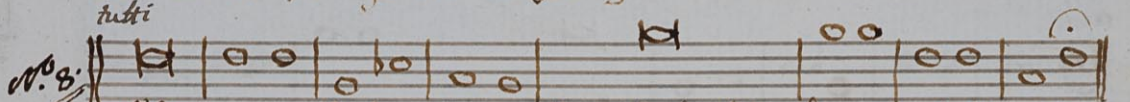

 de ret in tan to in tanto sup - pli ci - o

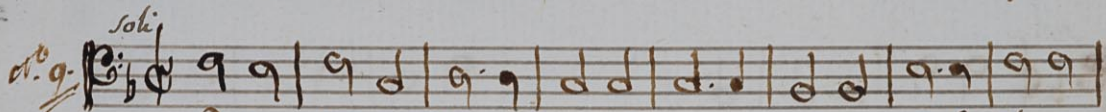
tutti
 No. 6. 
 Quis non pos set con tri - sta ri Chri sti Ma trem contem plari do len - tem cum Fi lio.



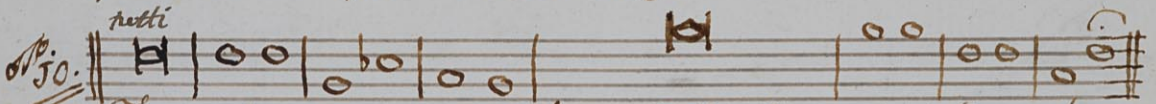
soli
n.º 7. 
Pro pec- ca tis su e gen tis vi dit Je sum in - tor-

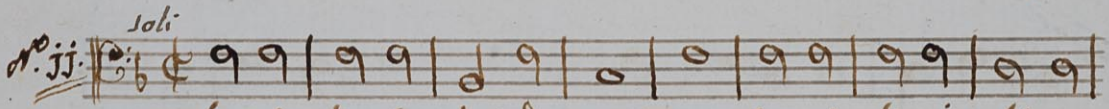
men - tis et fla - gel lis et fla - gel lis mo di - cum.

tutti
n.º 8. 
Vi dit su um dulcem natum Moriendo desolatum dum e - mi sit spiri tum.

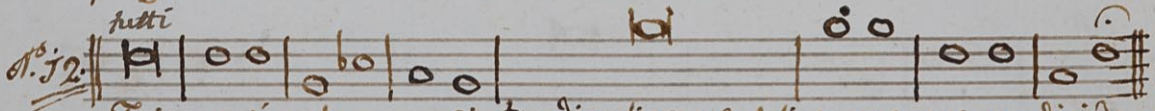
soli
n.º 9. 
E ja Mater fons a - mo ris me sen - ti re vim do - lo ris

fac ut te - cum fac ut te cum lu ge - am.


tutti
n.º 10. 
Fac ut ar de - at cor me um In amando Chris tu De um ut si - bi com - place am.

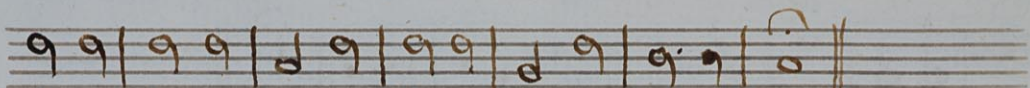
soli
n.º 11. 
San cta Ma ter istud a - gas Cru ci - fi xi fi ge

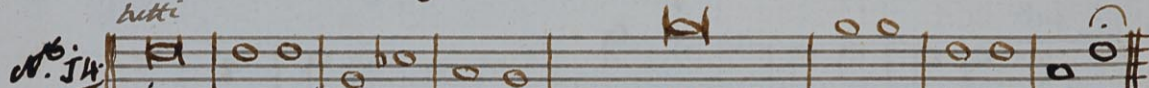
plagas cor - di me - o va li - de.


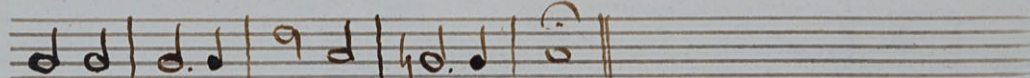
tutti
n.º 12. 
Tui na ti ul ne - ra zi tam dignati pro me pati pe - nas me cum divi de.

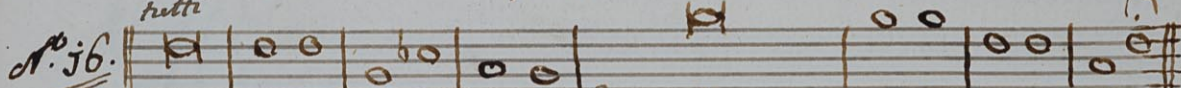


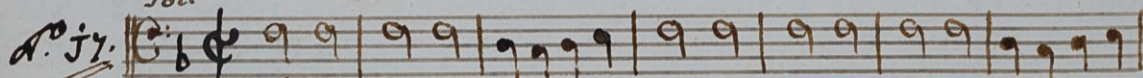
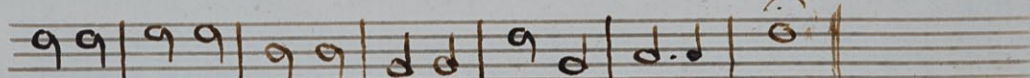
Soli
N. 53. 
Fac me te cum pi--e fle re Cru ci--fi xo con--do-

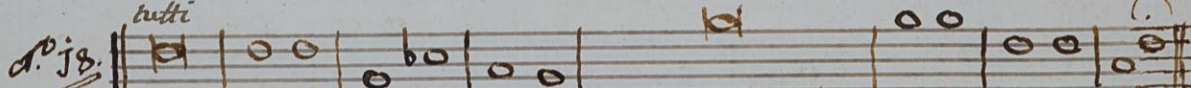

te re do nec e go donec e go vi xe-ro.

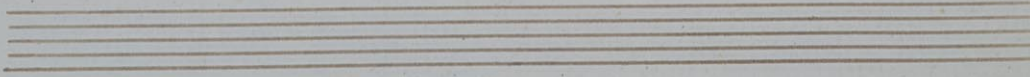
tutti
N. 54. 
Juxta Crucem te cum sta re et me tibi sociare in planctu de-sidero.

Soli
N. 55. 
Vir go Vir gi-num præ-cla-ra mi hi jam non sis a-

ma-ra fac me te cum plange-re.

tutti
N. 56. 
Fac ut portem Chri sti mor tem pas-sionis fac consortem et pla-gas re-cle-re.

Soli
N. 57. 
Fac me pla-gis vul-ne-ra ri fac me Cru-ce i-ne bri-

a-ri et cru-o-re et cru-o-re Fi-li-i.

tutti
N. 58. 
Flammis ne u-var suc-cen-sus per te Vir-go sim-defensus in di-e ju-dicii.



2. *Cujus animam gementem contristam et dolentem pertransiit gladius.*

4. *Quem re=bat et do=le=bat p=at=ter dum uide=bat na=ti pen=us in di=ti*

6. *Qui non posset con=tristari Christi mater contem=plari do=len=te cum filio*

8. *Vidit suum dul=cem natum clouendo desolatum dum e=missit spiritum*

10. *bat ar=derat cor=neum In amando Christum Deum ut si=bi com=placae=*

12. *Qui na=ti vul=nerati tum dignati pro=pati pen=us me=um di=vide*

14. *Sup=ta Crucem e=scum stare et me=hi sociare in plin=ctude=ri=do*

16. *Sicut por=tem Christi morte Pambonij fac=corstem et pla=gas re=colere.*

18. *Glans ne=u=raf suc=ceraf per te Virgo sim=deny in die e=judici*

20. *Quando corpus mo=ri=atur mo=ri=atur*
Pa=ra=di si glo=ri=atur Pa=ra=di si glo=ri=atur

a. a = men.

Fing.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Twelve sets of five-line musical staves, arranged vertically down the page. Each set consists of five parallel horizontal lines. The staves are mostly empty, with some very faint, illegible markings or ghosting of notes visible. A small brown stain is present near the top of the first staff.

Vertical text on the right margin, likely a page number or reference code, appearing to be "110" or similar, written in a light, possibly faded ink.