

Concerto del S. Giuseppe Tartini
Violino principale.

B. 71 no 6

2

Allegro

Allegro



B. 71 no

252

Allegro

Adagio *Segue del antecedente*

Adagio
Largo

158.

18.

Concetto.

Violino II Obligato.

Collo

Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

8

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The word 'Collo' is written in the left margin. The word 'Violino II Obligato' is written above the first staff. The word 'Concetto.' is written in the top left corner. The word 'Solo' is written above the first staff, and 'Tutti' is written above the second, fourth, sixth, eighth, and tenth staves. The word 'Sola' is written above the third staff. The word 'Tutti' is written above the seventh staff. The word 'Solo' is written above the ninth staff. The word 'Tutti' is written above the tenth staff. The number '8' is written in the bottom right corner. The score is written in brown ink on aged, yellowed paper.



Concerto Violino 2 di Nicolo.

Violino 1

21 Trilli

30 Trilli

Violino 2

Nicolo

caduta

21 Trilli

30 Trilli

Largo
Tutti

Allegro
Basso del Concerto del Sig. Turchi.

Allegro Musical notation on a single staff.

Musical notation on a single staff with *Solo* and *Tutti* markings.

Musical notation on a single staff with *Solo* and *Tutti* markings.

Musical notation on a single staff with *Tutti* marking.

Musical notation on a single staff with *Tutti* marking.

Musical notation on a single staff.

Allegro Musical notation on a single staff with *Largo Tacet.*, *Solo*, and *Tutti* markings.

Musical notation on a single staff.

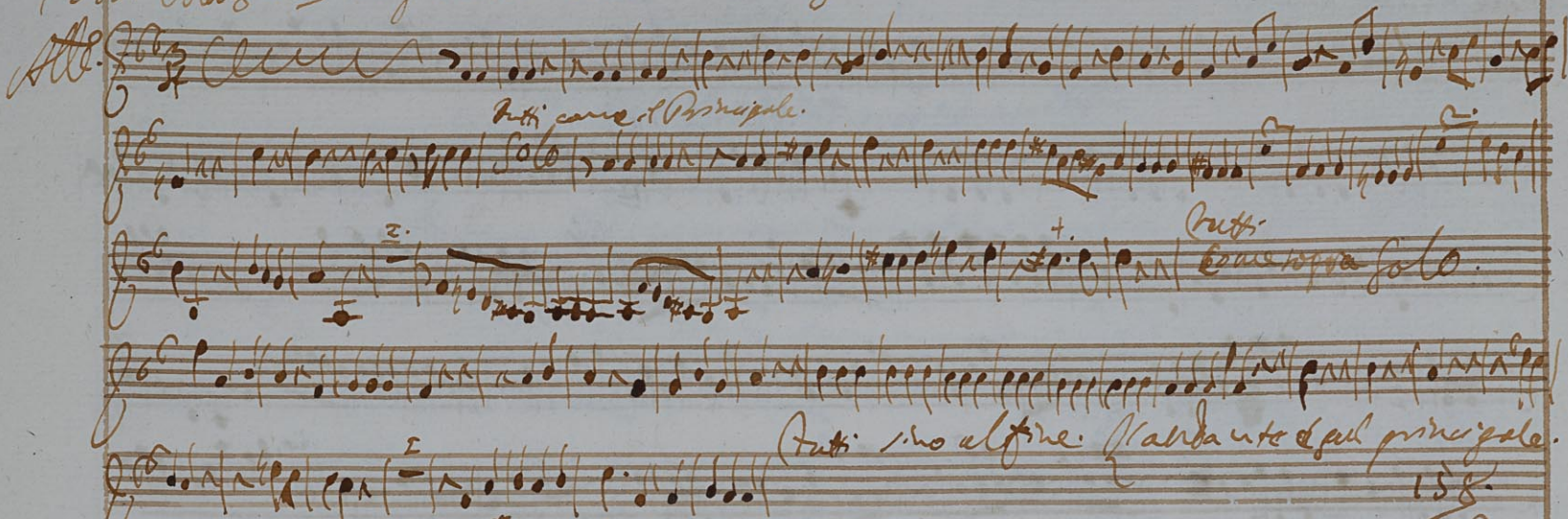
Musical notation on a single staff with *Tutti* marking.

Empty musical staves with the word *Fine* and the number *160.* written below.

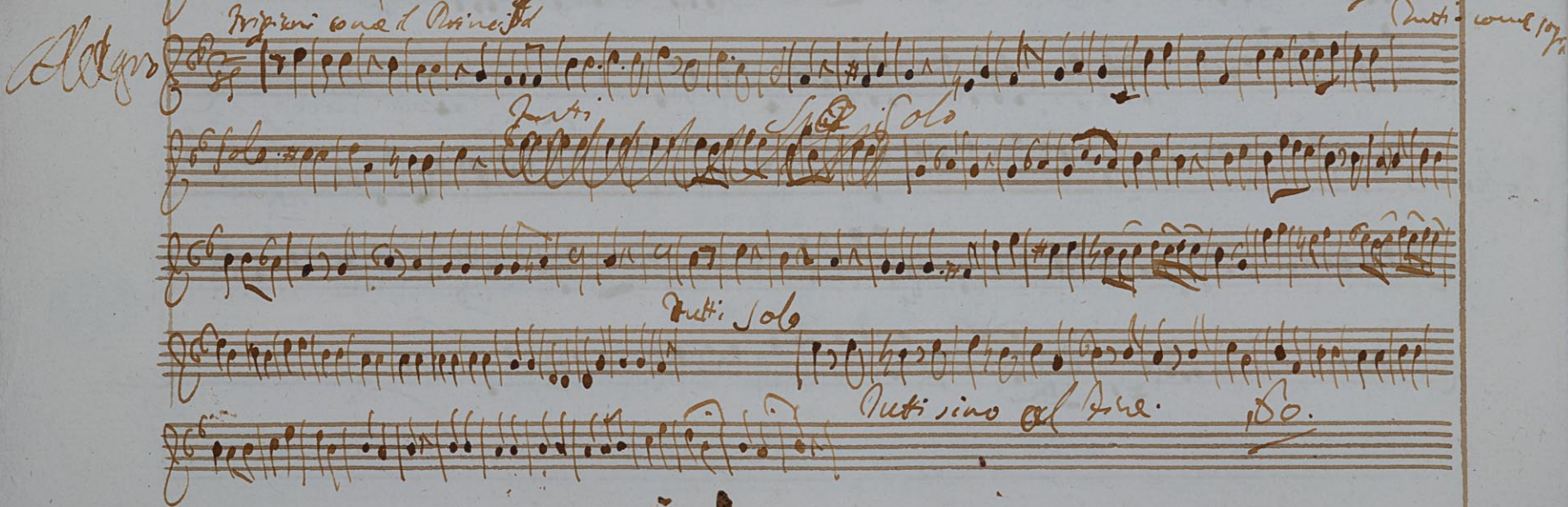


Var. Obbligato 2. ripieni come al No. Principale.

All.
Tutti come il Principale.
Solo
Tutti
Come sopra solo.
Tutti sino al fine. *Parabente al principio.*
158.



Allegro
Ripieni come il Principale.
Tutti Solo
Solo
Tutti Solo
Tutti sino al fine.
160.



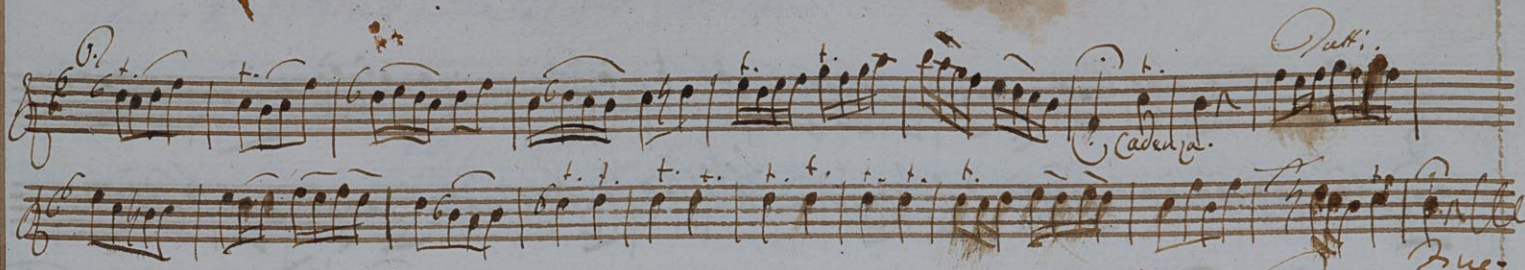
Allegro.

Handwritten musical score on ten staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values. Performance markings such as *t.*, *sol.*, *sol.*, *tutti*, and *rit.* are interspersed throughout the score. The handwriting is in dark ink on aged, slightly stained paper.

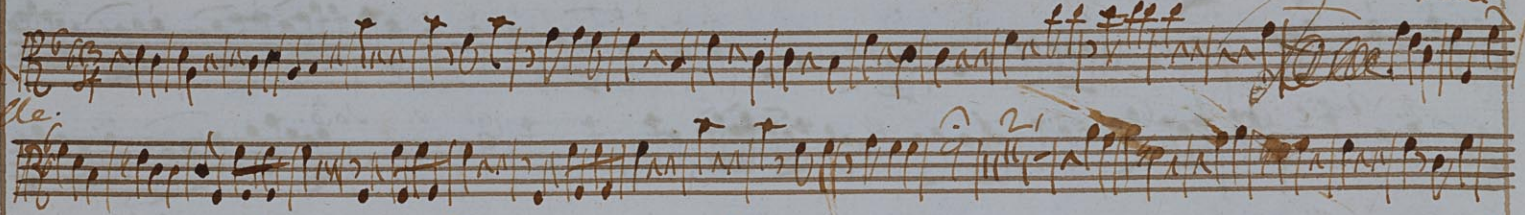


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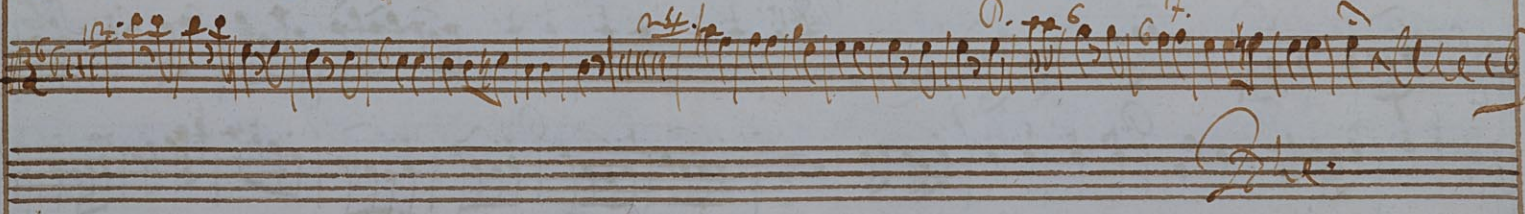
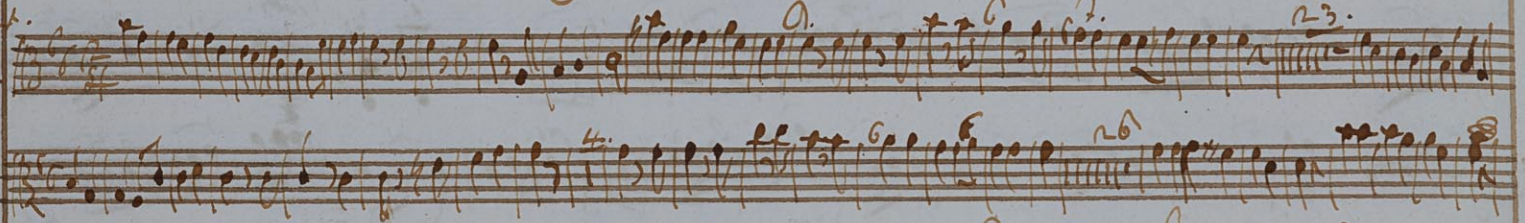
Parti.
Cadenza.



Viola
Alte.



Largo
And.



Alte.

160.

158