

1777 In S. Benedetto Op.^o 50.

Del sig. Gio: Amadeo Naumann

15926



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FONDO GIUSTINIANI

B. 32 m. 13

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written below the vocal line and above the piano accompaniment. The lyrics are in Italian and describe a lover's devotion. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f.* and *po.*. The paper is aged and shows some wear.

f.

le fede costante serbasse - l'amante un dolce diletto sareb = be l'a:

f. *po.*

mor un dolce di = letto sareb = be l'amor - *f.* *po.* le fede cor =

-tante sebbene l'amante un dolce di-letto sarebbe l'amor — sareb- be l'a-

:mor un dol- ce di-letto sareb- be l'amor un dolce di-letto sarebbe sareb- be l'amor —

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves are grouped by a brace on the left. The fourth staff contains the lyrics "sarebbe l'amor." written in a cursive hand. The fifth and sixth staves are also grouped by a brace on the left. The seventh staff contains the lyrics "Ma un'alma sincera s'inganna se spera trouar quella fede tro:" written in a cursive hand. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p." and "f.". There are also some performance instructions like "3" and "6" above certain notes. The paper shows signs of age, including some staining and a slightly irregular edge.

sarebbe l'amor.

Ma un'alma sincera s'inganna se spera trouar quella fede tro:

-uar quella fede che porta che porta nel cor. Se fede costante serbas=se l'amante un
 dolce di=letto sareb=be l'amor un dolce di=letto sareb=be l'amor.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes the following elements:

- Vocal Line:** The vocal melody is written on a single staff with a treble clef. It includes the lyrics: "le fede costante serbasse l'amante un dolce diletto sa: rebbè sarebbe l'amor un dolce diletto sarebbe l'amor un dolce di:".
- Piano Accompaniment:** The piano part is written on two staves (treble and bass clefs) and features complex, dense chordal textures with many beamed notes and ornaments.
- Performance Markings:** The score includes dynamic markings such as *mf* and *sf*, and various ornaments and slurs.
- Structure:** The piece is divided into several measures, with some measures containing rests or specific performance instructions.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The piano part features complex textures with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte) with hairpins. There are also some markings like *3* and *6* above notes, possibly indicating triplets or sextuplets.

letto sareb-be l'amor sa =

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment remains dense with intricate patterns. The vocal line has some rests and is followed by a melodic phrase. There are various musical notations including slurs, ties, and dynamic markings.

sareb = be lia = mor.

Handwritten musical score for the third system. It concludes the page with a final vocal phrase and piano accompaniment. The piano part ends with a series of chords and a final cadence. The vocal line ends with a long note. There is a *fe:* marking at the bottom left of the system.

