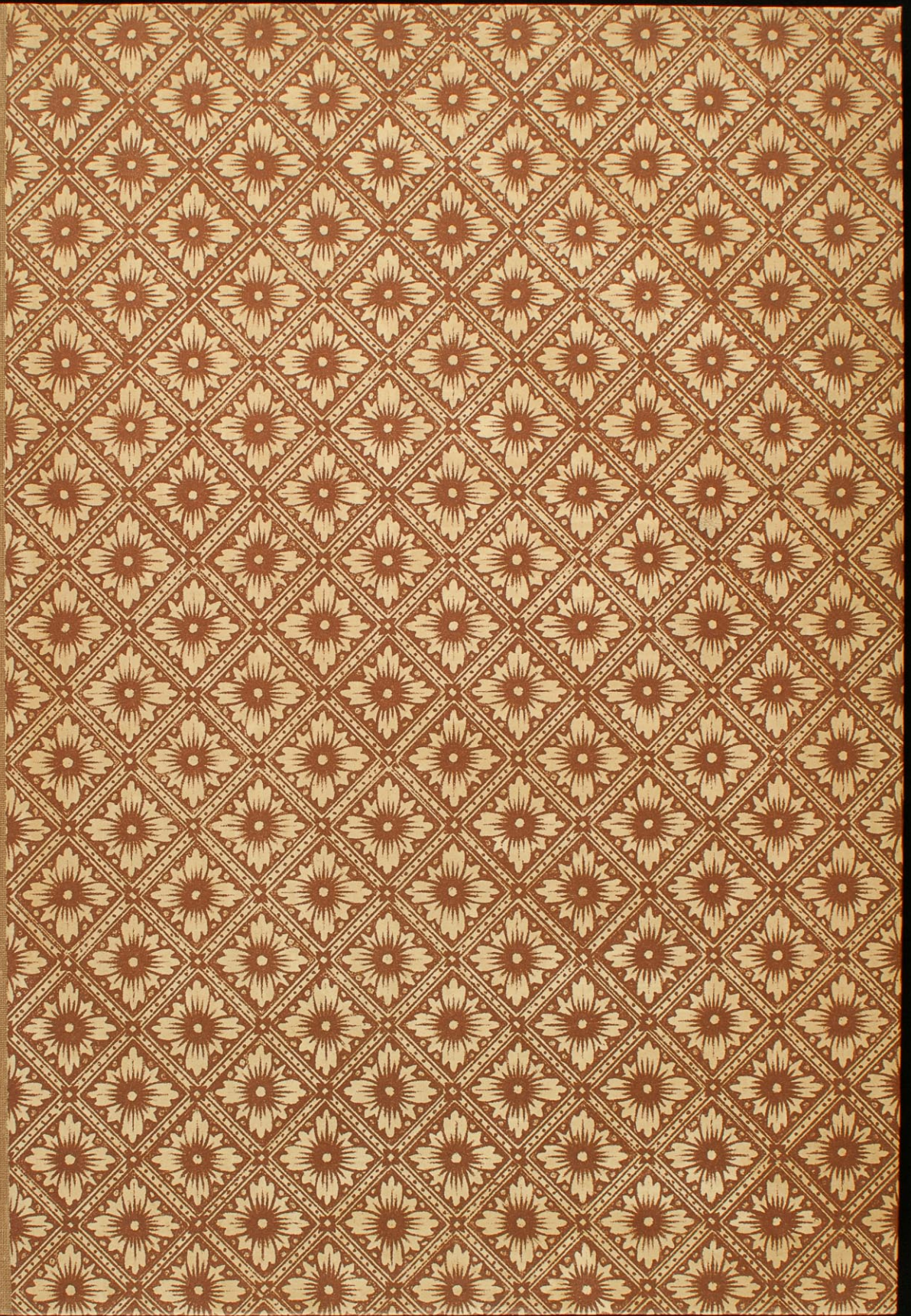
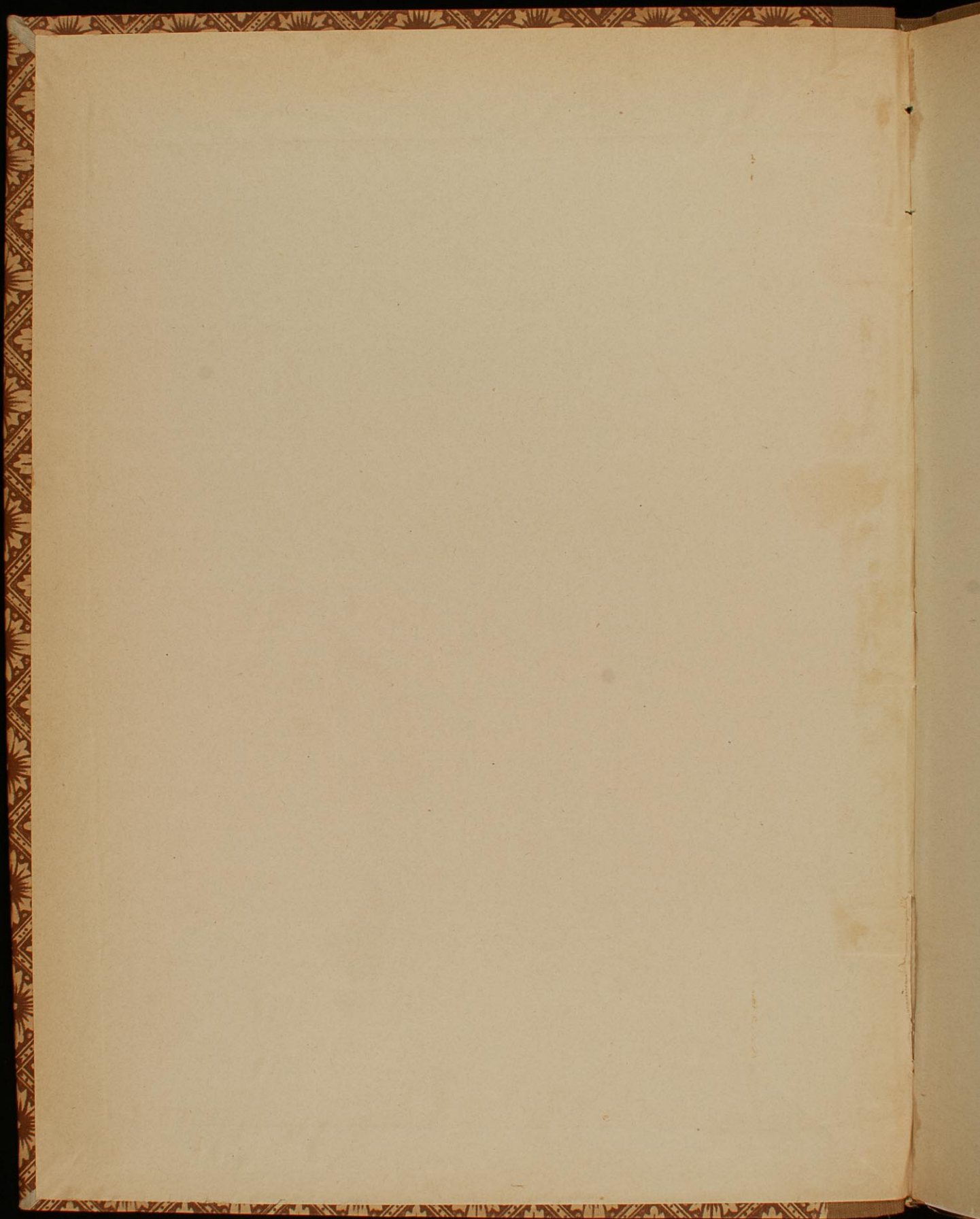
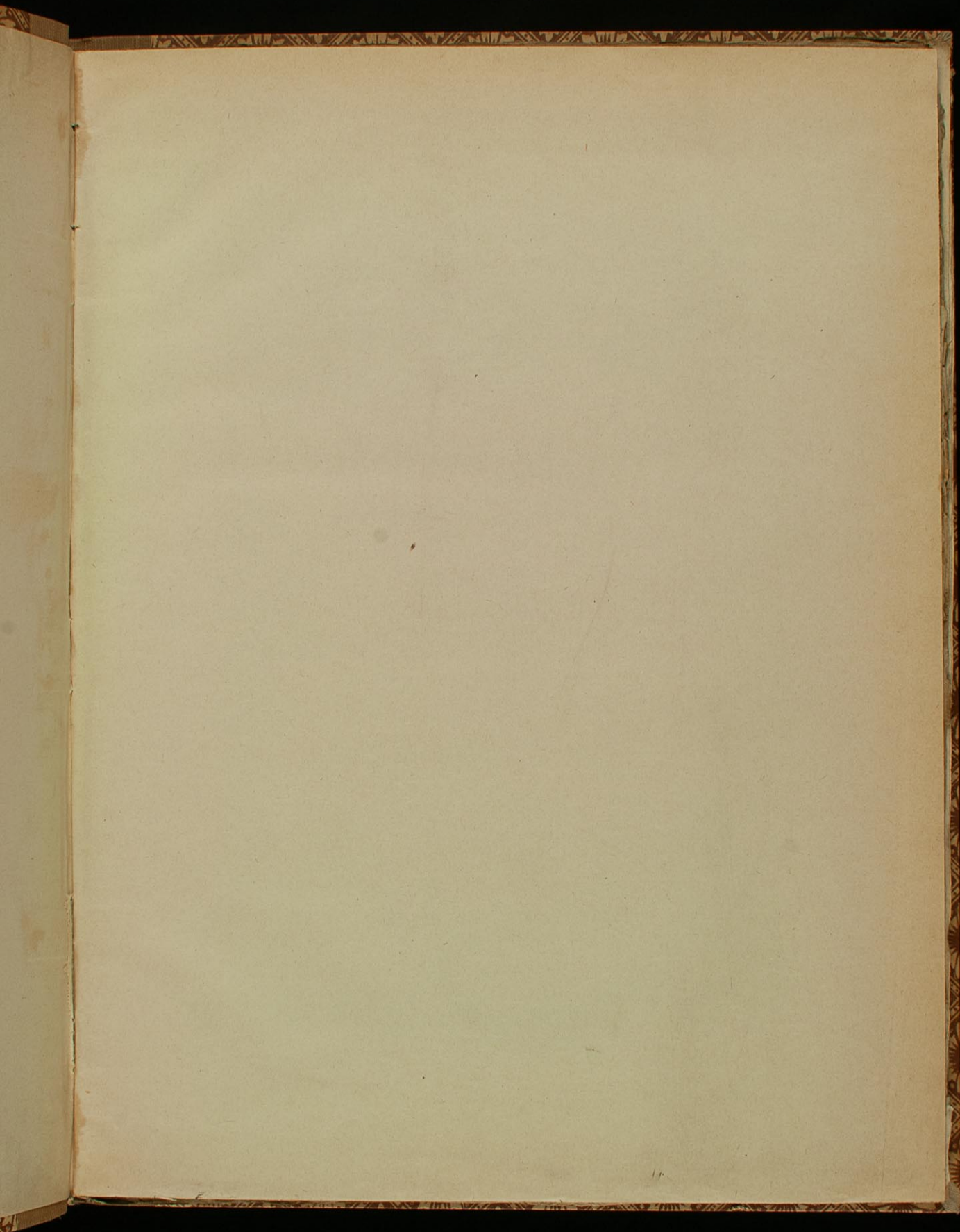
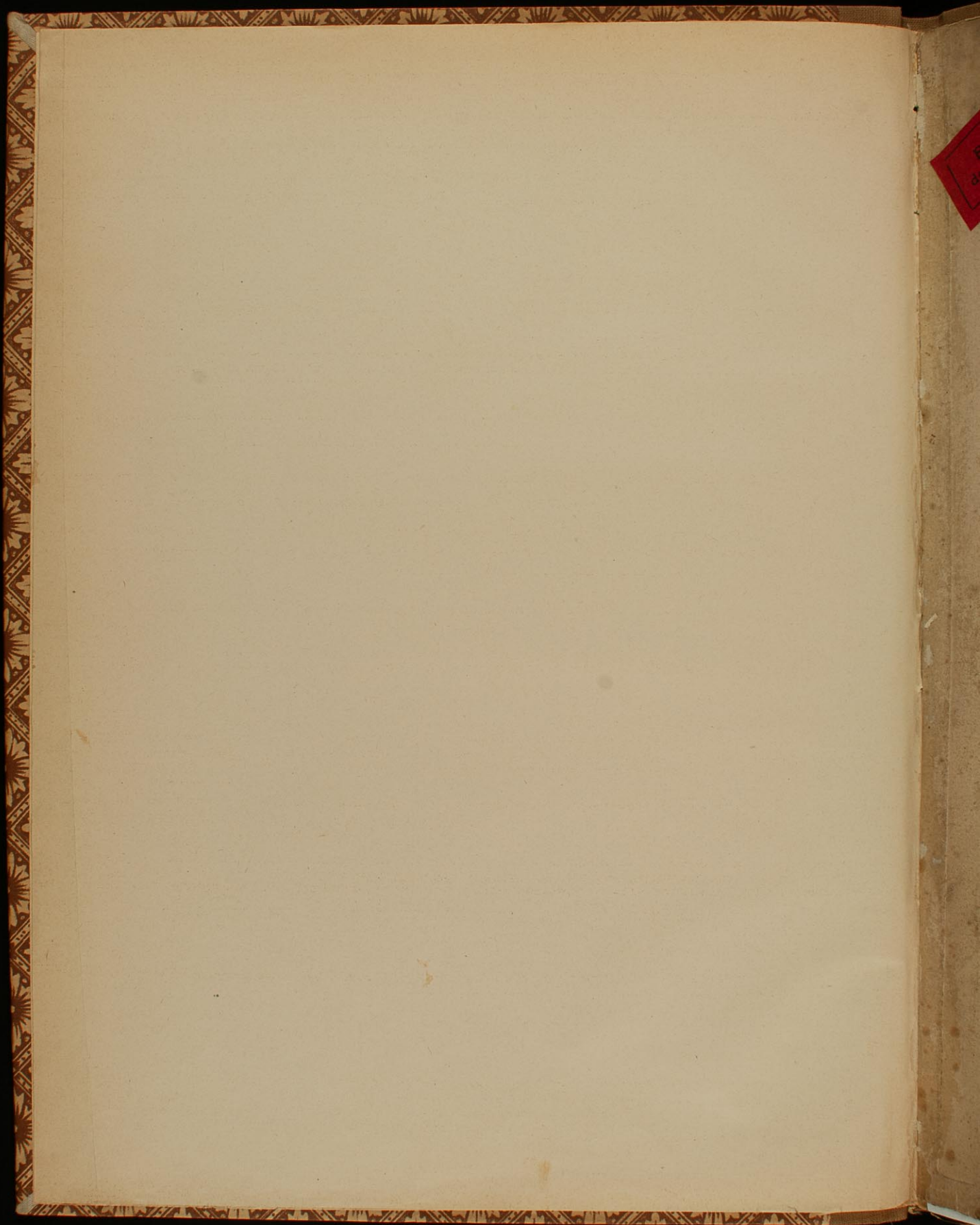


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CONCERTO

de Violon à plusieurs instruments

Dédié

A SON ALTESSE ROYALE

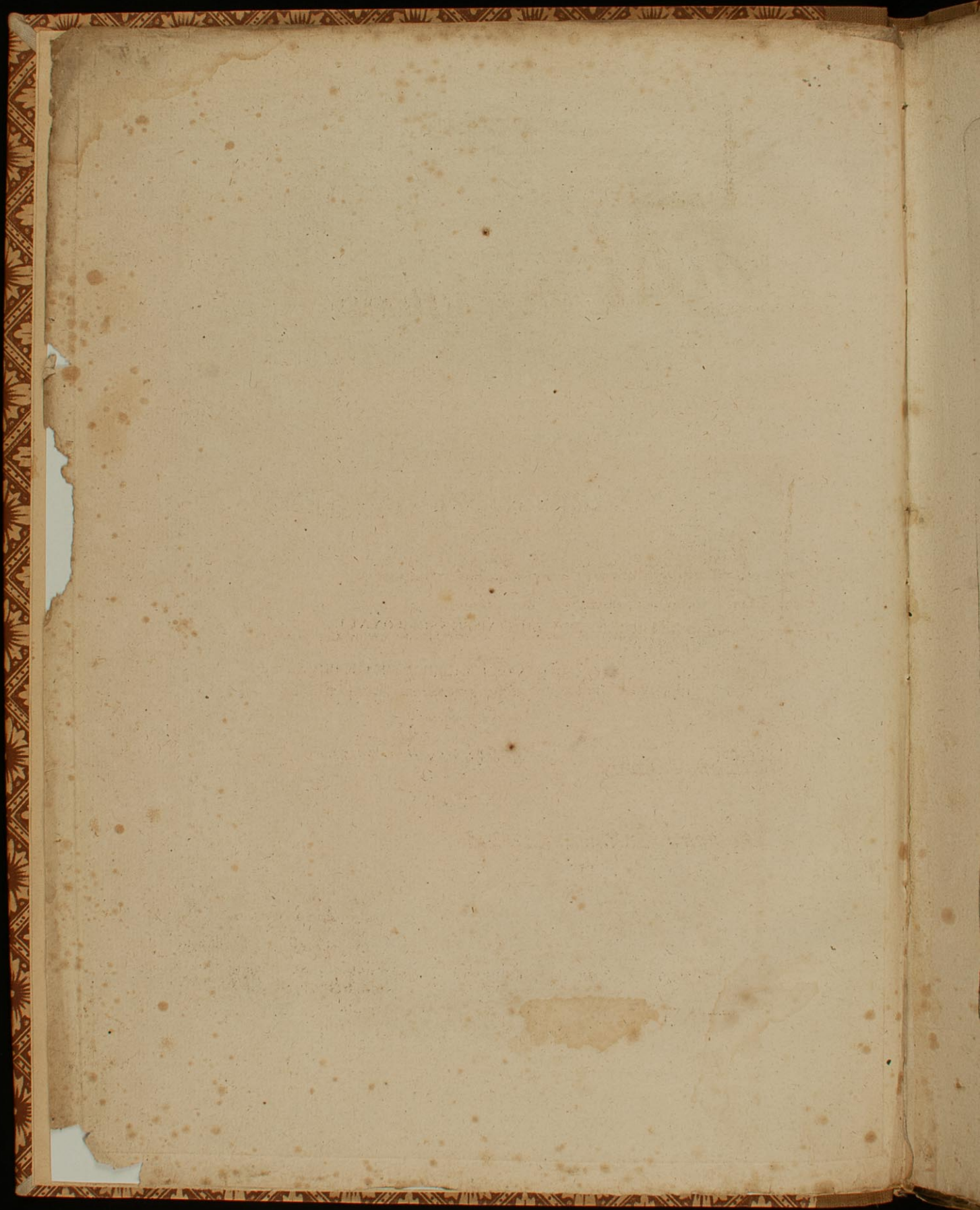
MONSEIGNEUR LE PRINCE DE PRUSSE

Composé

Par le Baron de Bagge.

A PARIS.





*M*onseigneur .

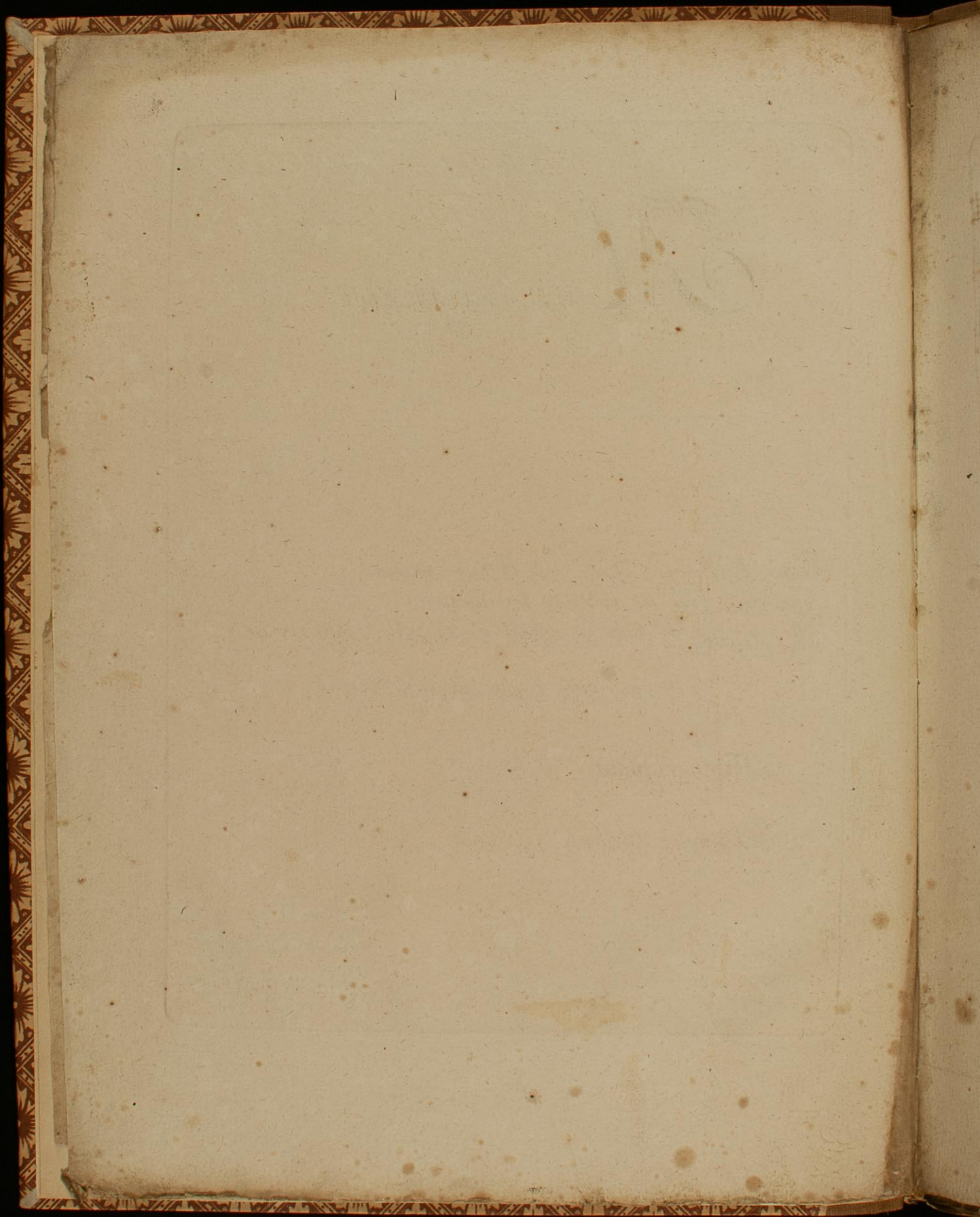
*Toute L'Europe admire vos Talens guerriers,
votre gout pour les Arts, et les Sciences .
Moi je pense de même en mettant à vos pieds ce foible ouvrage*

Je suis avec le plus profond respect .

*M*onseigneur

De votre Altesse Royale

*Le tres humble et
tres obeissant Serviteur
Baron de Bagge*



100



Violon Principale
Allegro Mod^o

CONCERTO

The musical score is written for a Violon Principale (Violin I) and is titled "CONCERTO". The tempo is marked "Allegro Mod^o". The score is on page 2 of a manuscript. It consists of 12 staves of music. The notation includes treble clefs, a common time signature, and various dynamic markings: *p*, *p^{mo}*, *f*, and *f^{mo}*. Performance instructions include *Solo*, *voce omana*, and *loco*. The music features complex rhythmic patterns, including triplets and slurs, and is written in a style characteristic of 18th-century manuscript notation.

Violon Principale

loco

tutti f

p^{mo}

p^{mo} voce umana

Solo

3^{va} voce umana

tutti f

tutti f

Volti 6.

Violon Principale

p^{mo}

p^{mo}

p^{mo}

Solo

Staccato

tutti f

p^{mo}

Solo

Violon Principale

8^{va} loco

tutti f.

tutti f^{mo}

f p f p^{mo}

Recitativo
Andante

f

Solo p f p

Solo

f

tutti p

Solo

Solo

Allegro tutti

Solo tutti Solo

Solo

f V. S.

6

Cavalina
Adagio Cantabile

Violon. Principale

p^{mo}

Solo

Allegro
tutti f

Adagio
Solo

All^o
tutti f

Andante
tutti p^{mo} Siccato

Adagio
Solo

Rondoletto

Solo
Allegro
tutti p^{mo}
cres.
p
f

ff p^{mo} Calando

Rondo
Solo Sempre piano

Violon Principale

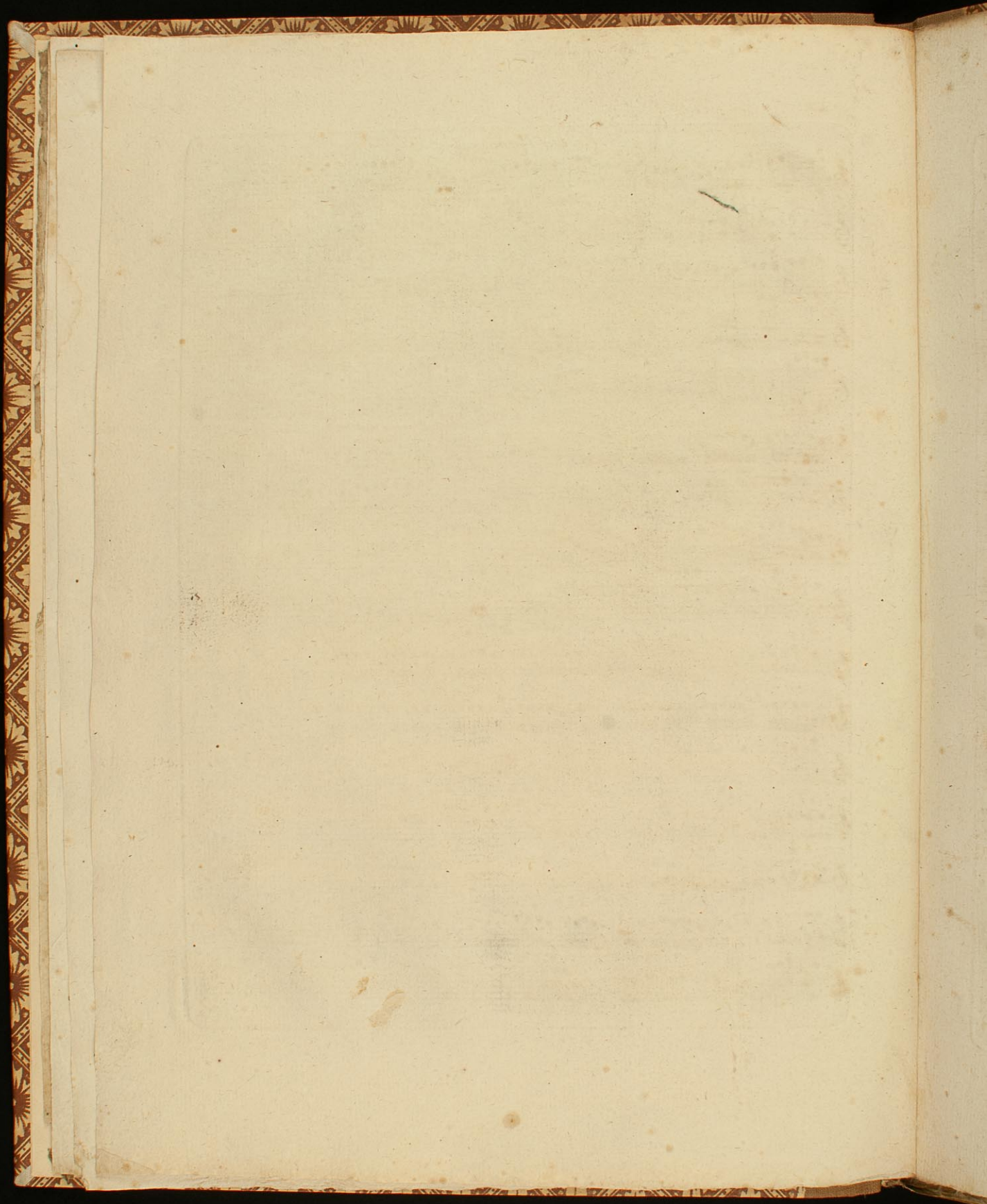
p *fin* *solo*

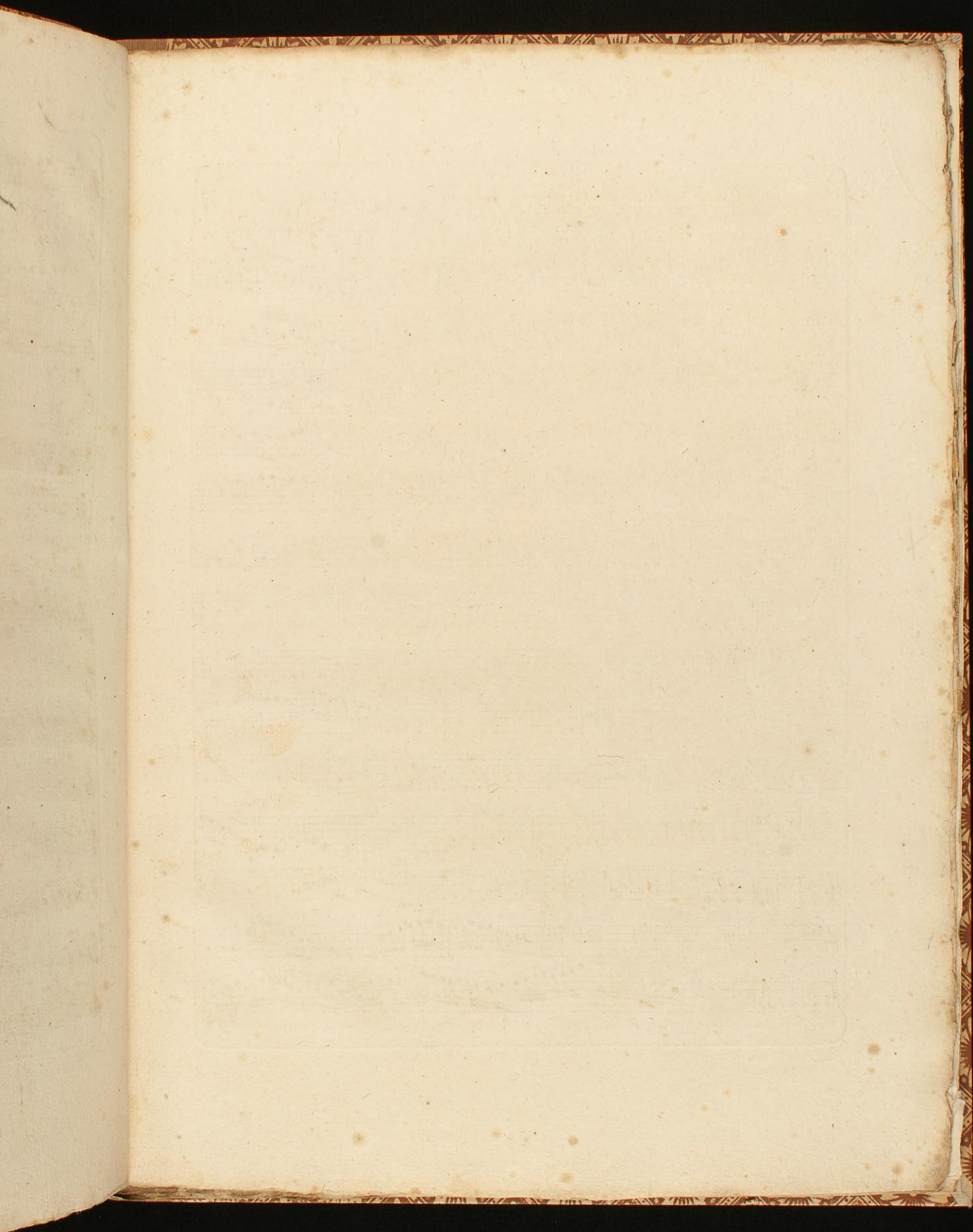
voce omnia soprano

loco *ritardando* *Minor* *il rondo* *f* *solo*

voce omnia soprano *quarta tutti* *f* *loco*

D.C. *il rondo*





Violino Primo

CONCERTO

Allegro moder.^{to}

3 5

F Pm F r

P

pm

Fm P F pm

F solo P

tutti F Pm

tutti F

solo 2

Pm

tutti F

Violino Primo

1

p *m*

p *solo P*

F *pm*

tutti F *p*

p *p*

p *tutti F*

p *solo P*

F

V. S.

4 tutti F *Violino Primo*

Recitativa Andante *P* *F* *r* *F* *P*

tutti F *solo*

F *P* *F* *P* *All.^o*

adagio *F*

Cavatina Adagio *solo*

P *P*

All.^o

tutti *solo* *Andante* *tutti*

Adag.^o *tutti P* *F*

P

Rondoletto

F *P^m* *r*

Violino Primo

all.^o
tutti *cres* **F** **f^m**

P *Calando*

Rondo **P** *tutti* **P** **F**

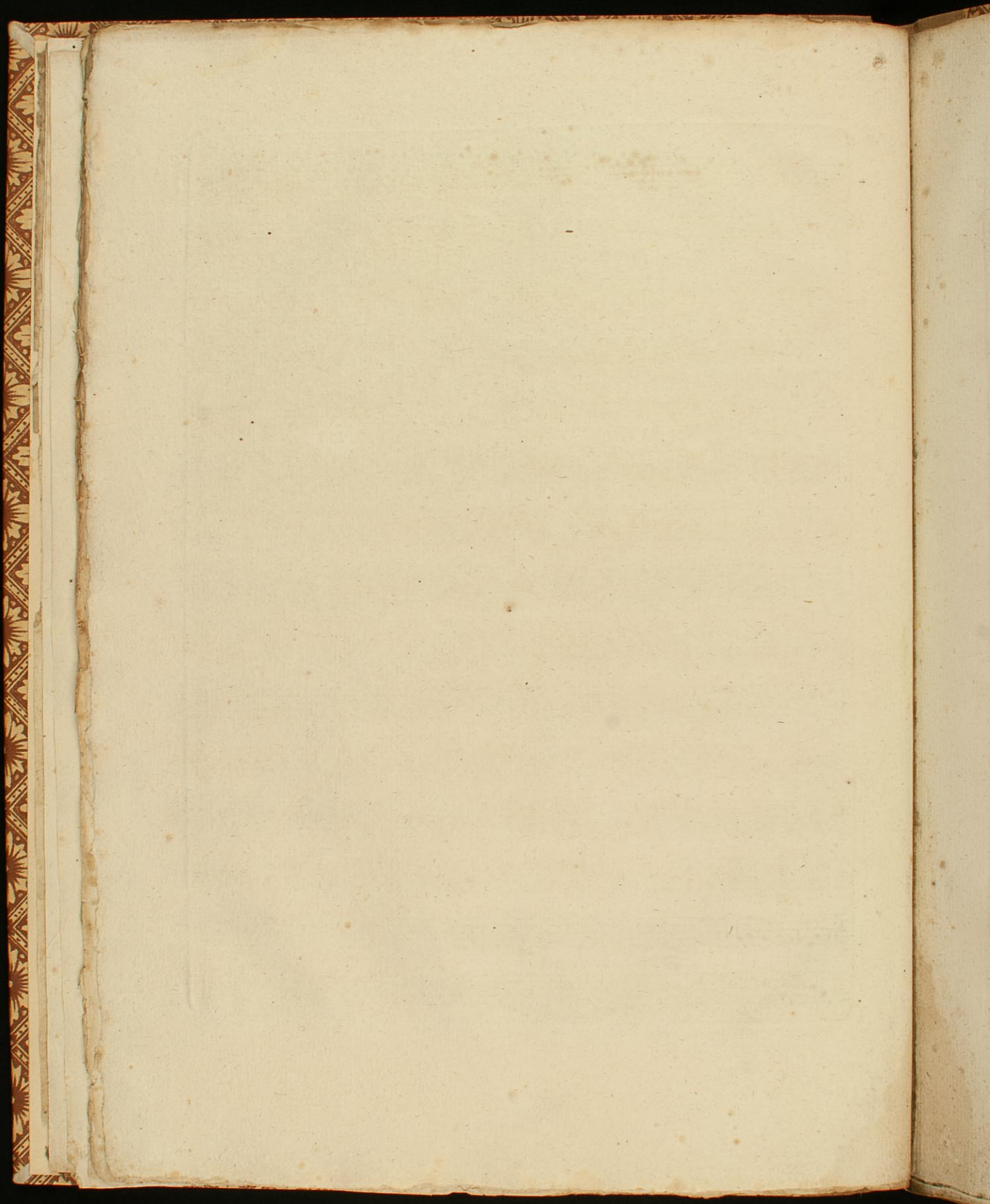
fine. *solo* **P**

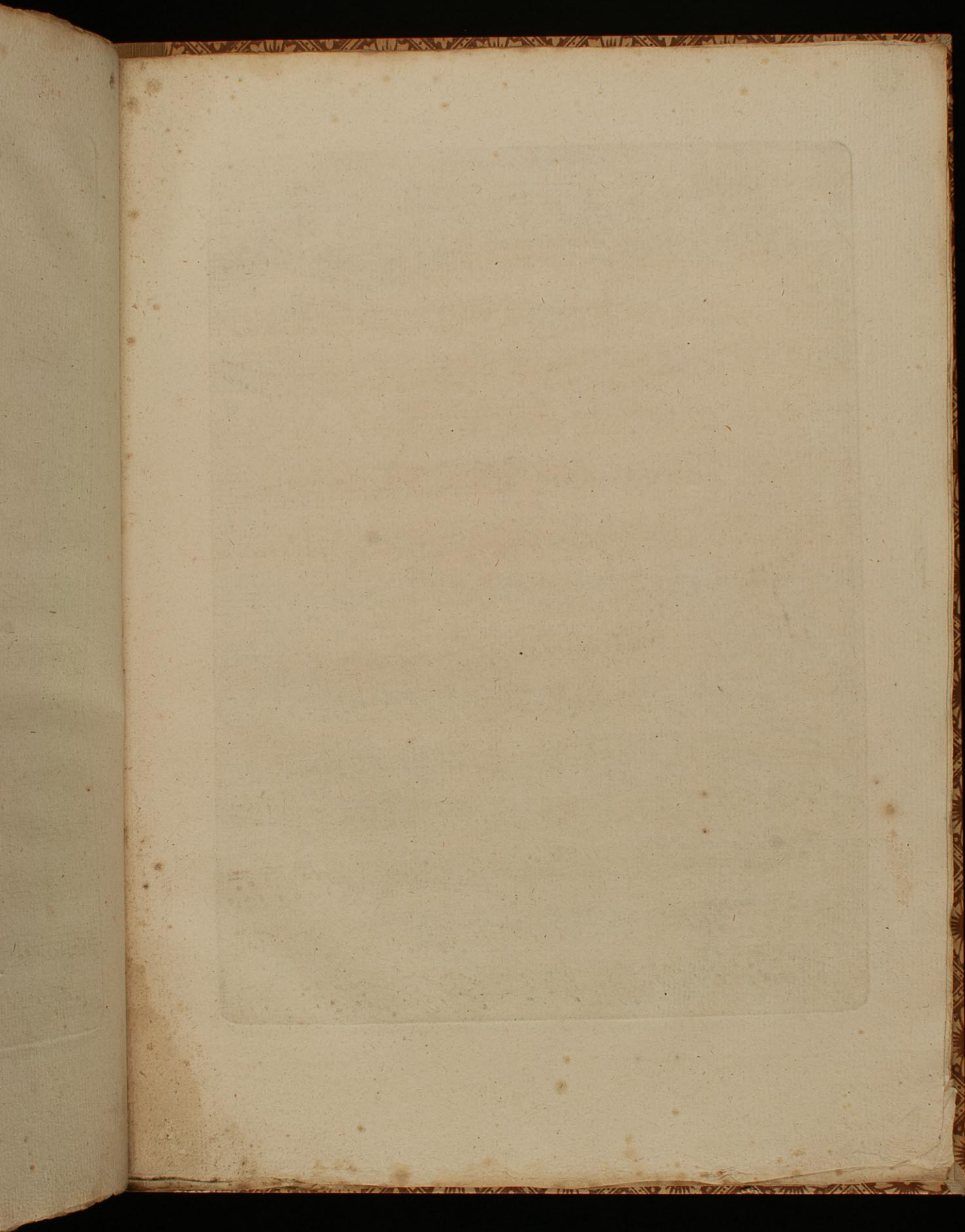
pm

Minore **F** *solo* **P**

tutti **F**

P **6**
D.C. il Rondo





Violino Secondo

CONCERT.

Allegro Moderato

The musical score is written for a single violin (Violino Secondo) in a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro Moderato*. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *F* (forte), *p* (piano), *f^m* (forzando), and *pmo* (pianissimo). Performance markings include *tutti* and *solo*. There are also numerical markings: *4*, *8*, and *3*, which likely refer to fingerings or specific measures. The score concludes with a final cadence.

Violino Secondo

tutti *F* *Recitativa* *F* *P* *F*

Andante *P* *F* *P* *tutti*

Solo 1 2 *tutti* *P* *tutti* *P*

all.^o *F* *F* *Allagio* *F*

Capatina Adagio *solo* *P*

All.^o 1 2 *Andante* *F* *P* *Adagio* *P*

Rondoletti *P* *F* *All.^o* *P*

cr *pmo* *F* *pmo*

Detailed description: This page contains a musical score for the second violin part. It begins with a 4/4 time signature and a key signature of one flat. The score is divided into several sections: a 'Recitativa' section with dynamics ranging from *tutti* *F* to *P*; an 'Andante' section with dynamics *P*, *F*, and *tutti*; a section with two first endings ('Solo 1 2 tutti') and dynamics *P* and *tutti* *P*; an 'Allagio' section with dynamics *all.^o* *F* and *F*; a 'Capatina Adagio' section with dynamics *solo* and *P*; a section with two first endings ('Andante 1 2 Adagio') and dynamics *P*, *F*, and *P*; a 'Rondoletti' section with dynamics *P* and *F*; and a final section with dynamics *cr*, *pmo*, *F*, and *pmo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rondo Violino Secondo

P

tutti Pmo

fine. Segue

Solo P

P I

P II

F *D.C.*

Minore *P*

P

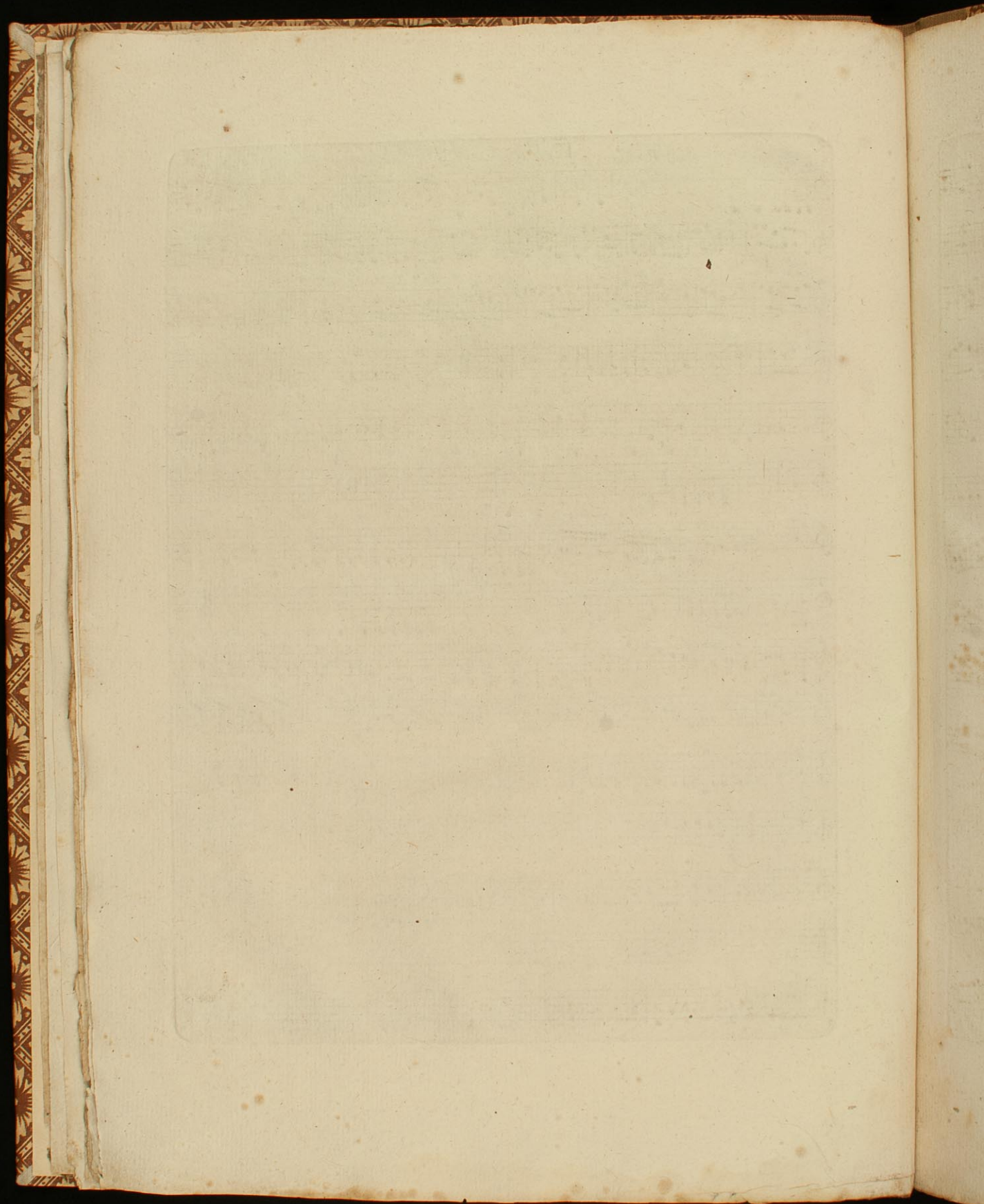
tutti F

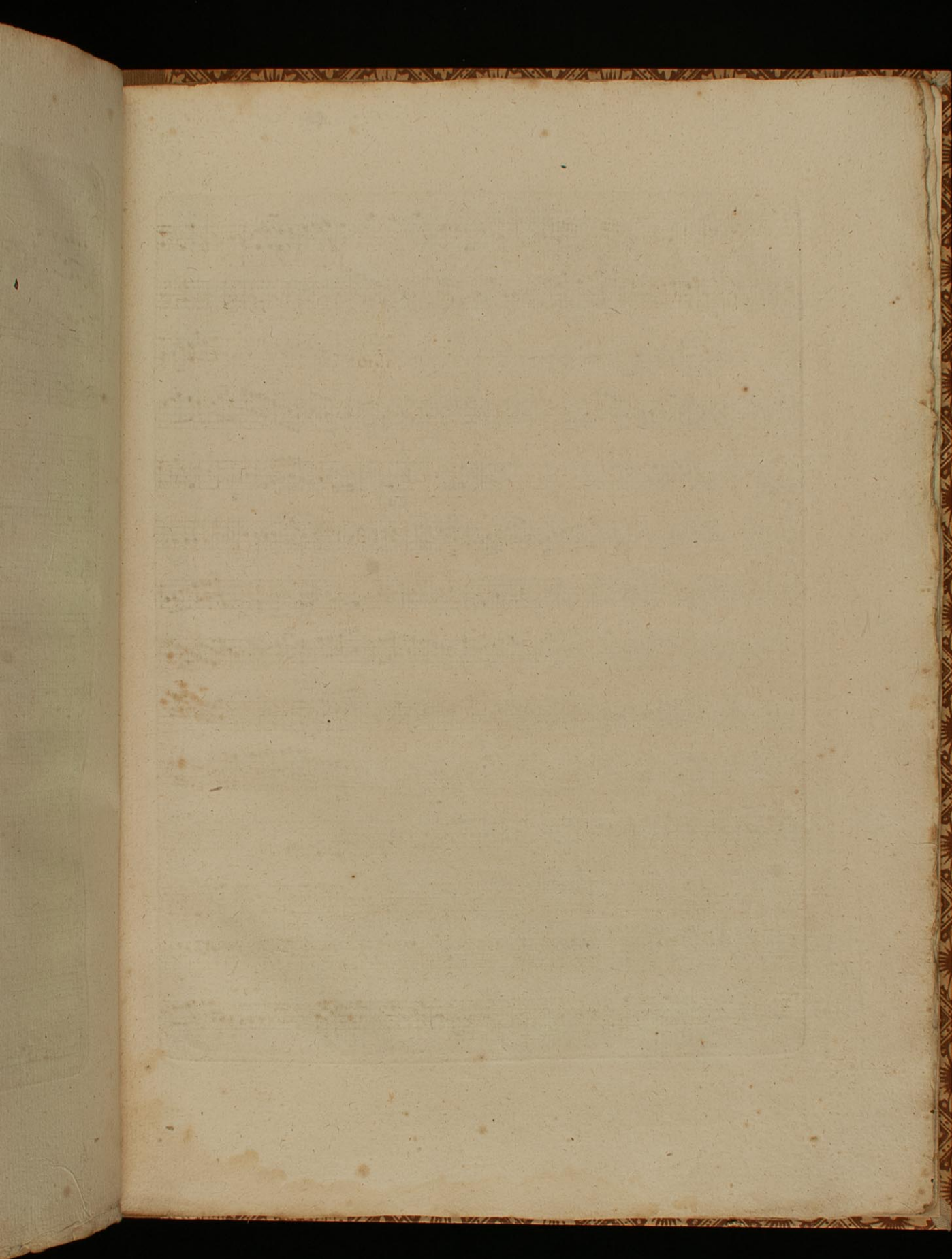
solo P

6

6

D.C. al Rondo





2
CONCERTO
Allegro moderato
Viola Prima

The musical score is written for Viola Prima and consists of 12 staves. The tempo is marked *Allegro moderato*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *Pm* (pianissimo), *ppm* (pianissimo molto), and *lutti* (lute). There are also performance markings like *solop* and *solop* with numbers 2, 7, and 8. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *F* marking.

Viola Prima

4 2

All.^o F

Andan.^{te} F

adagio F P

Rondoletto Pm Cres

F Fm 3^o 8

P Pm Rondo

fine. 8 pmo

22 14

Minore F 17 pmo P

F 15

P

solo P d.c.

Detailed description: This page contains a musical score for the first Viola part. It begins with a measure number of 4 and a first ending bracket labeled '2'. The tempo is marked 'All.^o' with a dynamic of 'F'. The score then transitions to 'Andan.^{te}' with a dynamic of 'F'. A section marked 'adagio' follows, with dynamics 'F' and 'P'. The 'Rondoletto' section is marked 'Pm' and 'Cres'. A section with a 3-measure rest and a 6-measure rest is marked 'F' and 'Fm'. The 'Rondo' section begins with dynamics 'P' and 'Pm'. A 'fine.' section is marked '8' and 'pmo'. The score continues with measures 22, 14, and 17, including a section marked 'Minore' with dynamics 'F' and 'pmo'. The piece concludes with measures 15 and 15, marked 'P' and 'solo P' respectively, ending with 'd.c.'.

Viola Seconda
Allegro Moderato
CONCERTO

f *p* *f* *p* *f* *ff* *p* *f* *p* *pp* *p* *p* *tutti, ff* *p* *Solo p* *6* *Volta S.*

All. o. f.
Cresc.
15
P
15
d.c.

Viola Seconda

pp

f

p

tutti f

ff

26

p

ff

p

Solo p

ff

tutti ff

p

f

Recitativa
Andante

f

f

f

p

f

7

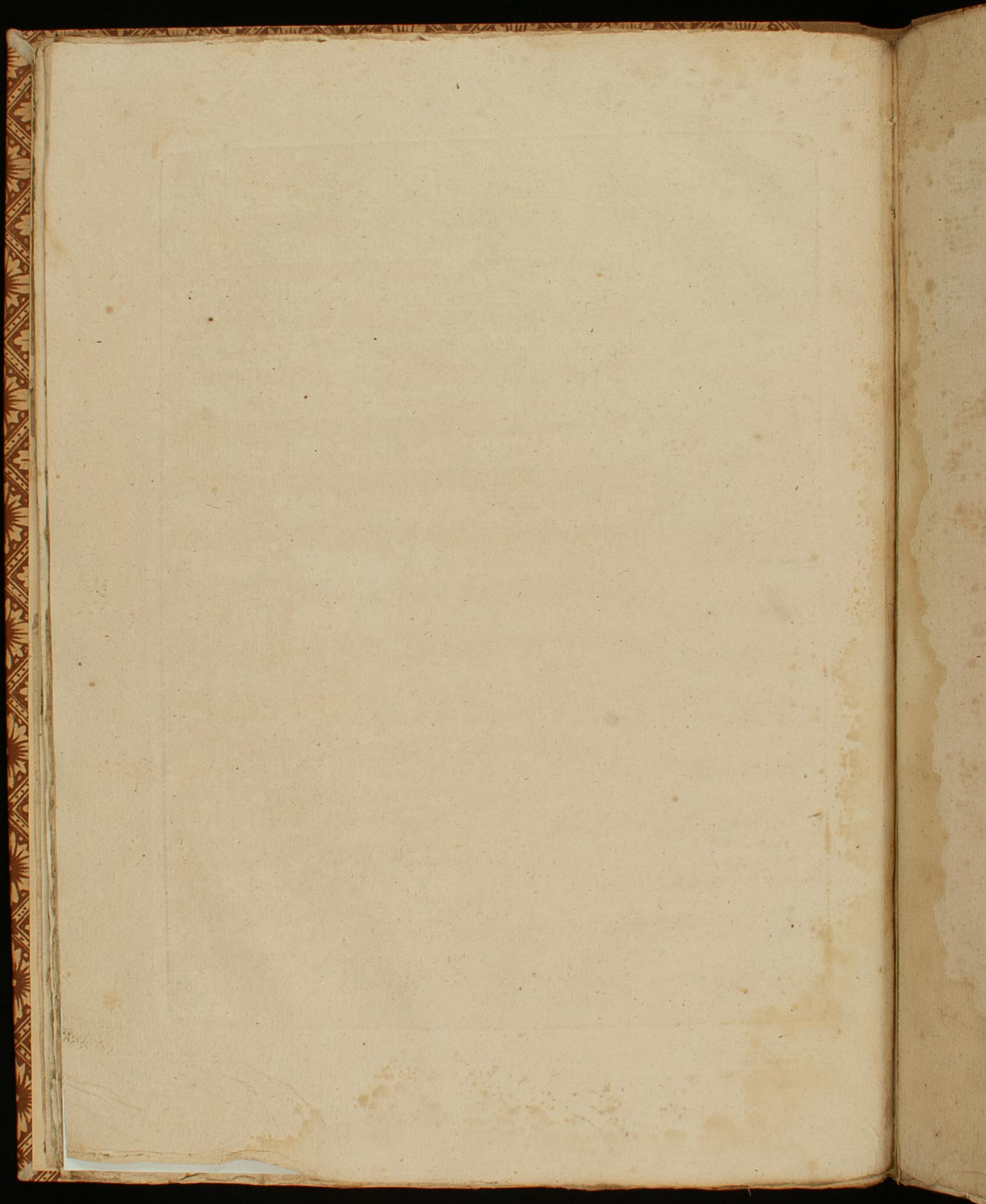
Viola Seconda

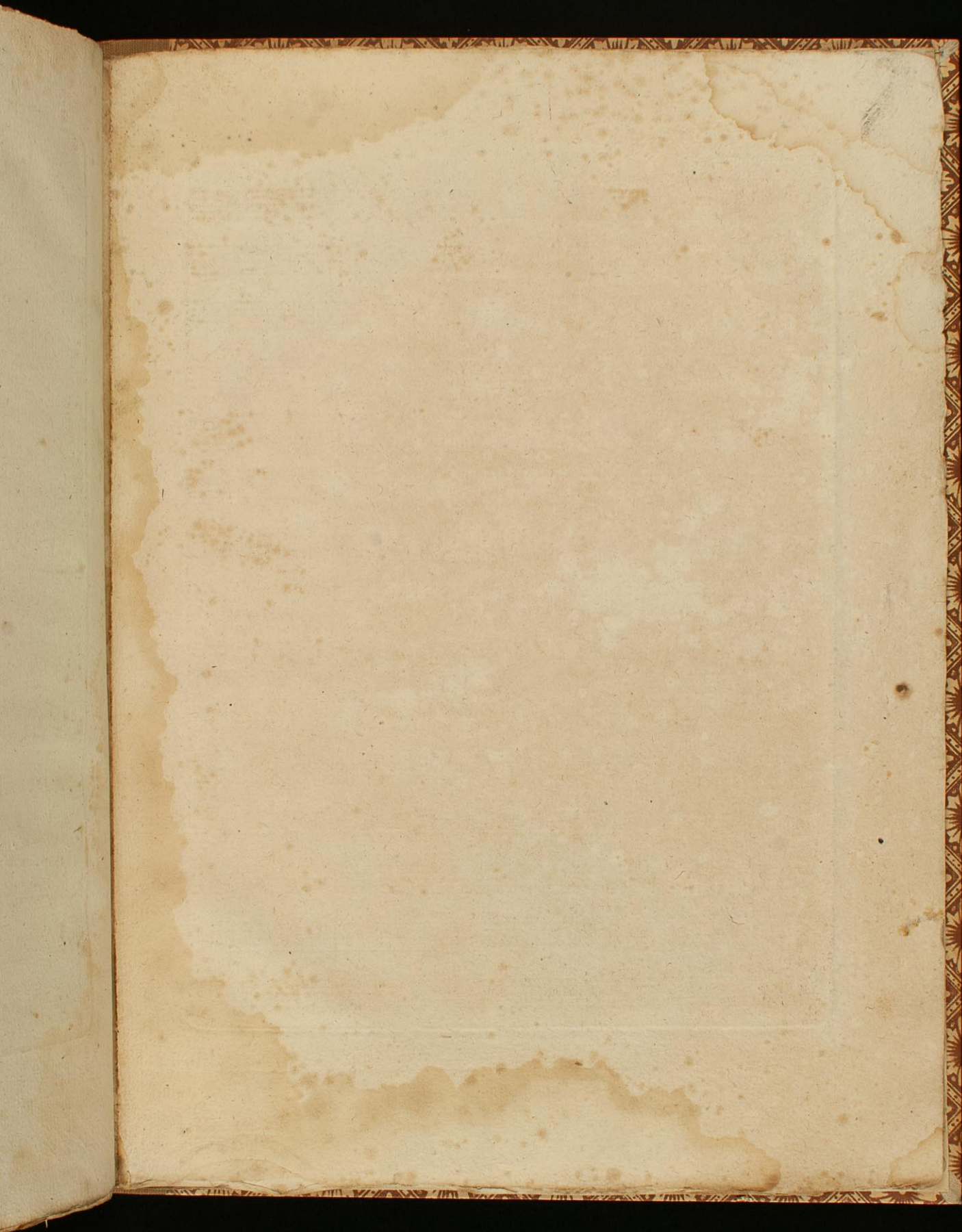
Cavalatina Adagio *Solo* *All.^o f* *Solo* *f* *And.^o f*

22 *tutti* *rondo bello* *pp* *cres.* *f* *p* *pp*

Rondo $\frac{6}{8}$ *tutti pp* *8* *fin* *Solo p*

22 *f* 14 *Minore* 17 *D.C.* *il rondo f* 15 *p* 15 *p* *Solo p* *il rondo*





Basso

Rondoletto

Colarco

F P

All^o

Fmo

3 8

Rondo tutti

piz^{to} fine.

8 P

P

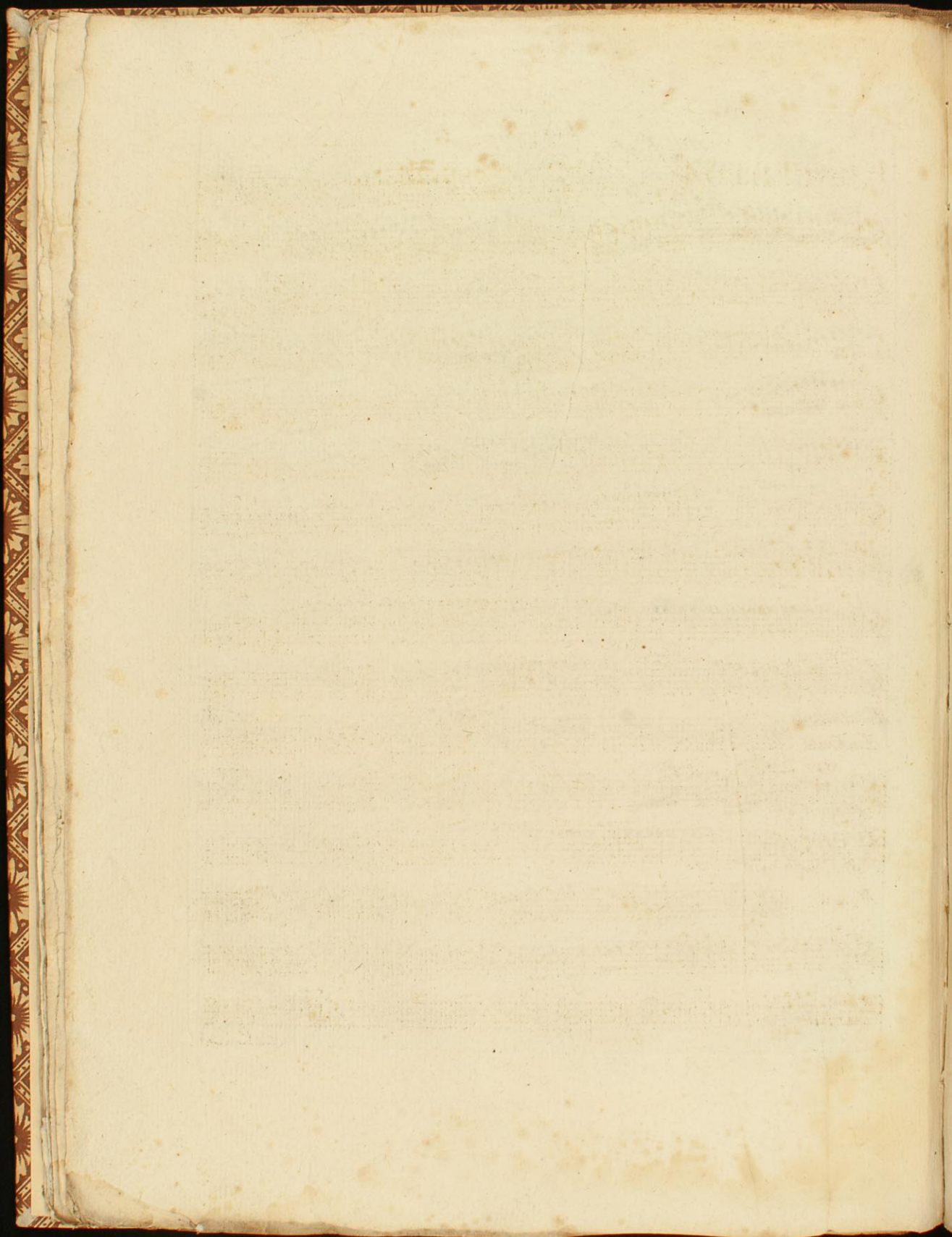
F F Minore

4 P

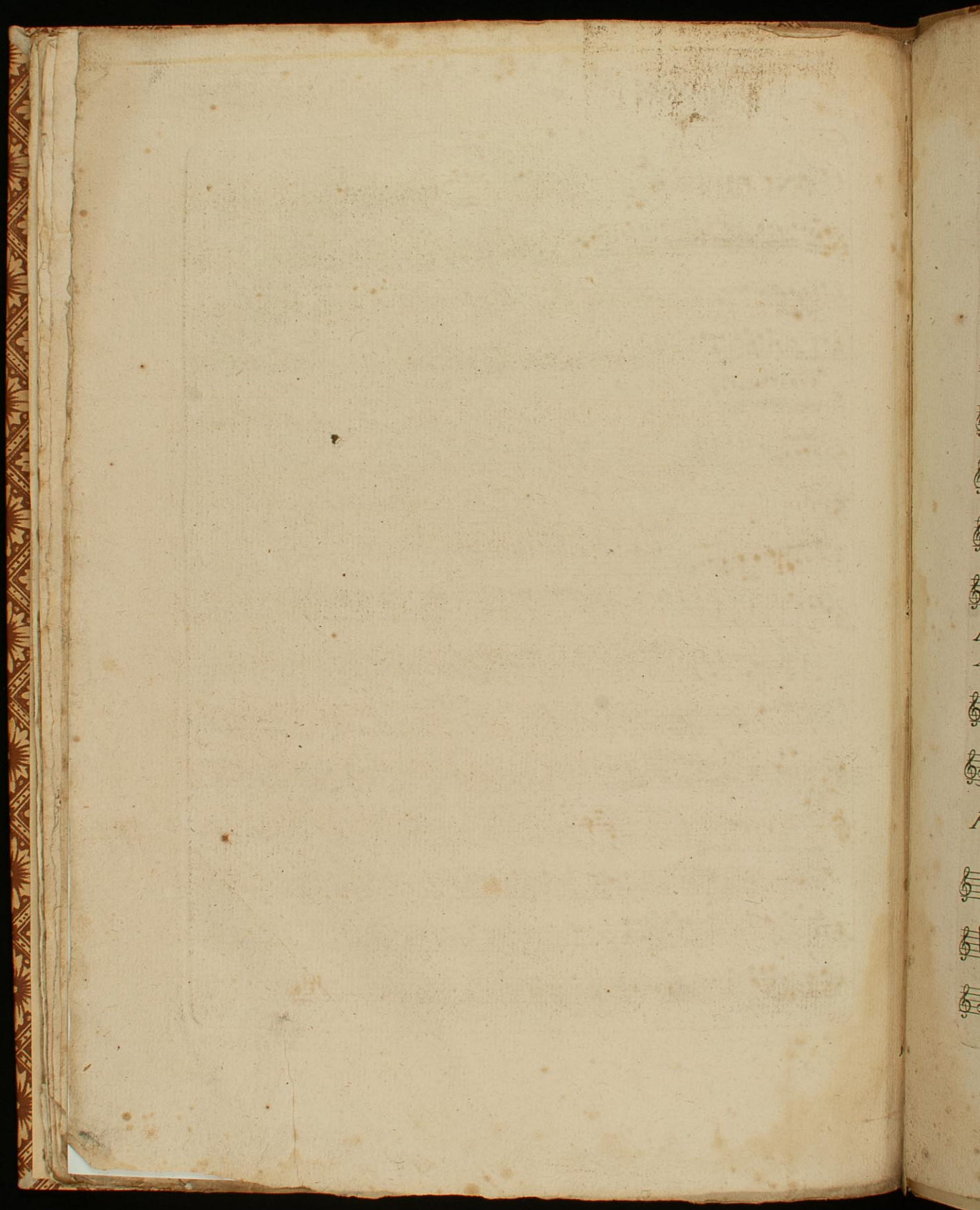
d. c. il Rondo

5 P

4 P F

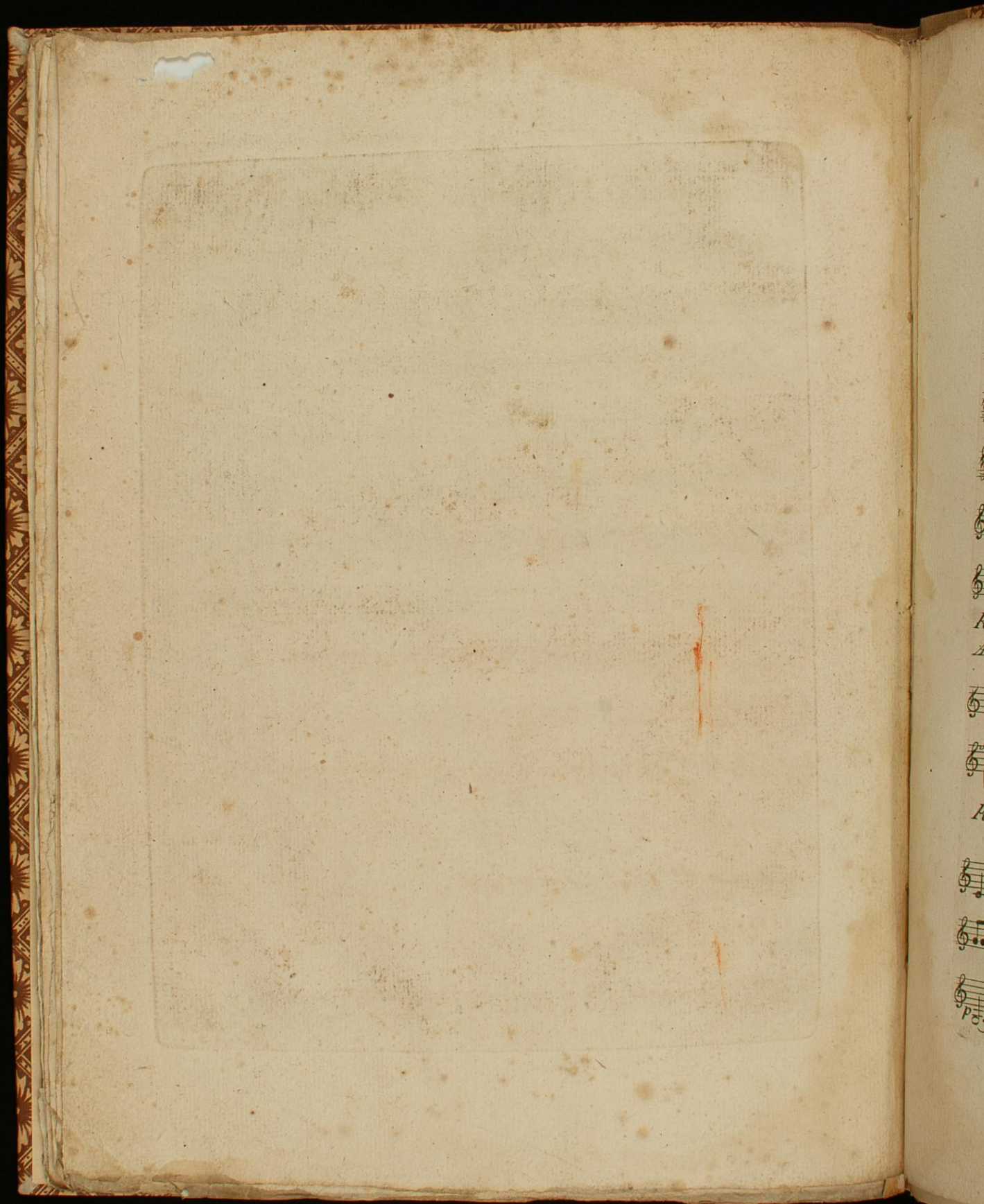


Handwritten musical notation on the right edge of the page, including staves and clefs. The notation is partially visible, showing several staves with notes and clefs. Below the notation, there are some handwritten words or markings, including "Rec" and "A".



Corno 1^o
All^o Mod.^o

3 8 6
f f
f f p f
f Solo f p
p p
tutti f^{mo} p p 76
p p 19 f
p p 17 tutti f^{mo}
p f f
Recitativa
Andante
en fa f f f
p p 41
Adagio
23 enut Solo p
Soli f Rondo^o p f f
Rondo
tutti p^{mo} f
fin 8 4
38 Minore Solo p 34
il Rondo p
Soli
D.C.
il rondo

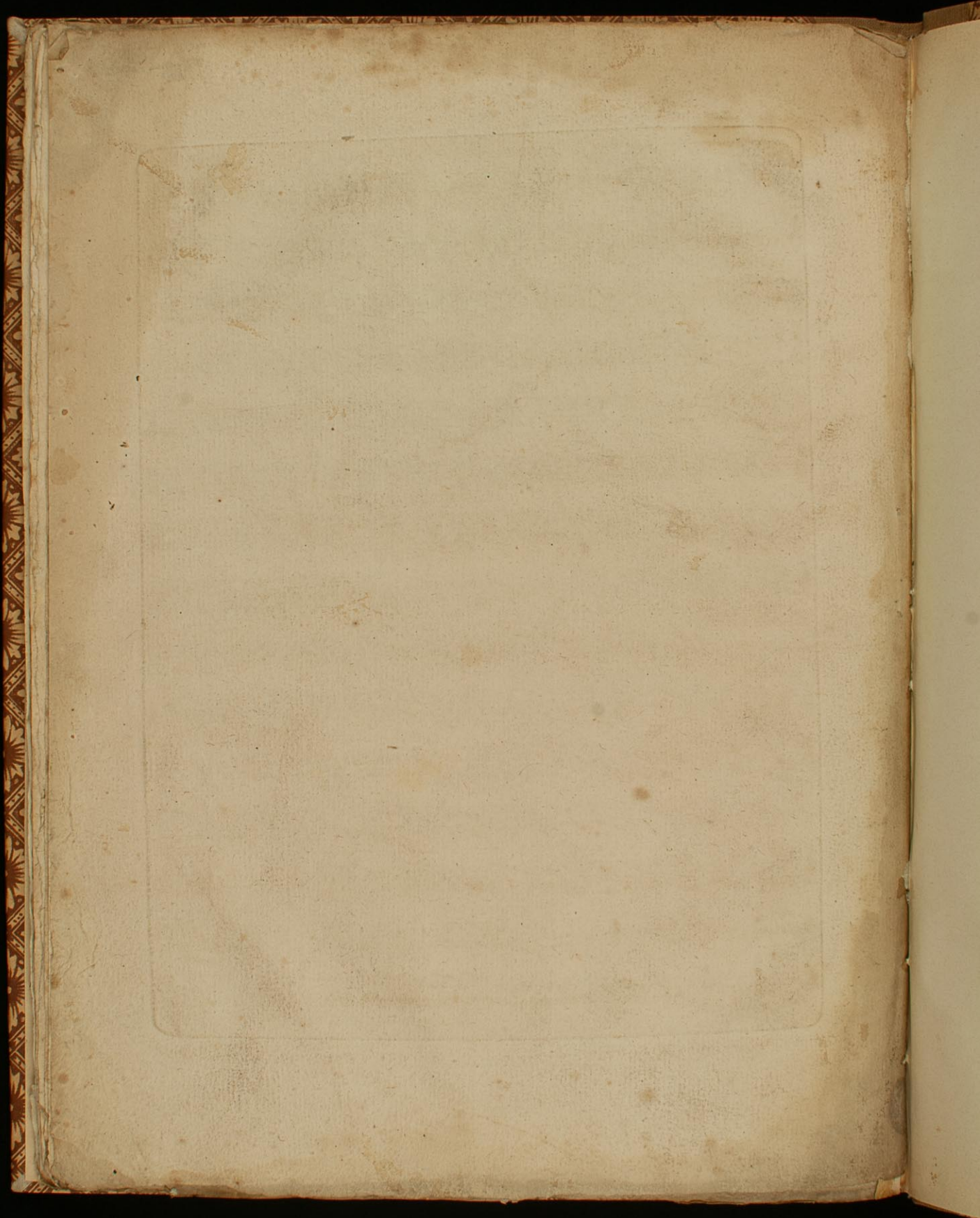


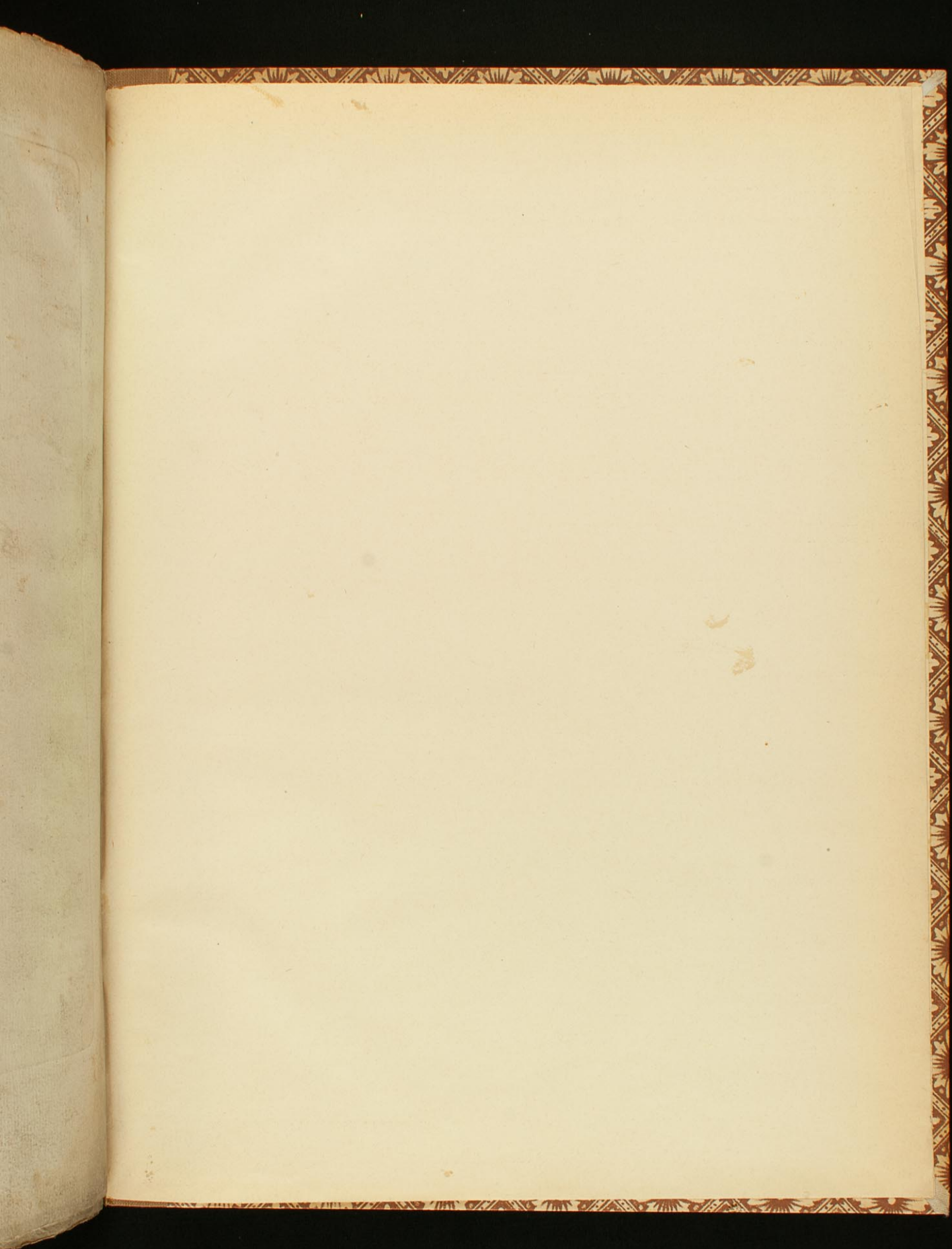
CONCERTO *All^o Mod^o Corno 2^{da}*

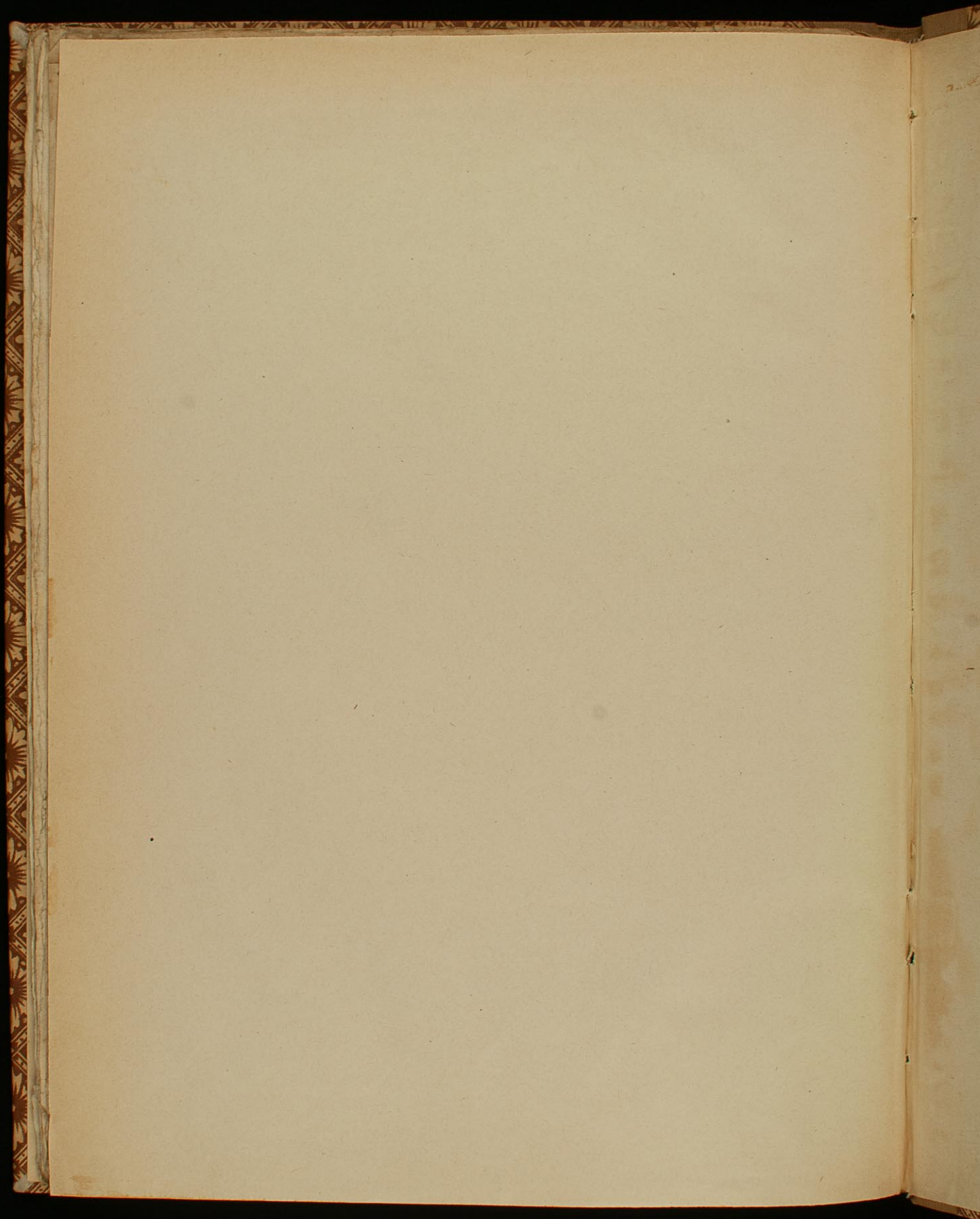
The musical score is written for the second horn (Corno 2da) and consists of several distinct sections:

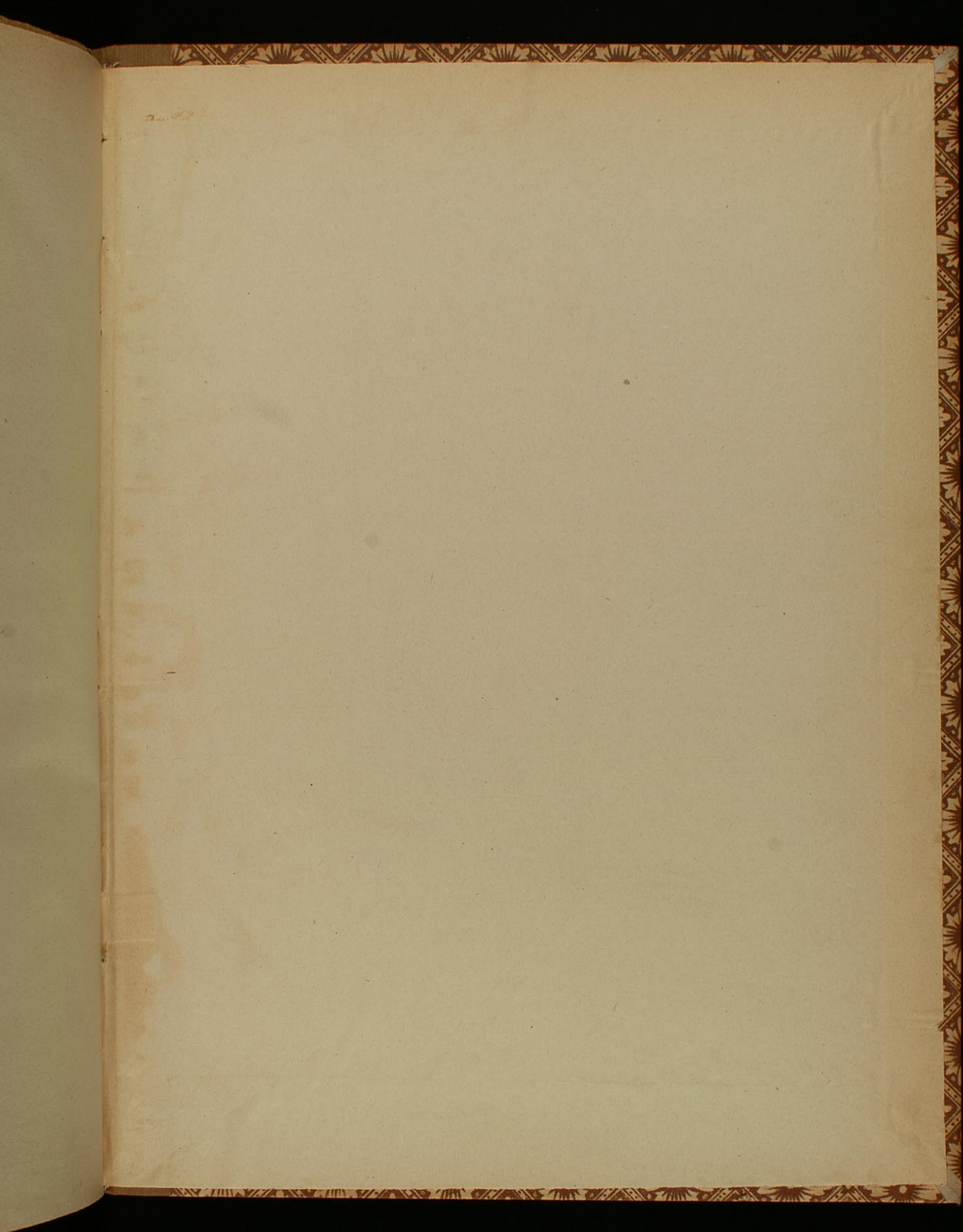
- First Section:** Begins with a treble clef and a common time signature. It features a series of eighth-note patterns with dynamic markings of *f* (forte), *p* (piano), and *Solo f*. Measure numbers 3, 8, 6, 8, 18, 16, 1, 3, 4, 3, 3, 67, 12, 19, 3, 17, and 3 are indicated throughout.
- Recitativa:** A section marked *Recitativa* and *Andante* in the key of C major (one flat). It includes a *Solo* section and a *tutti* section. Measure numbers 1, 3, 4, 9, 41, 1, 8, 23, 6, and 23 are present.
- Rondo:** A section marked *Rondo* in 6/8 time. It includes a *Solo* section and a *tutti pmo* section. Measure numbers 7, 8, 8, 4, 38, 8, 3, 34, 9, and 9 are present.
- Final Section:** Marked *Minore* (minor) and *il Rondo*. It features a *Solo p* section and a *tutti* section. Measure numbers 8, 3, 34, 9, and 9 are present.

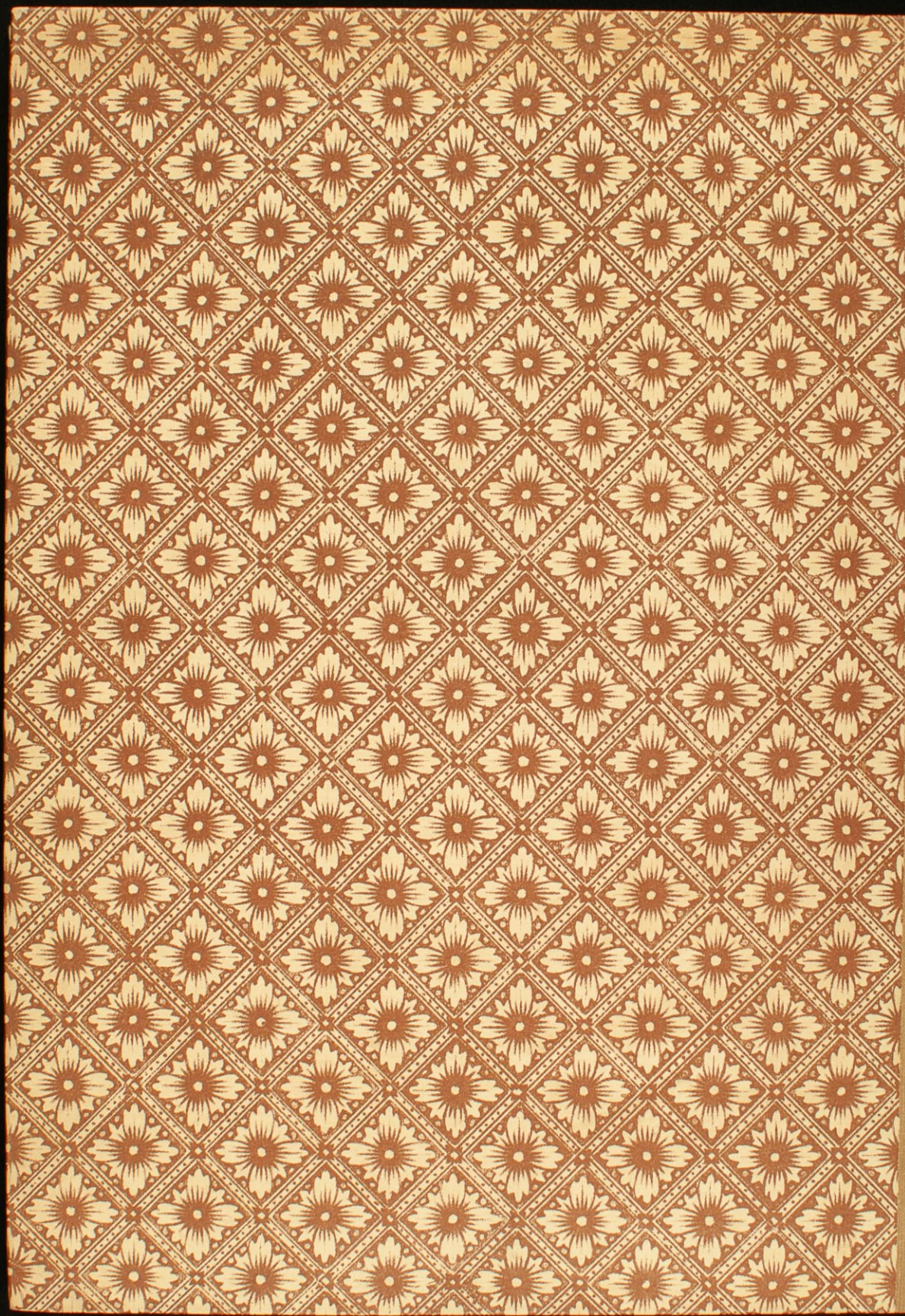
The score concludes with a *D.C.* (Da Capo) instruction and the word *il rondo*.











55
VENEZIA