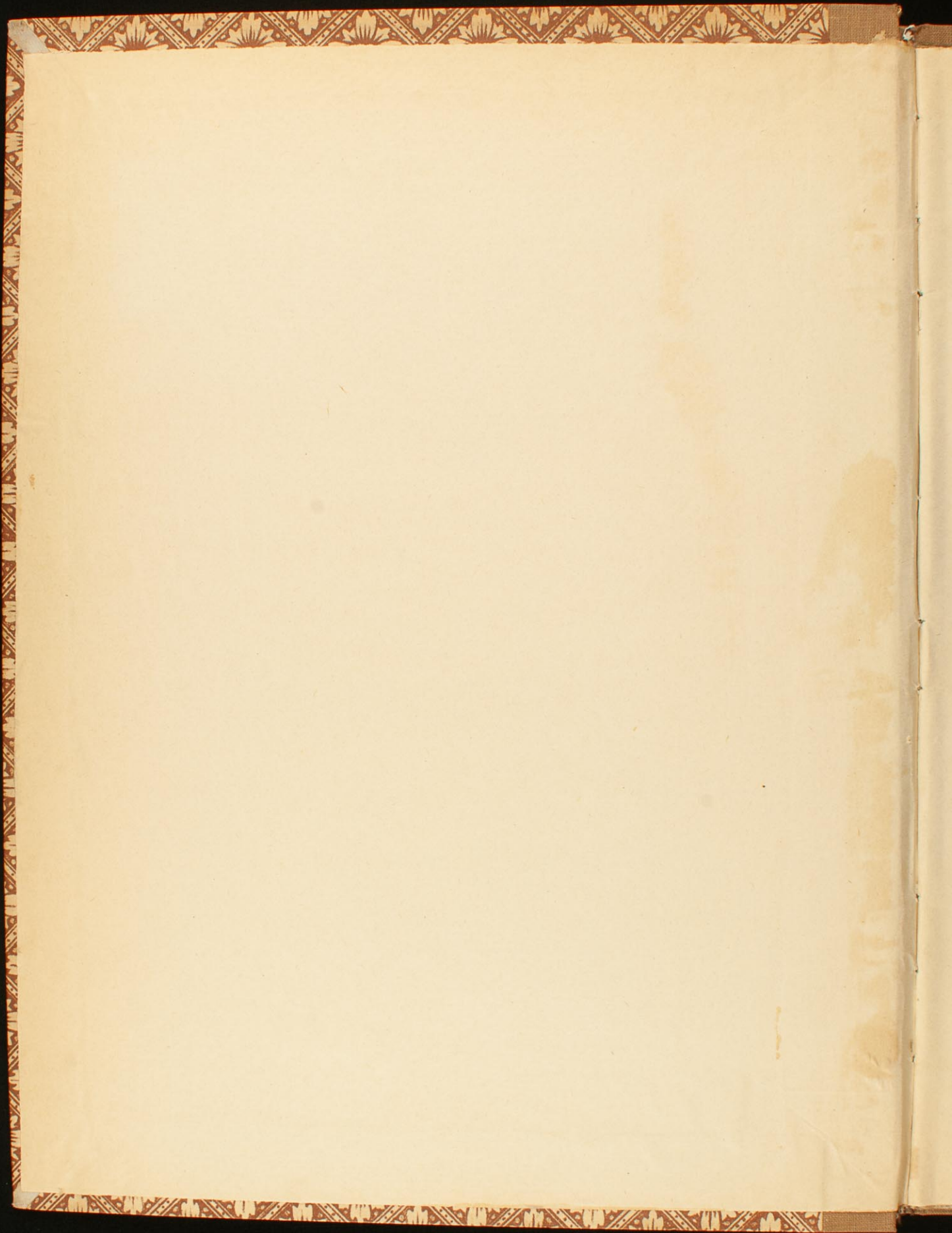
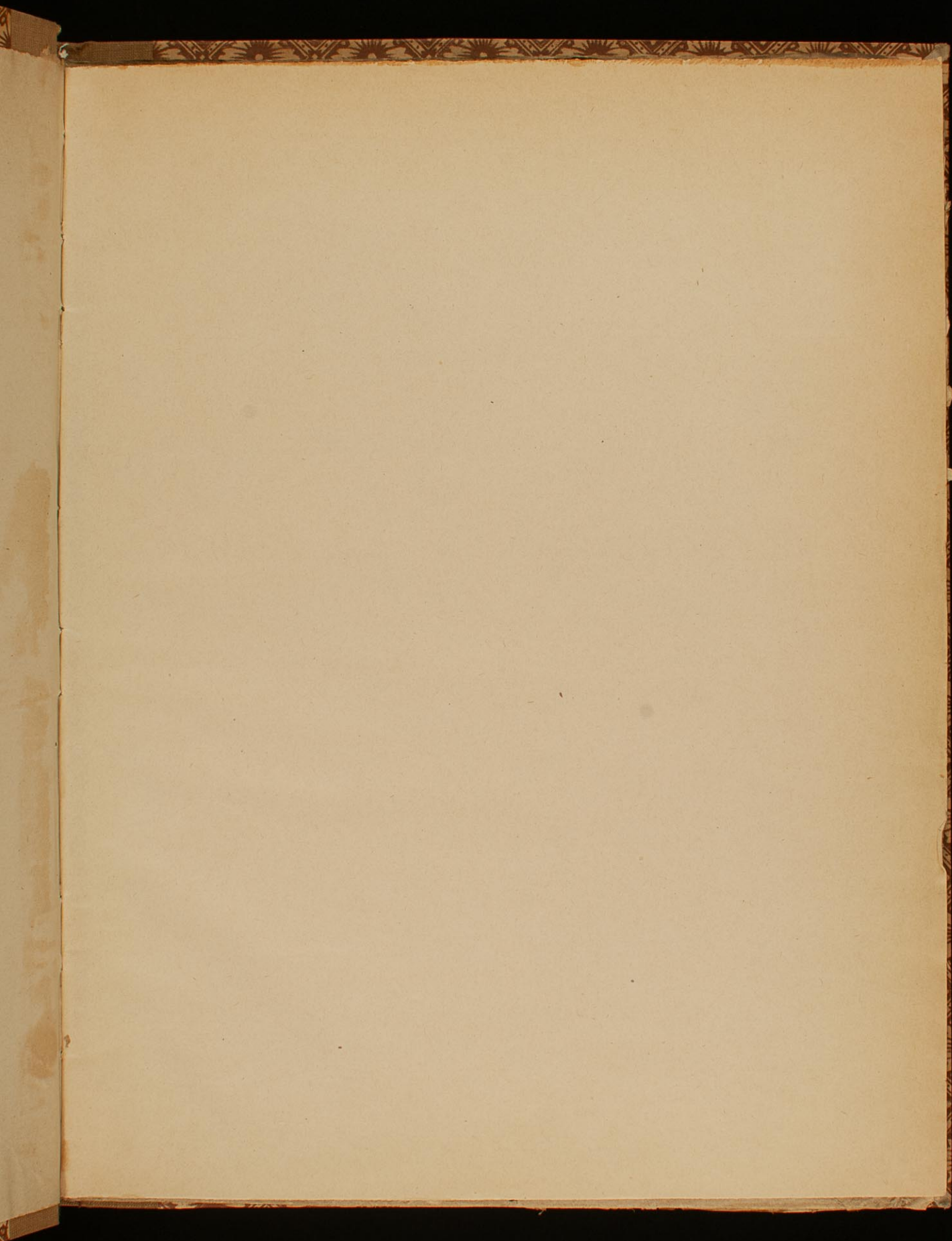


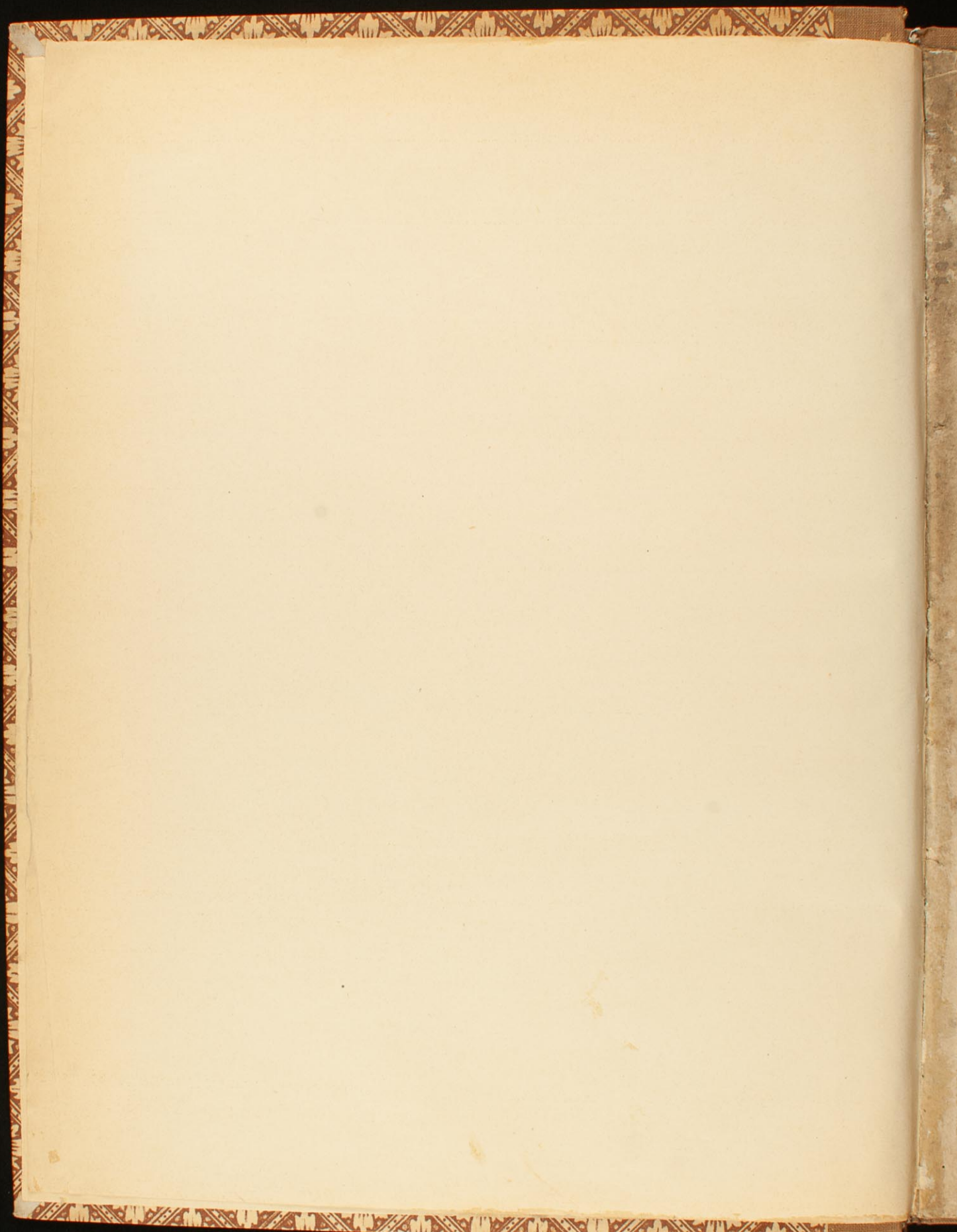
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8250

67

LICEO CIVICO MUSICALE  
BENEDETTO MARCELLO

N° 8250

Categ.

Serie

Classe

Fascic.

Concerto

p  
Violino principale

del

Barone de Bagge.



p. Buzzi





L'objet qui frappe tes regards,  
Que les graces, l'éclat et la gloire environent,  
A couronné les talens et les arts,  
Les arts et les talens à leur tour le couronnent.

II.<sup>ME</sup>

# CONCERTO

de Violon à plusieurs instruments

*Dédié*

A SON ALTESSE ROYALE

MADAME LA PRINCESSE DE PRUSSE.

Composé

*Par le Baron de Bagge.*

A PARIS.



110



*All.<sup>o</sup> maestoso* Violino Principale

CONCERTO

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *All.<sup>o</sup> maestoso*. The score contains ten staves of music. The first staff starts with a *F* dynamic and a piano (*P*) dynamic. The second and third staves continue with melodic lines, with the second staff also marked *P*. The fourth staff features a complex texture with chords and is marked with *F*, *P*, *F*, *P*, *F*, and *P<sup>mo</sup>*. The fifth staff includes a *cres* marking and *F<sup>mo</sup>* dynamics. The sixth staff has a *P* dynamic. The seventh staff is marked *P*. The eighth staff features a *P* dynamic and a *P<sup>mo</sup>* section. The ninth staff has a *P* dynamic and a trill (*tr*) marking. The tenth staff concludes the page with melodic figures.



Violino Principale

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with dynamic markings *F* and *P*. The second staff starts with a *solo* marking and features a melodic line with slurs and accents. The third and fourth staves continue the melodic development. The fifth staff has a *solo* marking and includes a section with a wavy line underneath, possibly indicating a tremolo or a specific performance technique. The sixth staff begins with a *tutti* marking and contains more complex rhythmic patterns. The seventh staff has a *solo* marking and features a section with a wavy line underneath. The eighth and ninth staves continue the melodic line. The tenth and final staff concludes with a *tutti F* marking.



Violino Principale

4

*solo*

*largo*

*tutti*

*solo*

*Voce mano*

Detailed description: This page contains a handwritten musical score for the Violino Principale. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff is marked *solo* and features a more complex melodic line with some slurs. The third staff is marked *largo* and contains a dense texture of chords and arpeggiated figures. The fourth staff continues the melodic line. The fifth staff is marked *tutti* and features a complex texture of chords and arpeggiated figures. The sixth staff is marked *solo* and features a melodic line with slurs. The seventh staff continues the melodic line. The eighth staff features a complex texture of chords and arpeggiated figures. The ninth staff continues the melodic line. The tenth staff features a complex texture of chords and arpeggiated figures. The eleventh staff continues the melodic line. The twelfth staff is marked *Voce mano* and features a melodic line with slurs. The page is numbered '4' in the top left corner. The paper is aged and shows some staining and wear.



Violino Principale

The musical score for Violino Principale on page 5 is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: Melodic line with dynamics *F* and *F<sup>mo</sup>*.
- Staff 2: Melodic line with dynamics *tutti p* and *FP*.
- Staff 3: Melodic line with dynamics *F<sup>mo</sup>*.
- Staff 4: Melodic line with dynamics *solo* and *F*.
- Staff 5: Melodic line with dynamics *va*, *loco*, and *F*.
- Staff 6: Melodic line with dynamics *F*.
- Staff 7: Melodic line with dynamics *F*.
- Staff 8: Melodic line with dynamics *F*.
- Staff 9: Melodic line with dynamics *F*.
- Staff 10: Melodic line with dynamics *loco*, *F*, and *tutti*.
- Staff 11: Melodic line with dynamics *F*.
- Staff 12: Melodic line with dynamics *F*.



Violino Principale

6 *Adagio, non troppo*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio, non troppo". The score is divided into 12 staves. The first staff starts with a forte (f) dynamic and includes a "solo" instruction. The second staff continues with a piano (p) dynamic and another "solo" instruction. The third staff features a piano (p) dynamic and a "solo" instruction. The fourth staff has a piano (p) dynamic and a "cres" (crescendo) instruction. The fifth staff includes a piano (p) dynamic and a "cres" instruction. The sixth staff has a piano (p) dynamic and a "cres" instruction. The seventh staff features a piano (p) dynamic and a "cres" instruction. The eighth staff includes a piano (p) dynamic and a "cres" instruction. The ninth staff has a piano (p) dynamic and a "cres" instruction. The tenth staff features a piano (p) dynamic and a "cres" instruction. The eleventh staff includes a piano (p) dynamic and a "cres" instruction. The twelfth staff has a piano (p) dynamic and a "cres" instruction. The score concludes with a "loco" instruction.





Violino Principale

Violino Principale score, page 7. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics and articulations:

- Staff 1: *sol*, *F*, *P*
- Staff 2: *P*, *sol*, *6*, *1*
- Staff 3: *Rondo*, *F*, *tutti*, *P*
- Staff 4: *sol*, *tutti*
- Staff 5: *P*, *F*
- Staff 6: *P<sup>m</sup>*
- Staff 7: *F*
- Staff 8: *sol*
- Staff 9: *1*
- Staff 10: *3*, *3*
- Staff 11: *tutti*



Violino Principale

8

*Minuetto Moderato*

*solo*

*tutti* *P* *F*

*solo*

*Minuetto*

*tutti*

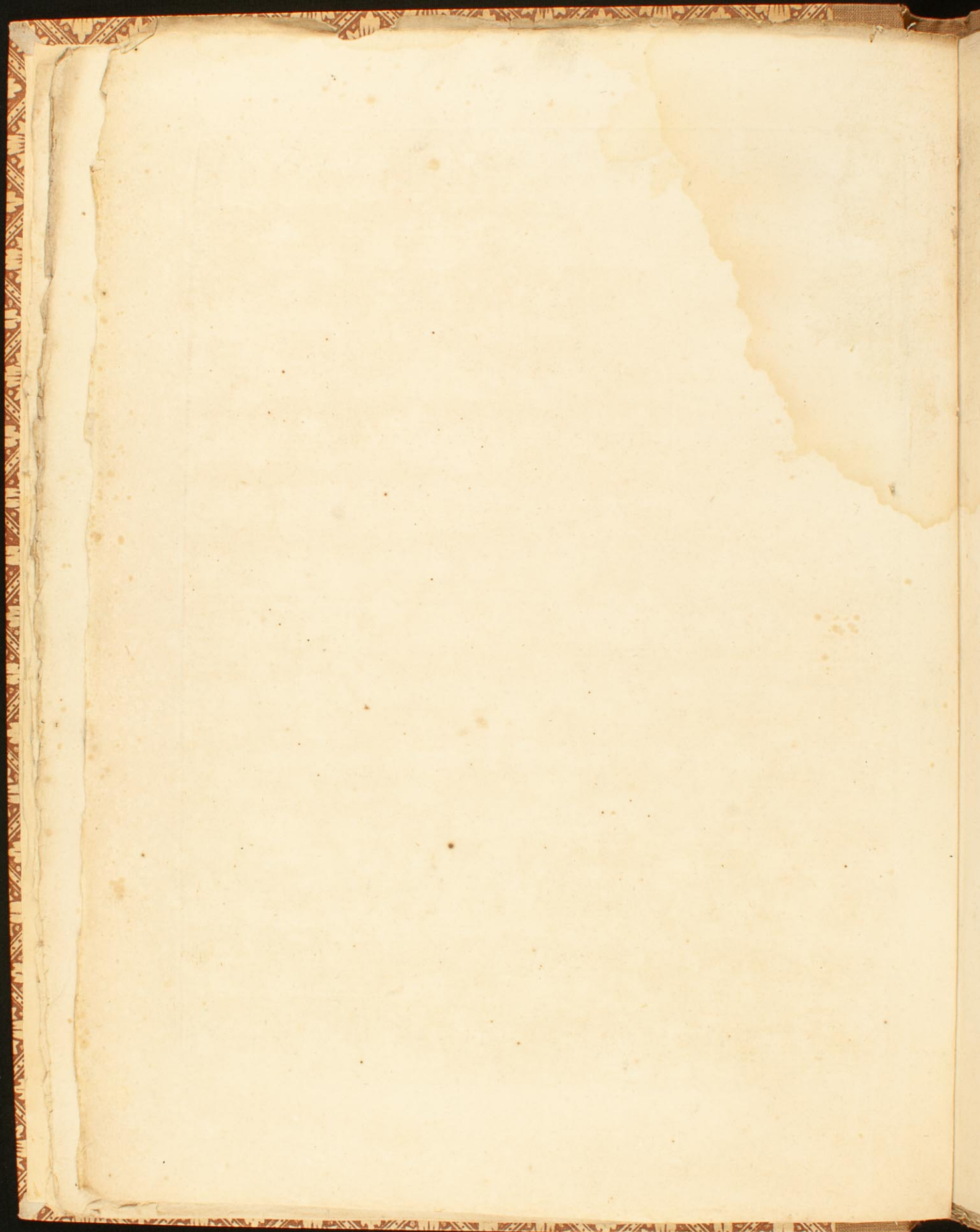
*P* *3* *3* *3* *3* *3*



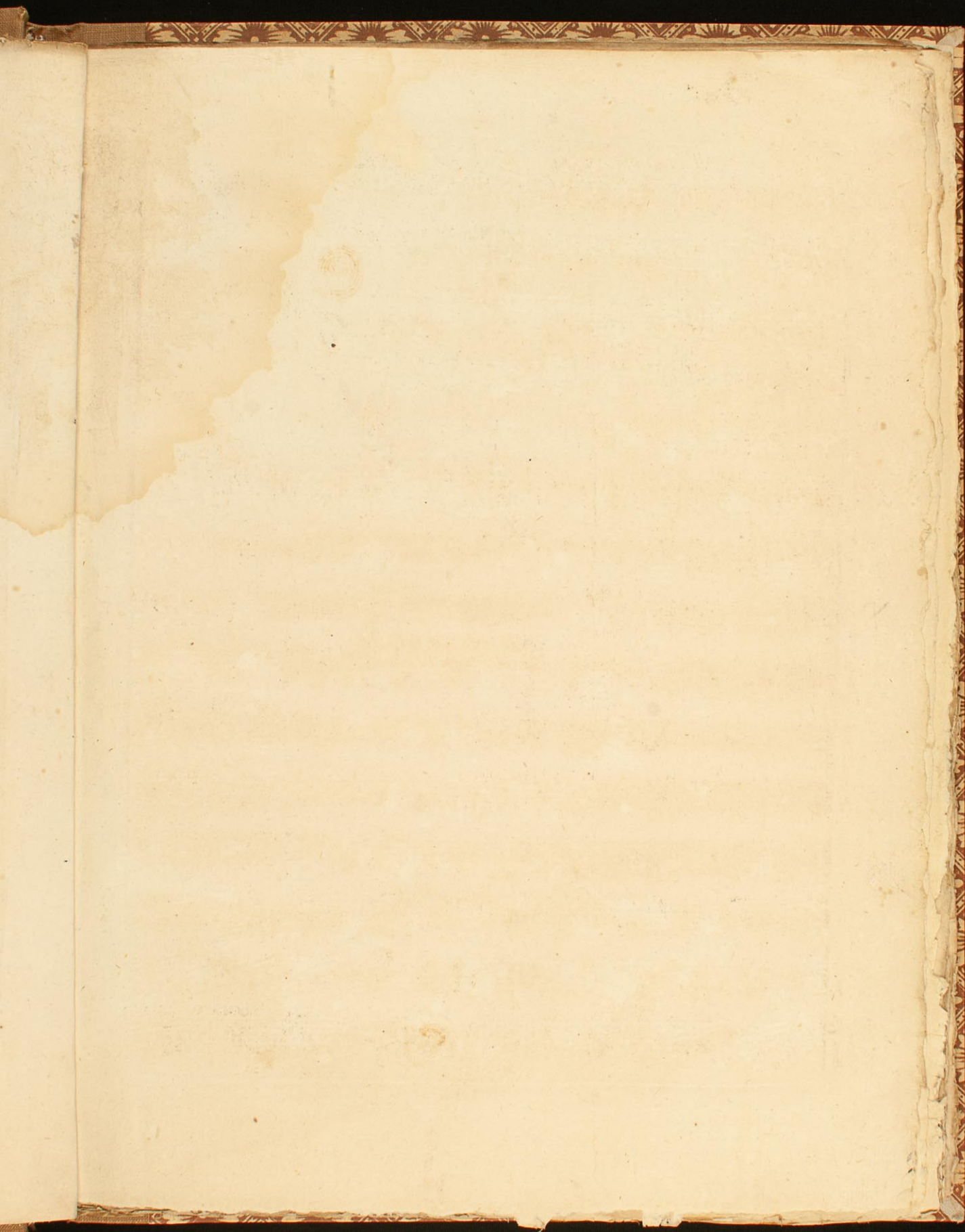
Violino Principale

The musical score for Violino Principale on page 9 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *F* (forte) and *P* (piano). Performance instructions include *tutti*, *solo*, *loco*, and *octave ad libitum*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a 2/4 time signature change is present in the second staff. The score concludes with a final *F* dynamic marking.











# CONCERTO

*All.<sup>o</sup> maestoso* Violino Primo

The musical score for Violino Primo, Concerto, page 2, is written in G major and 4/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *All.<sup>o</sup> maestoso*. The score consists of 14 staves of music. The first staff contains the initial melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*. The third staff features a complex texture with a dynamic of *p* and a *p<sup>mo</sup>* (pianissimo) marking. The fourth staff includes a *cres* (crescendo) marking and a dynamic of *f<sup>mo</sup>* (fortissimo). The fifth staff has a dynamic of *p* and a *f* (forte) marking. The sixth staff continues with a dynamic of *p* and a *f* marking. The seventh staff features a dynamic of *p* and a *f* marking. The eighth staff includes a *solo* marking and a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff features a dynamic of *p* and a *f* marking. The eleventh staff includes a *tutti* marking and a dynamic of *p*. The twelfth staff features a *solo* marking and a dynamic of *p*. The thirteenth staff has a dynamic of *p* and a *f* marking. The fourteenth staff concludes the page with a dynamic of *p*.



Violino Primo

Violino Primo

tutti

F

1

1

F

solo

p

p

p

p

p

p

tutti

p

cres

F



Violino Primo

4

First system of musical notation for Violino Primo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Adagio*. The first staff is marked *solo p*. The second and third staves contain various musical notations, including notes, rests, and dynamic markings such as *F* and *P*. The fourth staff continues the melodic line with notes and rests. The fifth staff features a dense texture of notes, including a *tutt. F* marking.

Second system of musical notation for Violino Primo, starting with the tempo marking *Adagio*. It consists of five staves. The first staff is marked *solo* and contains notes with dynamic markings *F* and *P*. The second staff continues the melodic line with notes and rests. The third staff features a dense texture of notes with a *solo* marking. The fourth staff contains notes and rests with a *cres* marking. The fifth staff features a dense texture of notes with a *P* marking.



Violino Primo

5

The musical score for Violino Primo on page 5 is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *f*, first ending bracket with *1*.
- Staff 2: *f*, *p*, *tutti*, *cres*, *f*.
- Staff 3: *p*, *f*, second ending bracket with *2*.
- Staff 4: *f*, *p*.
- Staff 5: *f*, *p*.
- Staff 6: *p*, *f*.
- Staff 7: *p*.
- Staff 8: *p*, *f*, *p*.
- Staff 9: *solo*, *p*, *f*, *p*.
- Staff 10: *solo*, *p*.
- Staff 11: *p*, *f*, *f*.
- Staff 12: *f*, *f*.
- Staff 13: *f*, *f*.
- Staff 14: *tutti*, *p*, *f*.



6 Rondo

Violino Primo

The musical score for the Rondo section is written for Violino Primo. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *solo P* (piano) marking. The first staff contains the initial melodic line. The second staff introduces a *tutti F* (forte) section with a more rhythmic texture. The third staff continues with *P* and *F* dynamics. The fourth staff features a *P<sup>mo</sup>* marking. The fifth staff has an *F* marking. The sixth staff is marked *solo*. The seventh staff contains a first ending bracket labeled '1'. The eighth staff has a triplet of eighth notes and a *tutti F* marking. The ninth staff continues the *tutti F* section. The tenth staff begins the *Minuetto Moderato* section, marked *solo P*. The eleventh staff continues the *Minuetto Moderato* with first ending brackets labeled '1'. The twelfth staff has a *tutti* marking and a change to a 2/4 time signature. The thirteenth staff concludes the piece.



Violino Primo

*solo*

*Minuetto*

*tutti* *F*

*pmo* *F*

*P* *F*

*tutti* *P* *F*

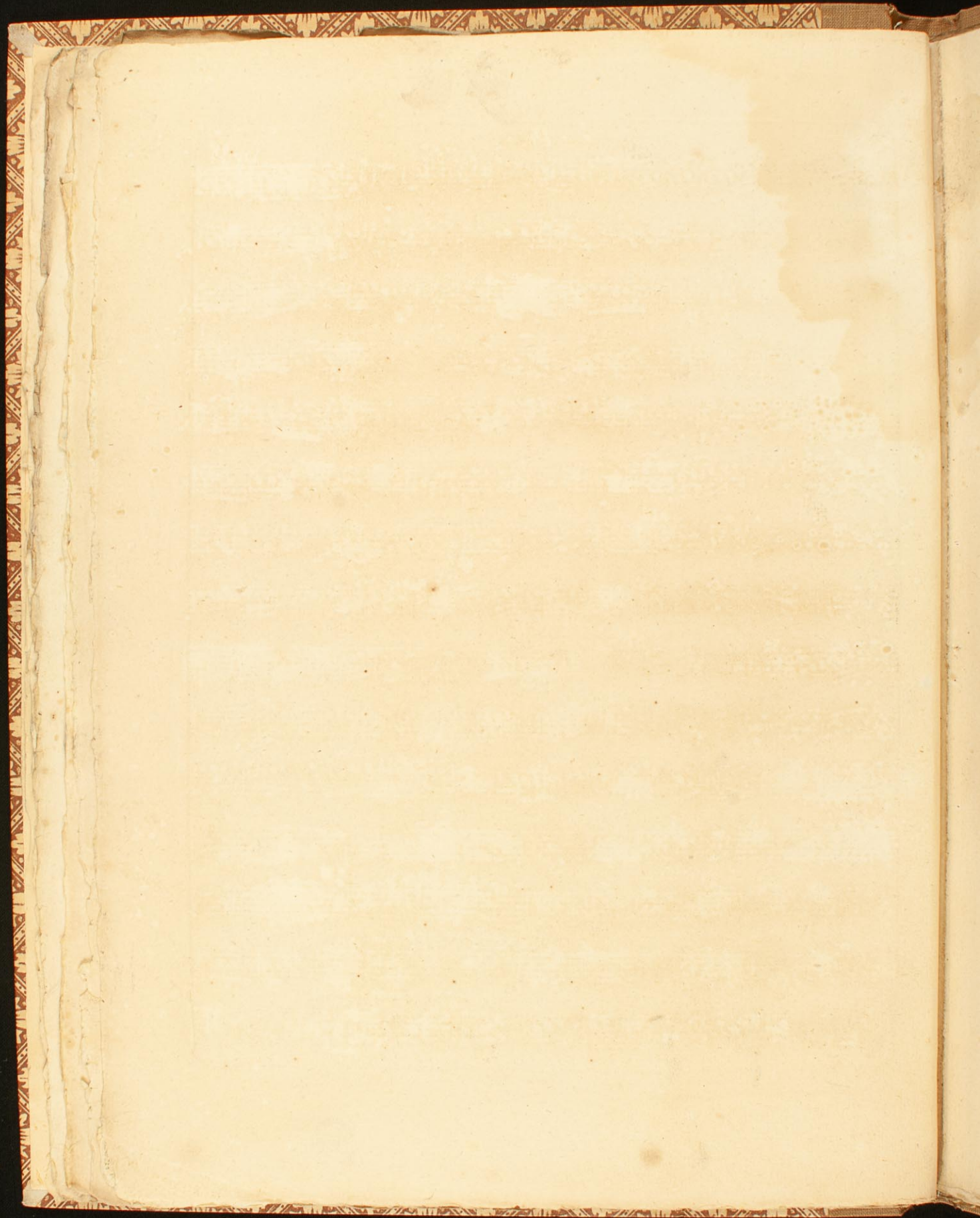
*F*

*p* *F*

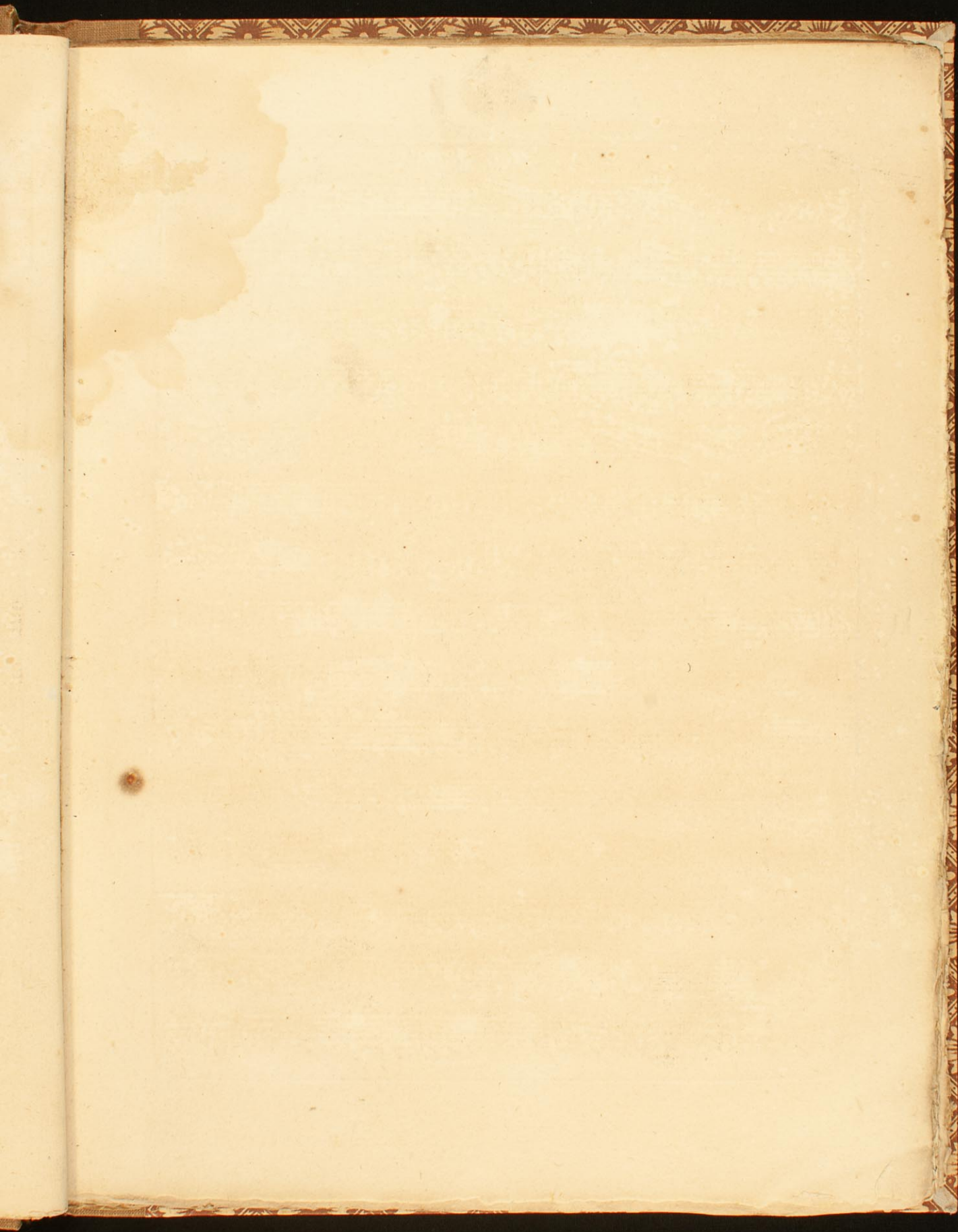
*solo* *p*

*tutti* *F*











Violino Secondo

All.<sup>o</sup> maestoso

CONCERTO

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked 'All.<sup>o</sup> maestoso'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *p* (piano). The second system includes a *cresc.* (crescendo) marking. The third system features a *tr* (trill) marking. The fourth system has a *solo* marking. The fifth system includes a *tutti* marking. The score concludes with a final *f* (forte) dynamic marking.



Violino Secondo

The musical score for Violino Secondo on page 3 is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a *solo* marking and includes various dynamics such as *tutti*, *F* (forte), *P* (piano), and *cres* (crescendo). There are also performance markings such as *1*, *3*, and *4*. The piece concludes with a *cres* marking and a *P* marking.



Violino Secondo

4

*solo*  
*p*

*F* *p*

*F* *p* *F* *p*

*F* *p* *F* *p* *F* *p* *F*

*p*

*tutti F*

*Adagio* *solo* *solo*

*F* *p* *F* *p* *F* *p* *F* *p* *F* *p*

*F* *p* *solo*

*cres*

*F* *p* *F* *p* *F* *p* *F* *p*

*F* *p*



Violino Secondo

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*. Fingerings 1 and 1 are indicated.
- Staff 2: *p<sup>mo</sup>*, *cresc.*, *f*.
- Staff 3: *p*, *f*. Fingerings 1 and 2 are indicated.
- Staff 4: *f*, *p*.
- Staff 5: *p*. Fingerings 2 and 2 are indicated.
- Staff 6: *f*, *p*.
- Staff 7: *f*, *p*.
- Staff 8: *f*, *p*, *p<sup>mo</sup>*, *f*, *p*.
- Staff 9: *p*, *f*, *f*.
- Staff 10: *tutti*, *p*.
- Staff 11: *f*.



Violino Secondo

*solo*  
*Rondo*

*tutti*

*P* *P* *P* *F*

*F* *solo* *P*

*3* *1*

*tutti F*

*solo*  
*P Minuetto*

*1* *4* *P*

*2* *tutti P* *F*

*tutti P*



Violino Secondo

*solo*  
P

*Minuetto Moderato*

P

F

P

F

*tutti*  
P

F

F

*solo*  
P

1

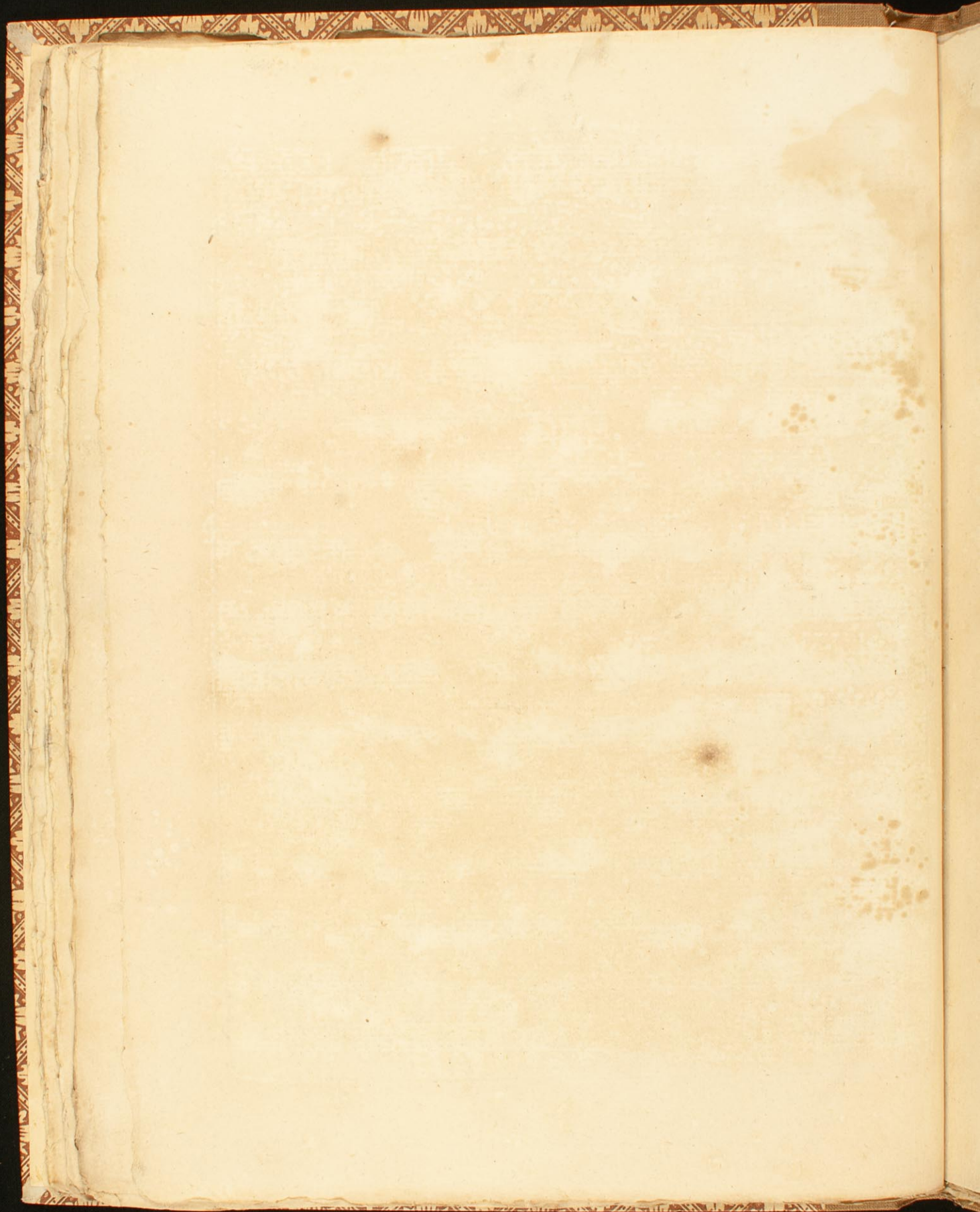
P

3

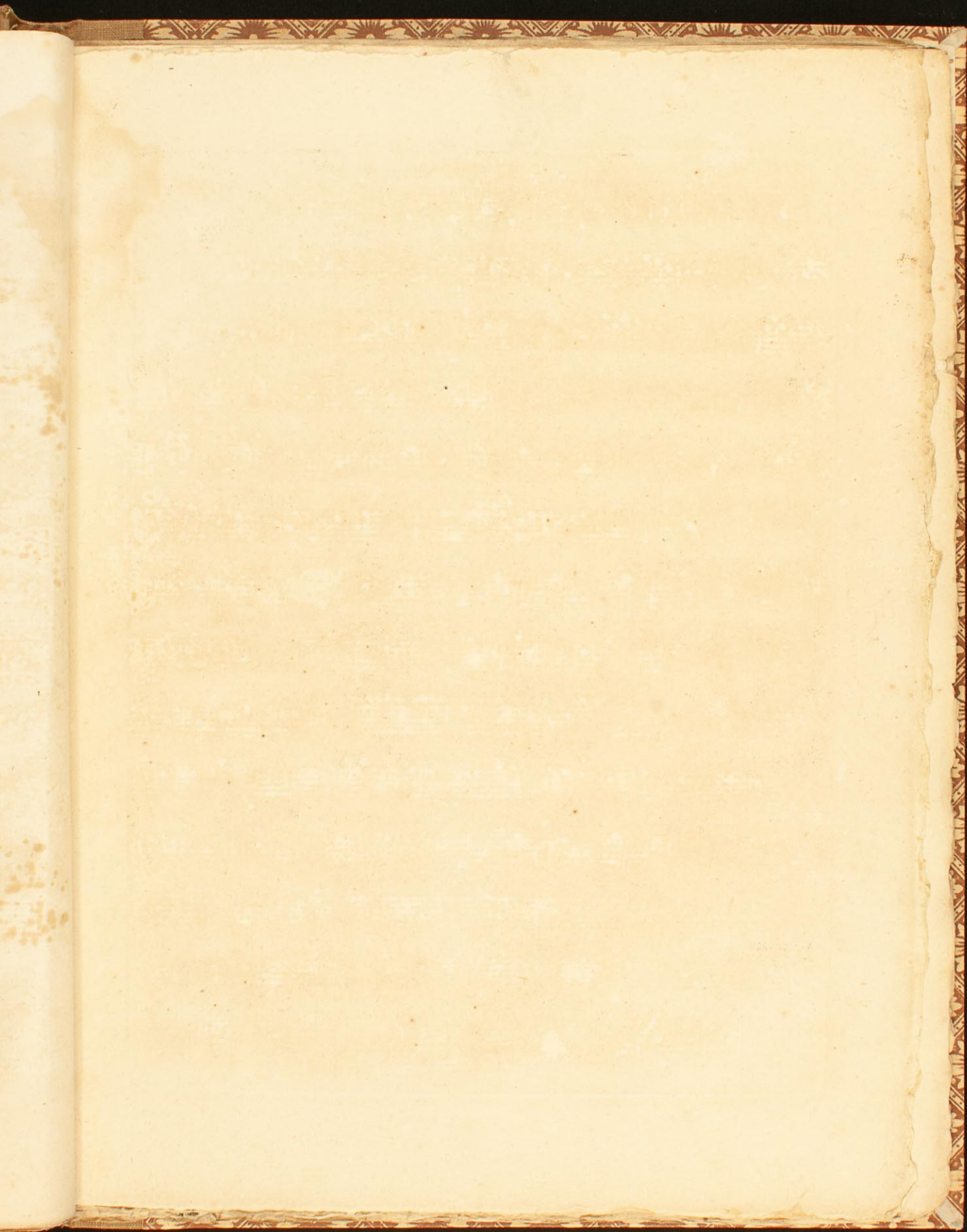
*tutti*  
F

Detailed description: This page contains the musical score for the second violin part of a Minuetto Moderato. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'solo' marking and a piano (P) dynamic. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamics fluctuate between piano (P) and forte (F). A 'tutti' section is marked with a 2/4 time signature and a piano (P) dynamic. The score includes first, second, and third endings. The piece concludes with a 'tutti' marking and a forte (F) dynamic.











*All.<sup>o</sup> maestoso* Oboè Primo

# CONCERTO

The musical score is written for Oboe Primo in a key with one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The score is divided into two main sections: *All.<sup>o</sup> maestoso* and *Adagio*.

**Section 1: *All.<sup>o</sup> maestoso***

- Staff 1: Starts with a dynamic of *F* (forte), followed by *F* and *solo P* (piano).
- Staff 2: Features dynamics of *F*, *F*, *F*, and *F<sup>mo</sup>* (forzando).
- Staff 3: Includes dynamics of *P* (piano), *F*, *solo P*, and *P*.
- Staff 4: Shows dynamics of *F*, *F*, *F*, *F*, and *F*.
- Staff 5: Contains dynamics of *F*, *P*, *F*, *P*, and *F*.
- Staff 6: Features dynamics of *F*, *P*, *F*, *P*, and *F*.
- Staff 7: Includes dynamics of *F*, *P*, *F*, *P*, and *F*.
- Staff 8: Shows dynamics of *F<sup>mo</sup>*, *solo*, and *F*.
- Staff 9: Features dynamics of *F<sup>mo</sup>*, *solo*, and *F*.
- Staff 10: Includes dynamics of *P*, *F*, and *tutti F* (tutti forte).
- Staff 11: Shows dynamics of *P*, *F*, and *tutti F*.

**Section 2: *Adagio***

- Staff 12: Starts with dynamics of *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*.
- Staff 13: Includes dynamics of *F*, *F*, *F*, *F*, *F*, *F*, *F*, and *F*.
- Staff 14: Shows dynamics of *F*, *solo P*, *solo*, and *F P* (forte piano).

Throughout the score, various articulations such as slurs, accents, and phrasing marks are used to guide the performer. Measure numbers (e.g., 5, 7, 8, 12, 21, 23, 37, 40, 44, 48, 52, 56, 60, 64, 68, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998) are placed above the notes to indicate their position in the piece.



Oboè Primo

3 1 1 3 2  
p solo F P F

Rondo 18  
solo tutti F solo P

F

12 7 58  
F

13  
tutti F

2

5 24 8 2 2 3  
Minuetto solo P P P tutti F

1  
F

29  
Minuetto

8 2  
F

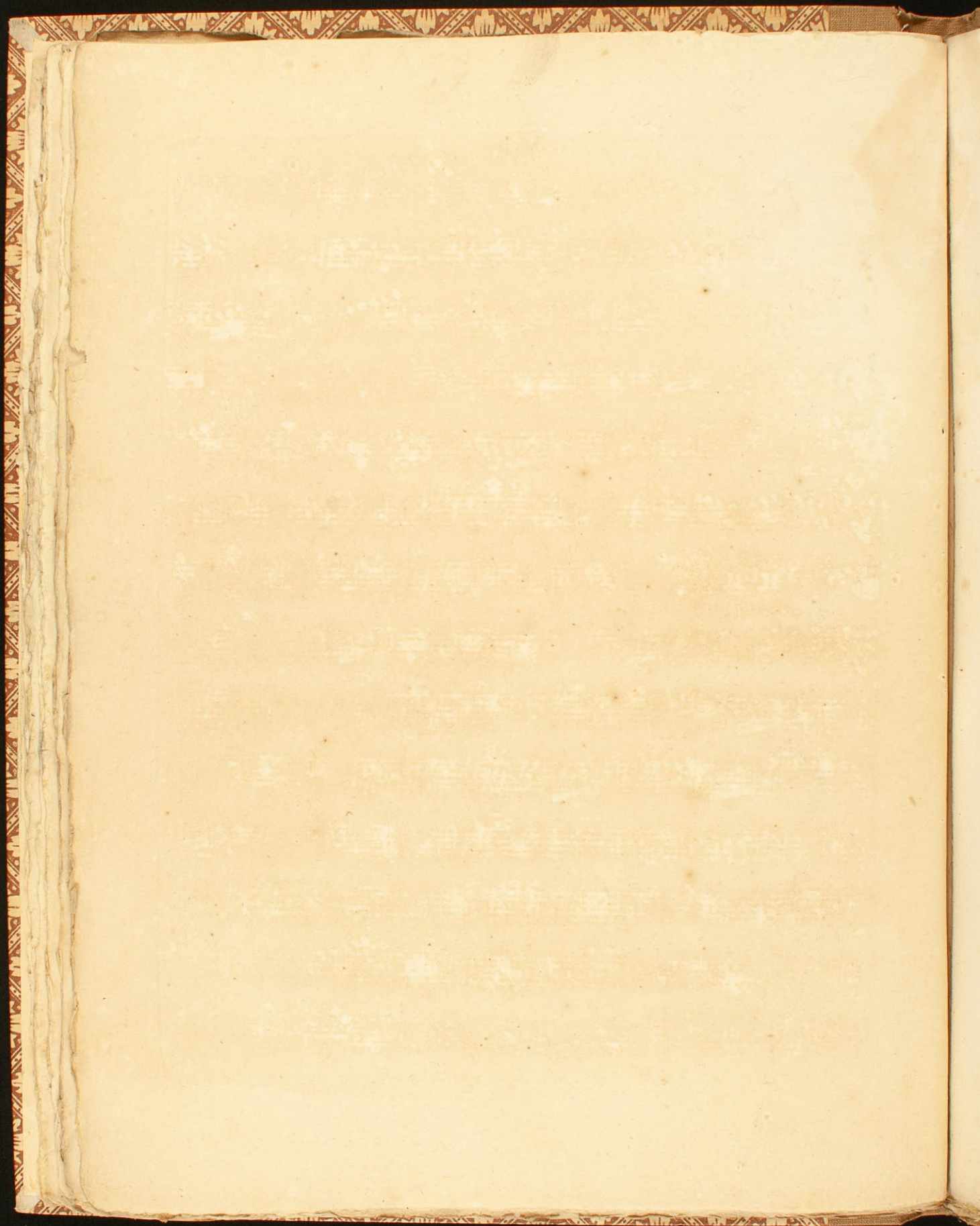
3  
F

2  
P

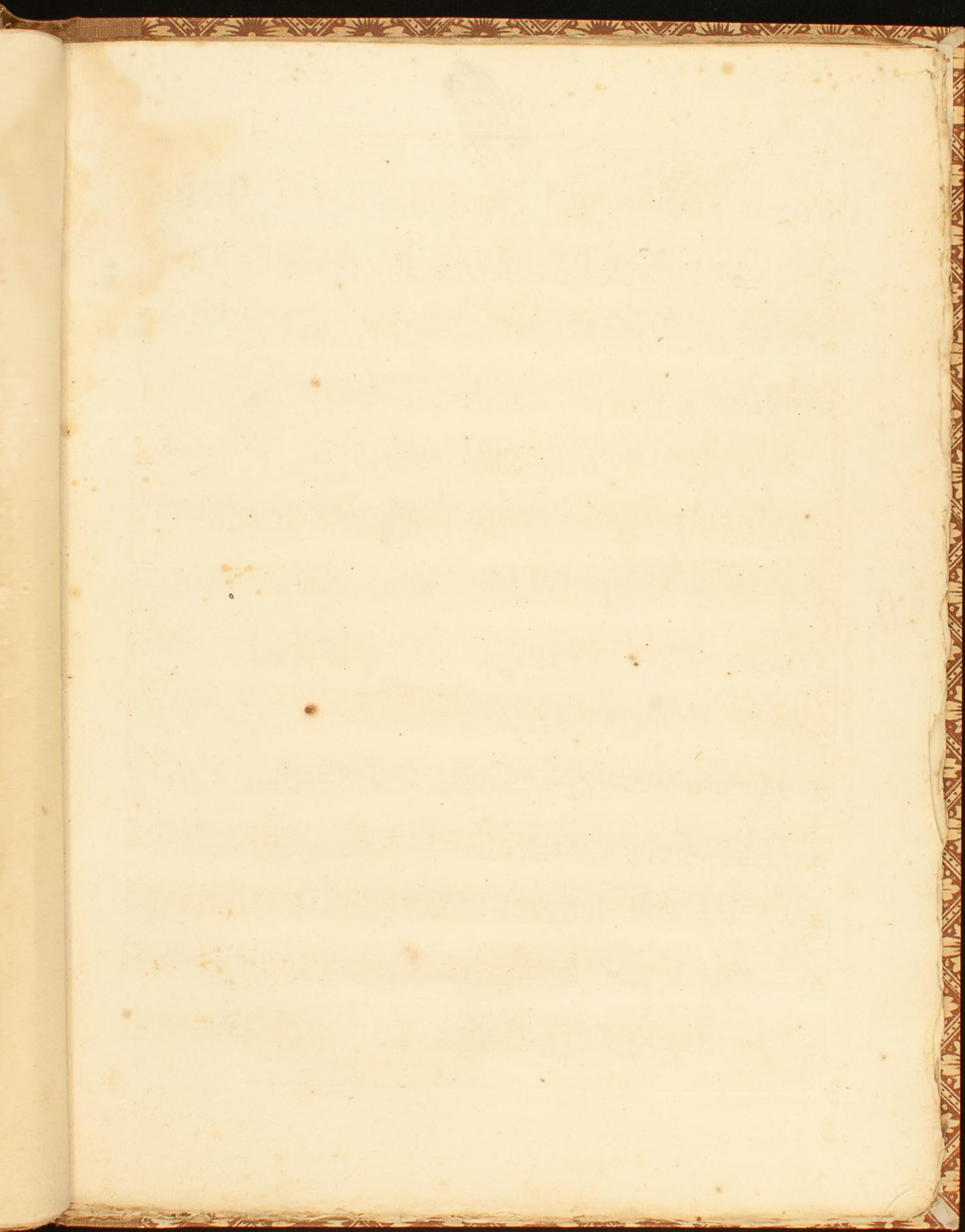
8 solo F  
7 38 21  
F solo P

8  
F tutti F











*All.<sup>o</sup> maestoso* Oboè Secondo

CONCERTO

5  
2  
7  
6  
4  
8  
12  
solo P  
12  
6  
23  
P  
1  
F  
P  
F  
P  
F  
21  
tutti  
F  
4  
21  
1  
9  
17  
F  
70  
F  
18  
F  
37  
P  
6  
F  
tutti F  
*Adagio*  
3  
5  
5  
8  
F  
P  
F  
P  
F  
P  
F  
P  
2  
4  
1  
1  
4  
9  
1  
4



Oboè Secondo

3

16 *solo* 3 *solo* 1 25 *F* 3 *P* 1 3

1 3 1 2 *F* *P* *F*

*Rondo* 18 *solo* *tutti* *F* 2 *solo*

7 *F* 58 *tutti*

2 *F*

5 24 *Minuetto solo* *P* 8 *P* 6

3 *F* *F* 1 *F*

29 *Minuetto* *tutti* *F*

8 *F* 2 *F*

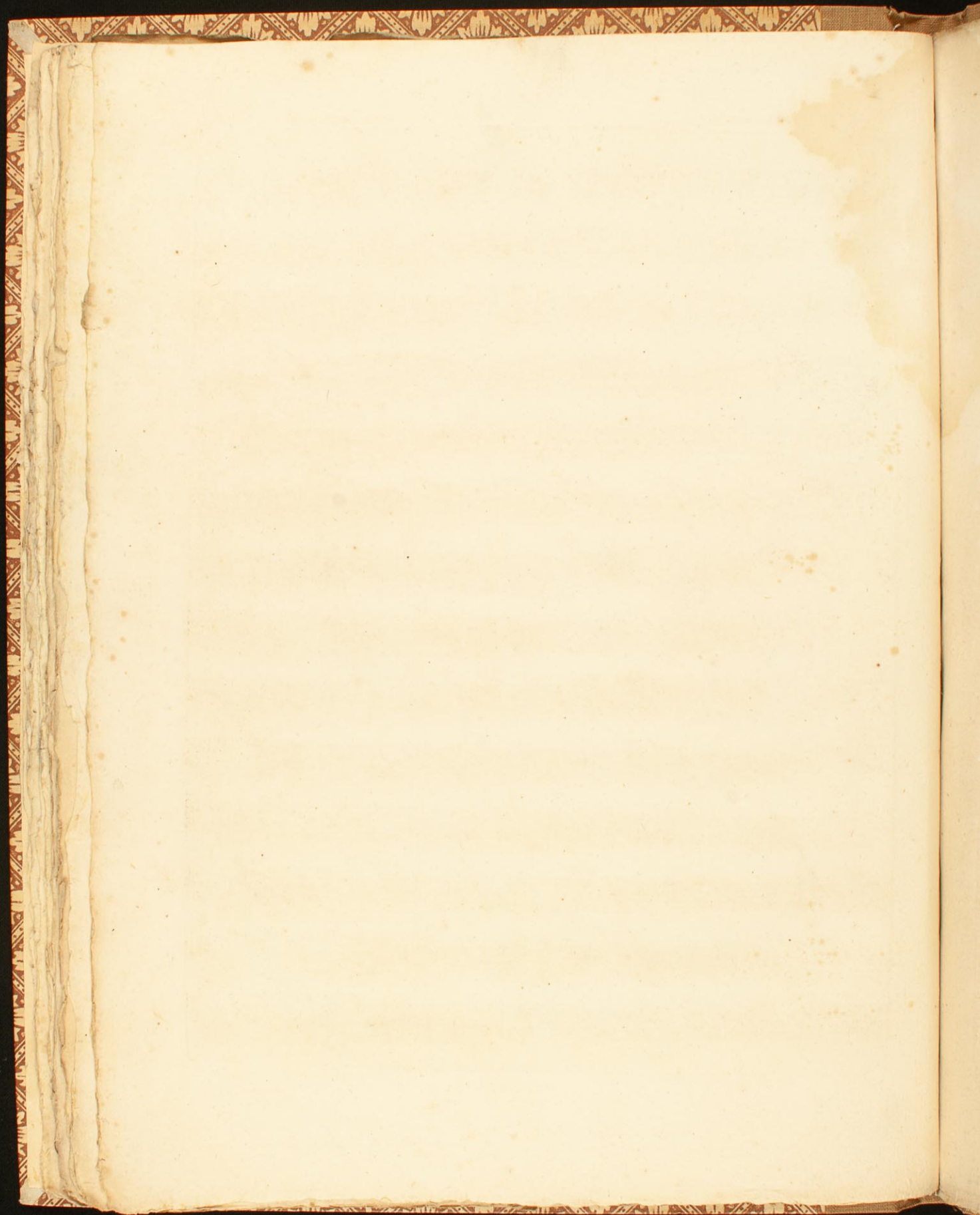
3 *tutti* *F* 8 *solo* *P*

*F* 7 *F*

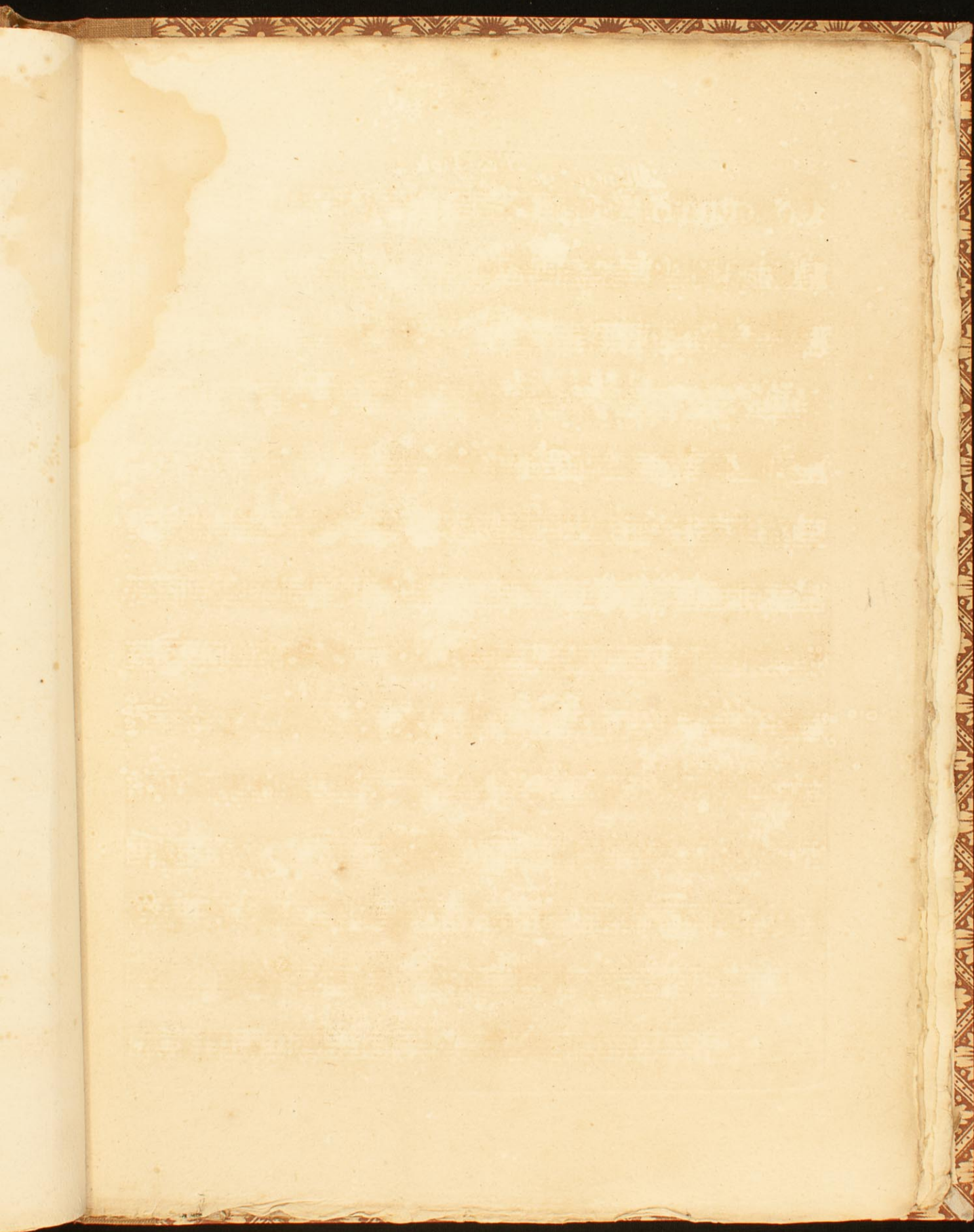
38 *solo* 21 *solo* *P* 8

4 *tutti* *F*











*All.<sup>o</sup> maestoso* *Alto Viola*

CONCERTO

The musical score is written for Alto Viola and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are marked *All.<sup>o</sup> maestoso*. The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), and *solo P*. There are also performance markings including first endings (1) and a section marked 12. The piece concludes with a final chord marked *tutti F* and a section marked *solo P* with a final measure marked 8.



Alto Viola

9 *tutti F*

*solo* 25 *P.* 3 12 *F*

*solo P*

12 *P<sup>ma</sup>*

1 *tutti P* *F* *F*

*solo P*

*F* *P* *F* *P* *F*

*P*

*F* *P* *F* *P* *F* *P* *P*

*P* *tutti F*



4 *Adagio non troppo* *Alto 1 Viola*

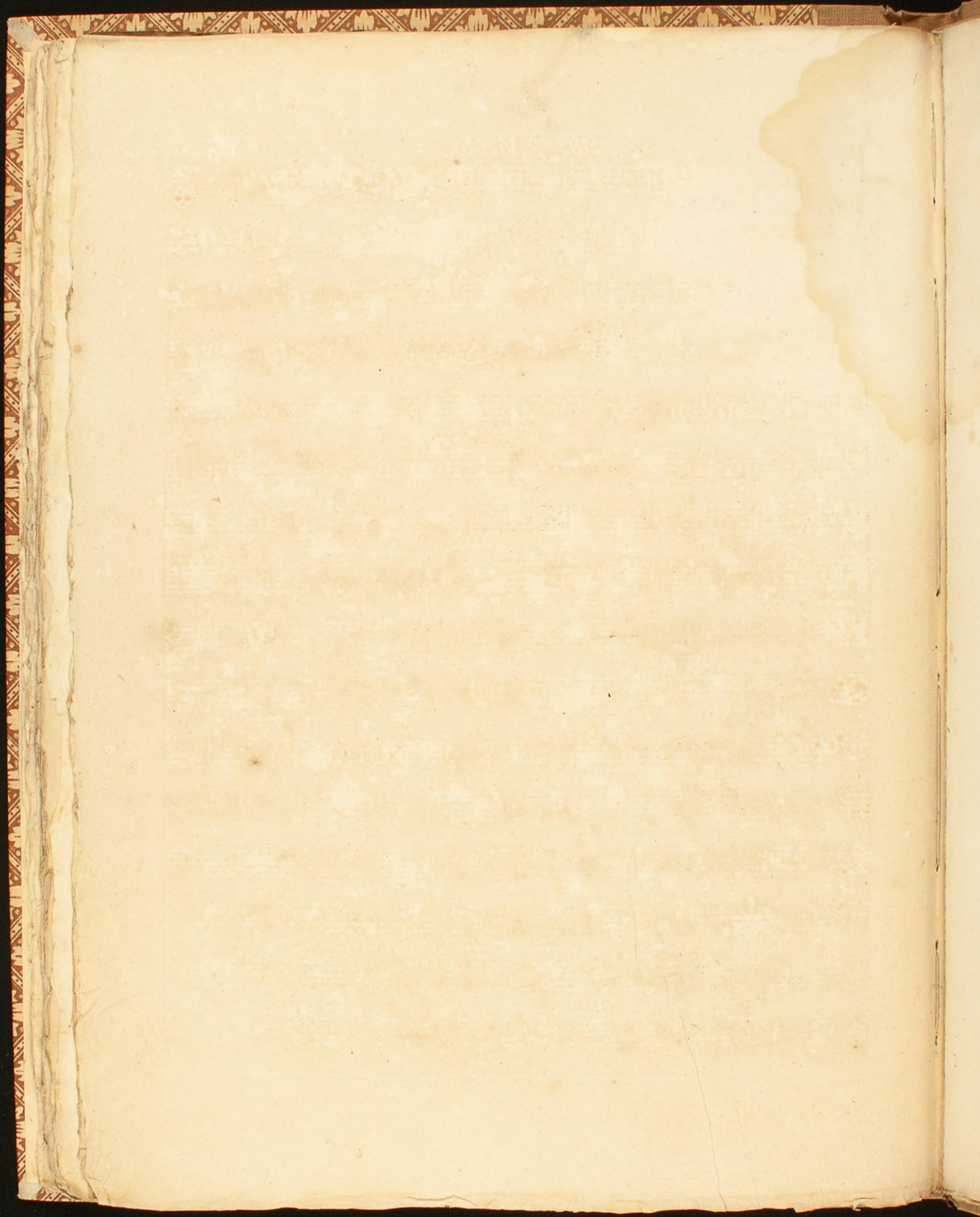
The musical score for the Alto 1 Viola part is written on 14 staves. The tempo is *Adagio non troppo*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *F* (forte), *P* (piano), *solo*, *cres* (crescendo), and *tutti*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *Rondo solo* section, marked with '18' and '7'.



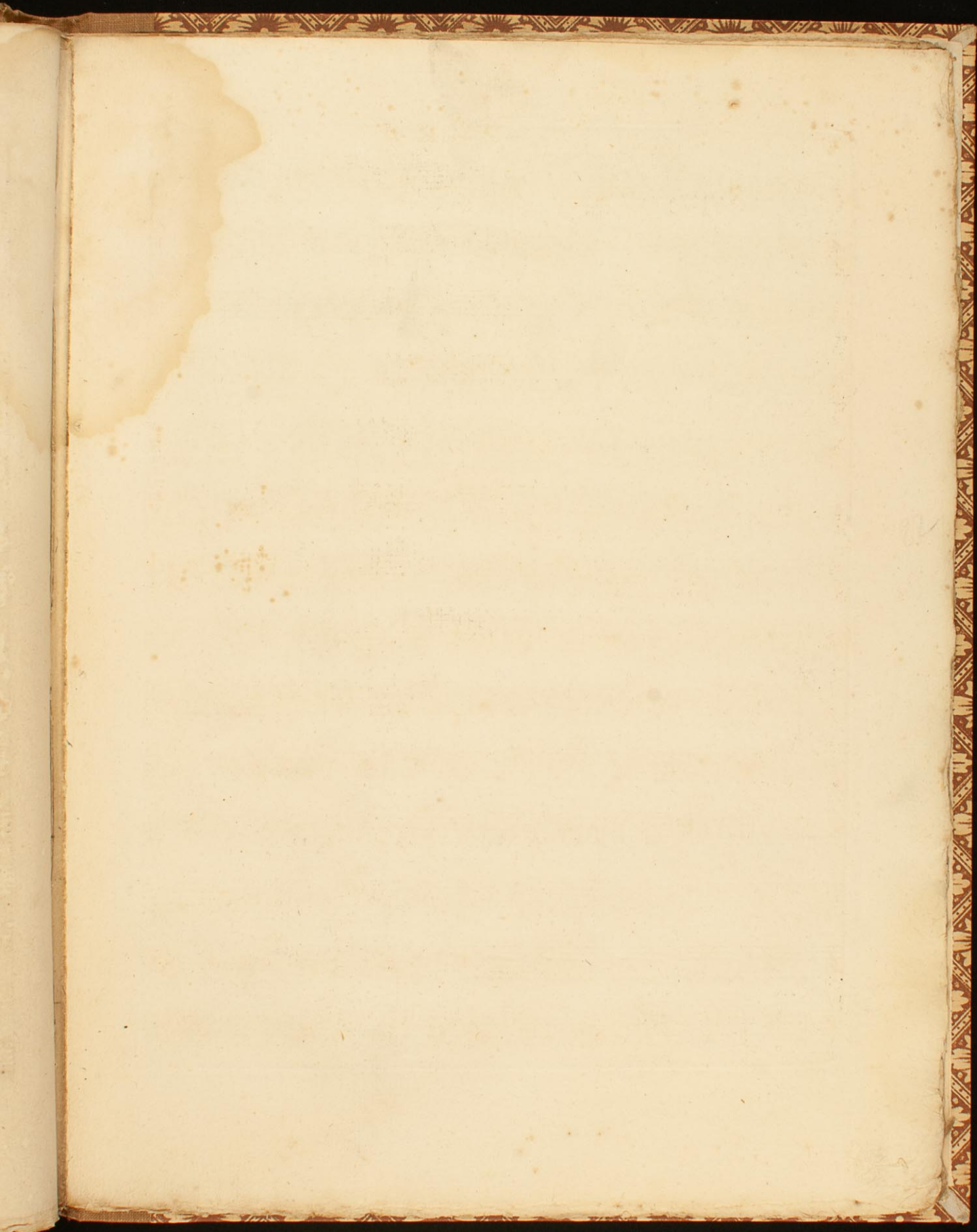
*Alto Viola* 5

The musical score is written for the Alto Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *F* (forte), *P* (piano), *solo*, and *tutti* are used throughout. There are several accents and slurs. Measure numbers 1, 5, 8, 9, 22, and 3 are clearly marked. The score ends with a double bar line.











Corno Primo Ex D.

All<sup>o</sup> maestoso

CONCERTO

Musical score for Corno Primo, Concerto, All<sup>o</sup> maestoso. The score consists of 12 staves of music. Dynamics include *p*, *f*, *f<sup>mo</sup>*, *sol*, and *tutti*. Performance instructions include *sol*, *sol*, and *tutti*. The score includes various musical notations such as slurs, accents, and articulation marks.

Staff 1: *p*, *f*, *p*, *f*. Rehearsal marks 3 and 12.

Staff 2: *p*, *f*, *p*, *f*. Rehearsal mark 6.

Staff 3: *p*, *f*, *p*, *f*, *p*, *f*. Rehearsal mark 15.

Staff 4: *f<sup>mo</sup>*, *sol*, *p*. Rehearsal mark 30.

Staff 5: *p*. Rehearsal marks 14, 3, and 20.

Staff 6: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Rehearsal mark 1.

Staff 7: *les cors en sol*, *f*. Rehearsal marks 23, 4, and 57.

Staff 8: *sol*, *p*. Rehearsal marks 11 and 4.

Staff 9: *p*. Rehearsal marks 45 and *f*.

Staff 10: *sol*. Rehearsal marks 17, 20, 1, and 1.

Staff 11: *tutti*. Rehearsal marks 1, 12, *p<sup>mo</sup>*, *f*, *f*, and *f*.

Staff 12: *Adagio Em 3 Sol*. Rehearsal marks 5, 5, 8, *p<sup>mo</sup>*, and *p*.

Staff 13: *f*. Rehearsal marks 13, 9, 1, and 4.

Staff 14: *p*, *cres*, *f*, *p<sup>mo</sup>*, *f*, *f*, *p*. Rehearsal marks 2 and 2.



Corno Primo

1 6 F 21 10 3

1 tutti P F P

Rondo 18 *En Re*

solo P solo P

7 F P 2 F

18 solo P

9 P 2 P 3 tutti F

4 F

5 22 solo P 11 tutti

Minuetto

29 4

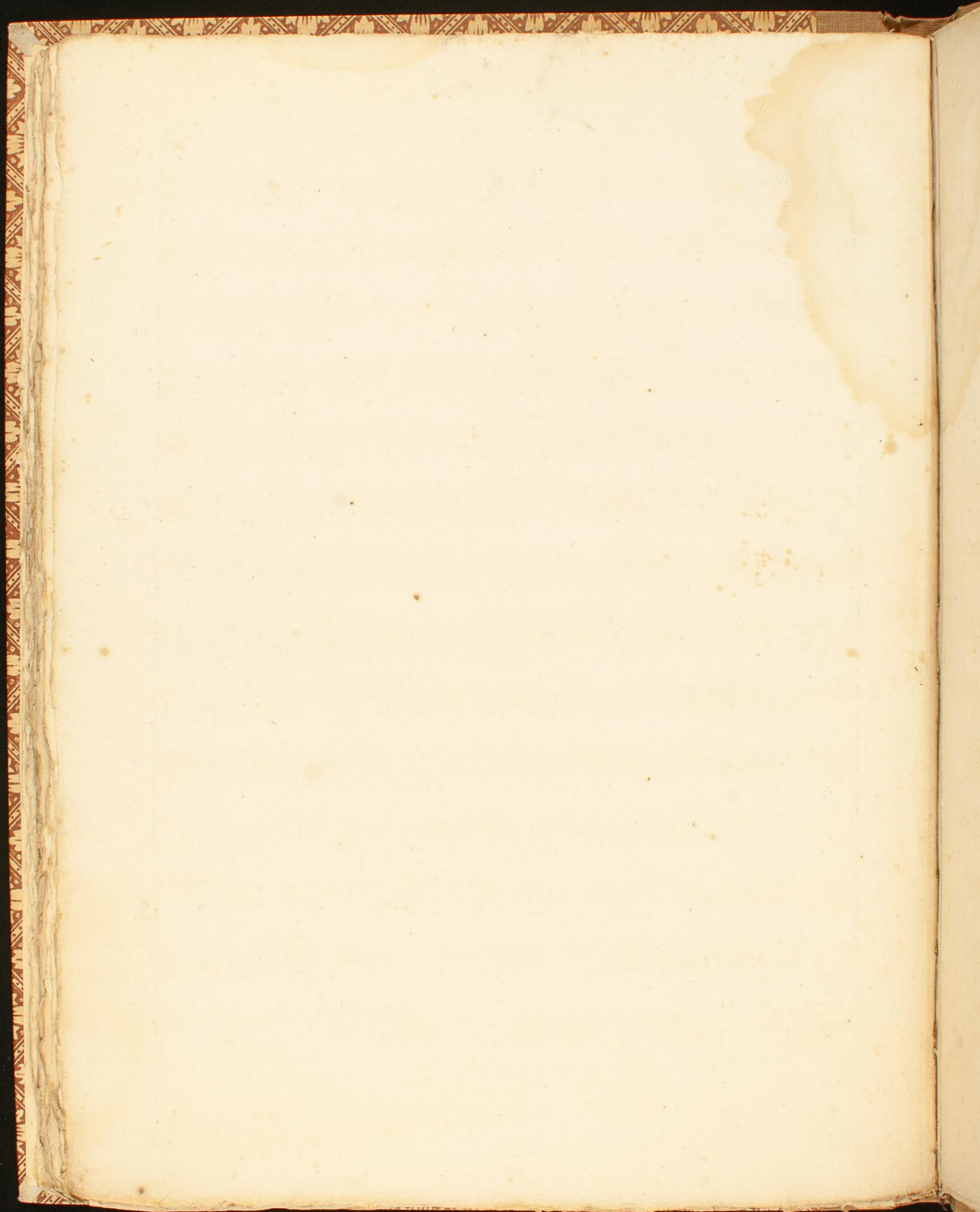
14 tutti F 3

8 solo P 4 F 7

16 solo P 20 solo P

9 P 7 F tutti







12



*All.<sup>o</sup> maestoso* Corno Secondo *ex.D:*

CONCERTO

12  
P F P P P

6  
F P F F

15  
P F P F

30  
F solo

14  
P P

20  
F F P F

23  
les Cors en Sol

4  
57  
les Cors en Re

70  
solo

17  
solo P F P F P F

20  
F

12  
P tutti

Adagio en Sol 3

5 5 8  
F P F P P P

13 2 1 4  
P arca P



Corno Secondo

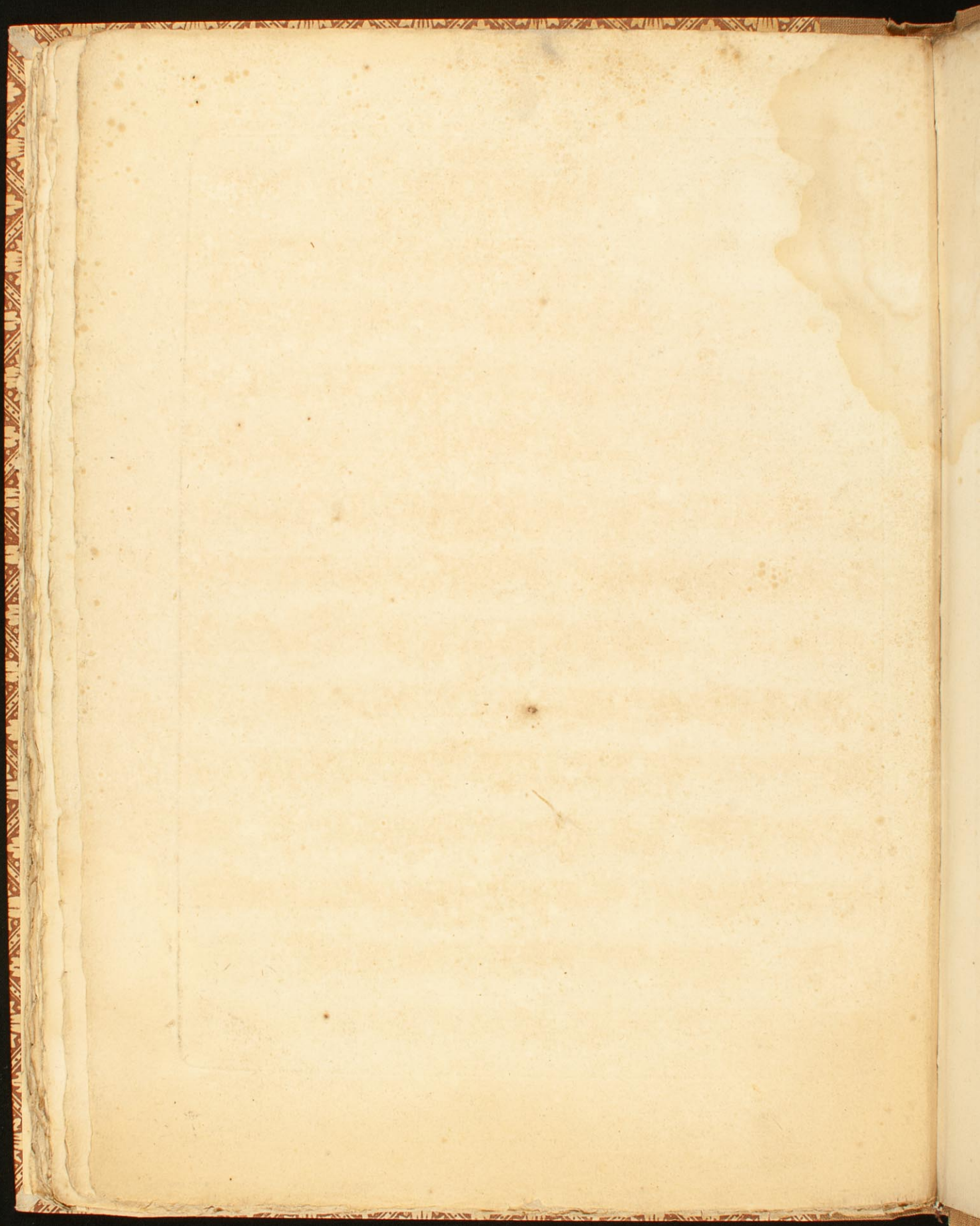
This page contains the musical score for the second horn part, titled "Corno Secondo". It features two pieces: "Rondo 18" and "Minuetto 11".

**Rondo 18:** This piece is in 2/4 time. It begins with a dynamic of *F* (forte) and includes markings for *p* (piano) and *pp* (pianissimo). The score includes first and second endings, with measures 10, 18, and 21 marked. Performance instructions include *solo* and *tutti*.

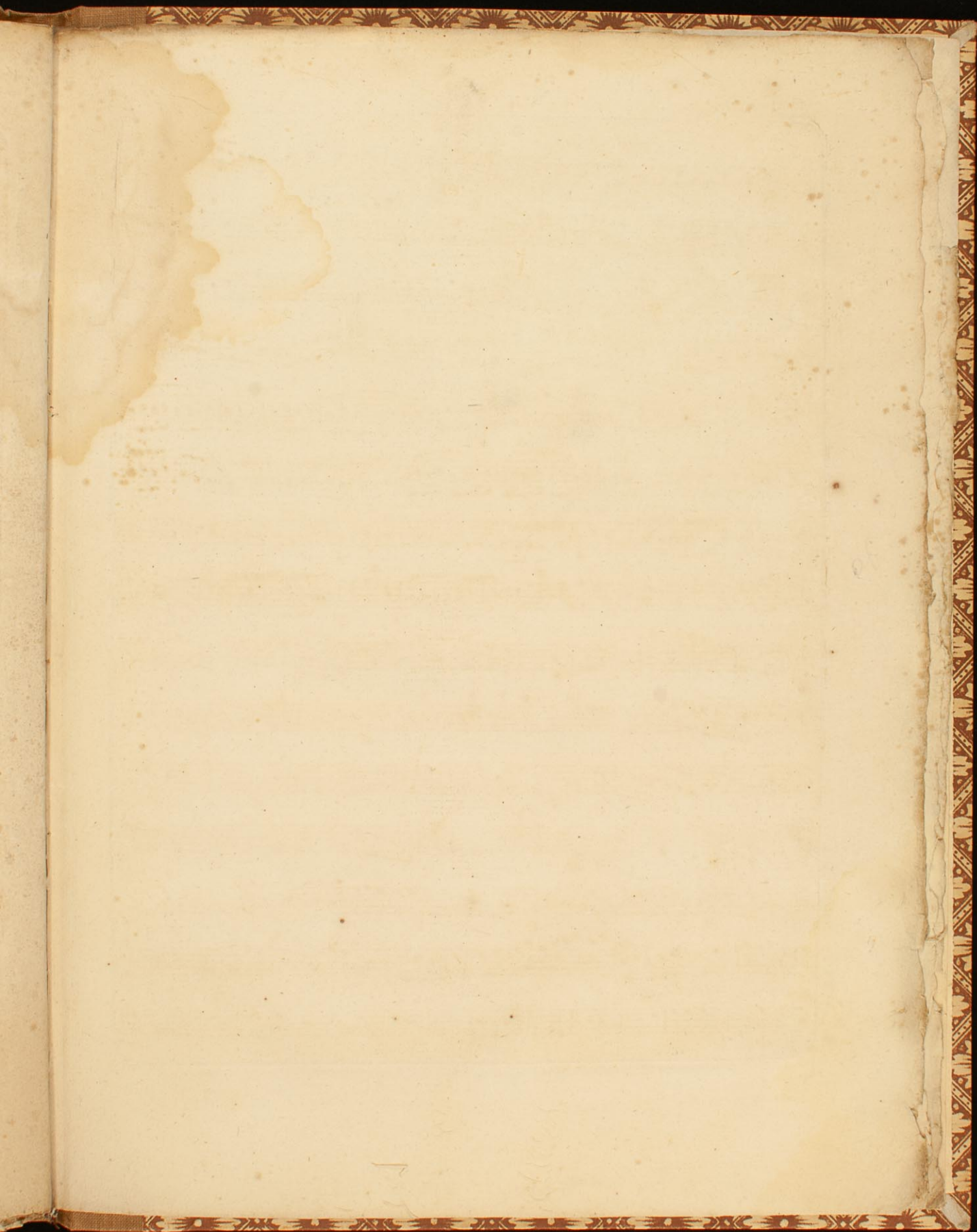
**Minuetto 11:** This piece is in 3/4 time. It starts with a dynamic of *P* (piano) and includes markings for *F* (forte) and *pp* (pianissimo). The score includes first and second endings, with measures 4, 14, 16, 18, 20, and 22 marked. Performance instructions include *solo* and *tutti*.

The page is numbered "3" in the top right corner. The manuscript shows various musical notations including notes, rests, slurs, and dynamic markings.











*All<sup>o</sup> maestoso* *Basso*

CONCERTO

The musical score is written for Bassoon and consists of 14 staves. The tempo is marked *All<sup>o</sup> maestoso*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano) and *f* (forte), as well as a *cresc.* (crescendo) marking. There are also performance markings including first endings (1) and a triplet (3). The piece concludes with a *solo* marking and a repeat sign.



Basso

This page contains a musical score for the Bassoon (Basso) part, consisting of 14 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamics and performance instructions. Key markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppm* (pianissimo molto), *sol* (solo), and *tutti*. The score includes several first endings, marked with a '1' and a repeat sign. Measure numbers 12, 21, 25, 41, and 5 are indicated. There are also markings for triplets (3) and a section marked '5' with a *solop* instruction. The piece concludes with a *tutti f* marking.



*Adagio non troppo* 2 *Basso* 1 5

This section of the score is for the Bassoon part, marked *Adagio non troppo*. It consists of 18 measures. The notation is in bass clef with a key signature of one sharp (F#). The first measure is marked with a forte *F* dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with a *cres* (crescendo) marking in the second measure. There are first and second endings indicated by the numbers 1 and 2. The section concludes with a *tutti p* (tutti piano) marking.

*Rondo* 18

This section is the beginning of the *Rondo*, starting at measure 18. It is in bass clef with a key signature of one sharp (F#). The first measure is marked with a forte *F* dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *solo p* (solo piano). There are first and second endings indicated by the numbers 7 and 18. The section ends with a *p* (piano) dynamic.



*Basso*

9 *p* 3 *tutti F*

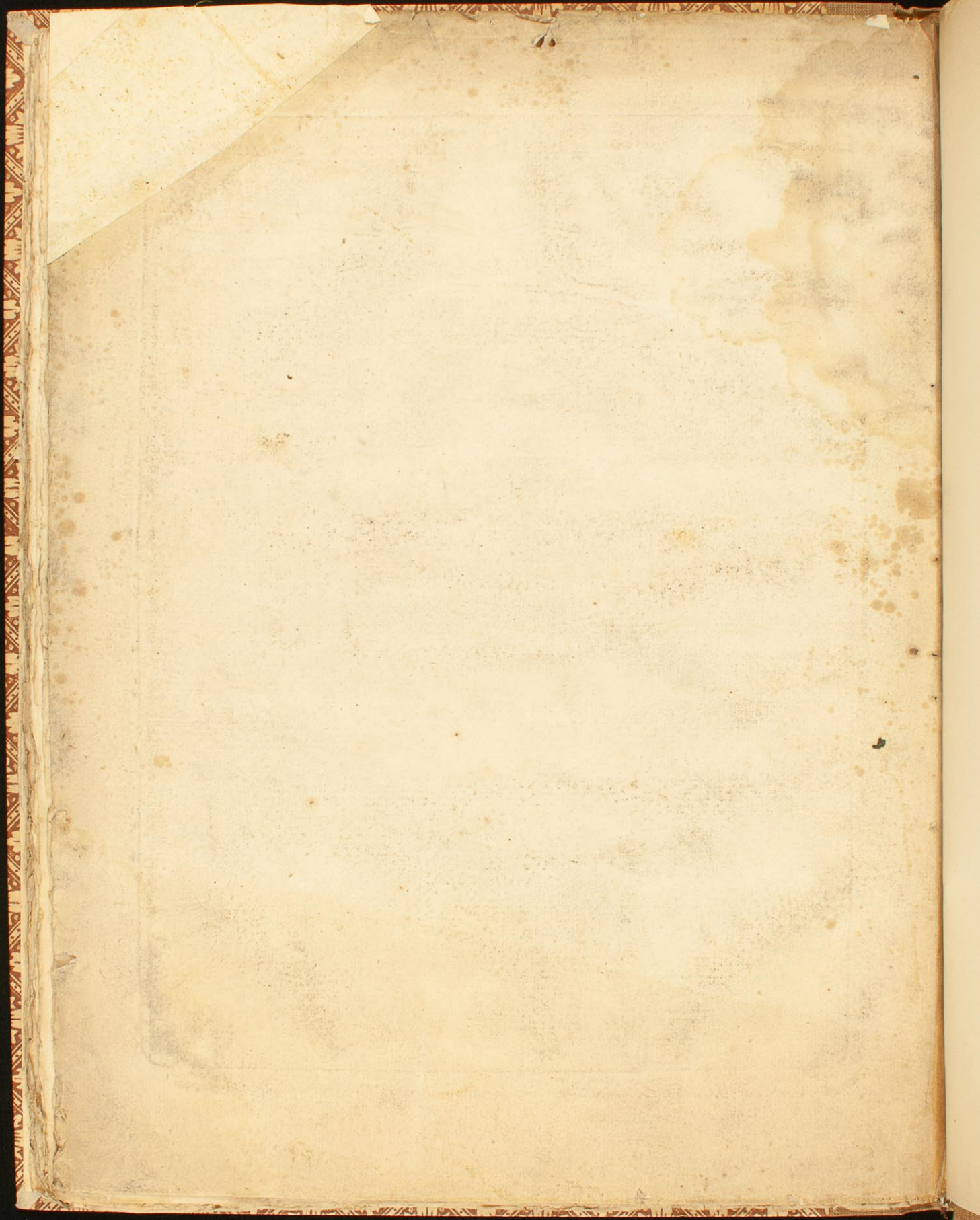
18 *Minuetto* *p* 3 *tutti p*

1 *solo* *tutti F* *p* *F* *tutti* *F* *p*

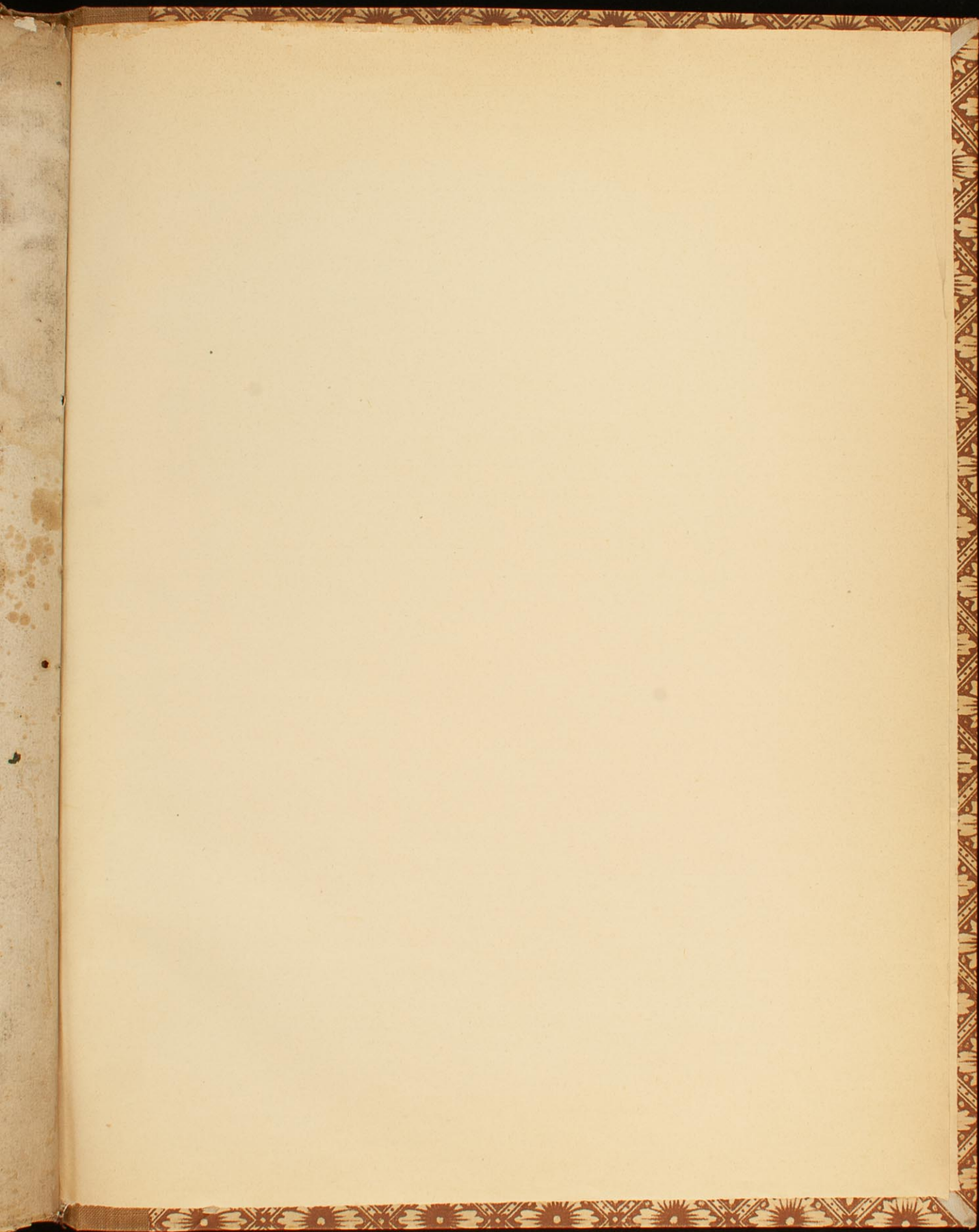
2 *tutti* *F* *p* *F* *tutti* *F* *p*

38 2 3 *p* *tutti*

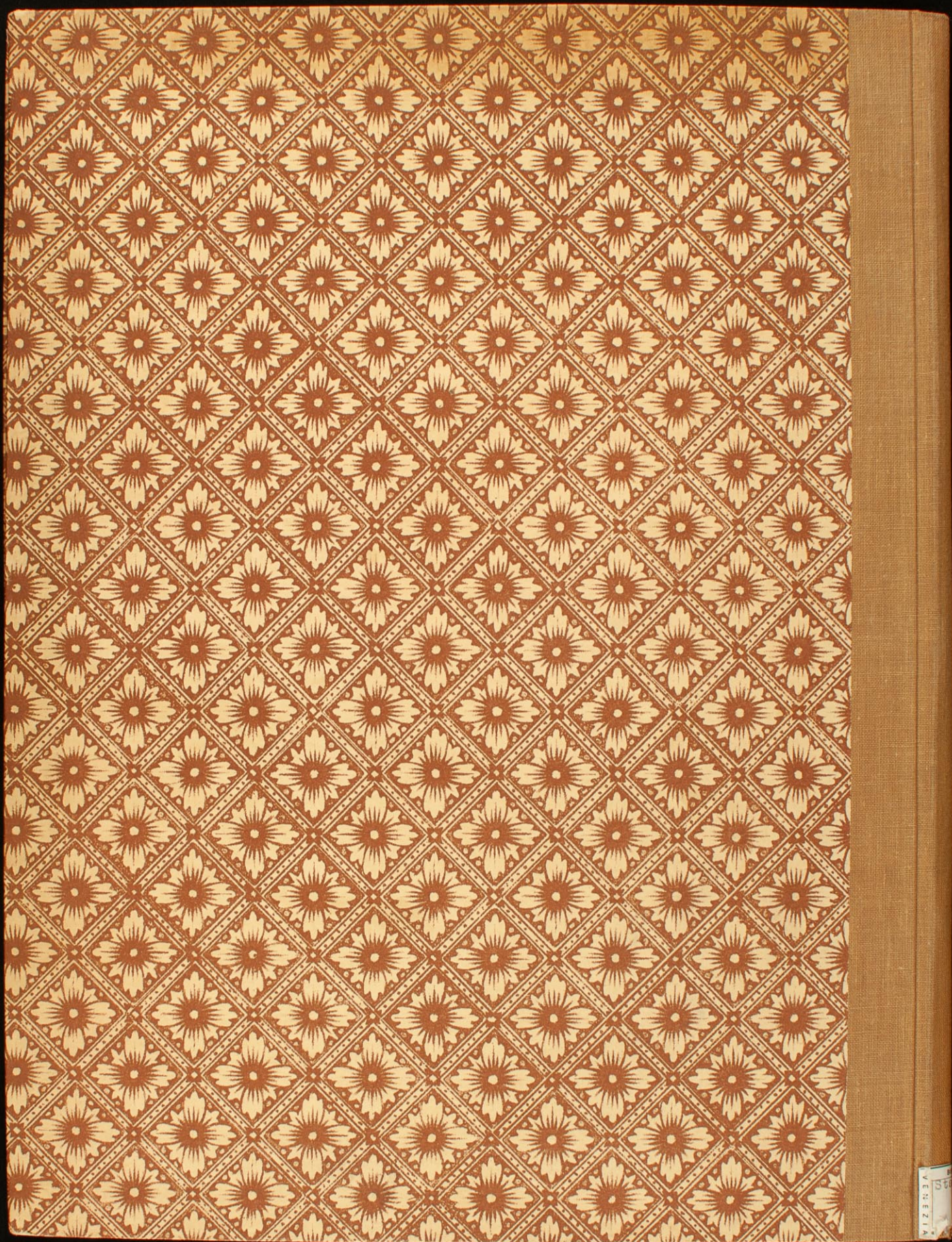












VIZIER  
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